

Recorded by STEVIE WONDER

SIR DUKE

ALTO SAX I

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

1. *f* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11-12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34-40. 41. 42. **(FINE)**

ALTO SAX I

43 *mf* 44 45 46 47

48 49 50 51-53 *f* 54 *mf*

55 56 57 58 59 *f* 60

61 62 63 64

65 66 67 68

69 70 71 72

73 *SUB. mp* 74 *ff* 75 76-77 78 *mf* *f*

79 80 81 *mp* 82 *f* *ff*

83 *mf* 84 85 86 87

88 89 90 91 92

(END DOUBLE TIME) (d = d)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

ALTO SAX 2

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

1. *f*

2. *f* *sc*

3. *f*

6-8

11-12

18

26

(FINE)

34 (DOUBLE TIME 4/4 SWING) $\text{♩} = \text{♩}^3$

34-40

41

42

ALTO SAX 2

43

mf

44 45 46 47

48 49 50 51-53 54

mf

59

f

55 56 57 58 60

61 62 63 64

65 66 67 68

69 70 71 72

75

SUB. mp

73 74

76-77 78

mf

f

79 80 81 82

mp

f

ff

83

mf

84 85 86 87

88 89 90 91 92

1. 2.

(END DOUBLE TIME) (♩ = ♩)

D.S. AL FINE

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SIR DUKE

TENOR SAX I

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

1. *f*

2. **6**

3. *f*

4. *f*

5. *f*

6-8

9

10

11-12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

(FINE)

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TENOR SAX I

$\text{♩} = \text{♩}$

(34) (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

(SOLO 1ST TIME)

D6/9

Musical notation for measures 35-37. The first system shows two staves with a first solo time. The second system shows two staves with a second solo time. Chords are written above the notes: D6/9, F#7(b9), Bmi7, C#mi7/B, Bmi7.

Musical notation for measures 38-41. Chords are written above the notes: Bb13, A13, Eb13.

Musical notation for measures 42-45. A second ending is marked with a box around measure 43. Chords are written above the notes: Ab13, G13, F#13, F13, E13, F13, F#13.

Musical notation for measures 46-49. Chords are written above the notes: G13, F#13, F13, E13, Fmi9, Bb13.

Musical notation for measures 50-53. A first ending is marked with a box around measure 51. Chords are written above the notes: Emi9, A7(#9), D6/9, F#7(b9), Bmi7, C#mi7/B.

Musical notation for measures 54-58. Chords are written above the notes: Bmi7, Bb13, A13.

TENOR SAX I

59

Musical notation for measures 59-74. The key signature is two sharps (F# and C#). The music features a series of eighth and quarter notes with various dynamics and articulations. Measure 59 starts with a forte (*f*) dynamic. Measures 60-62 show a melodic line with accents and slurs. Measures 63-66 continue the melodic development. Measures 67-70 show a more rhythmic passage. Measures 71-74 conclude with a crescendo leading to a fortissimo (*ff*) dynamic. A *SUB. mp* marking is present under measure 73.

75

Musical notation for measures 75-80. Measure 75 is a whole rest. Measure 76-77 is a double bar line with a '2' above it, indicating a second ending. Measure 78 starts with a mezzo-forte (*mf*) dynamic. Measure 79 has a forte (*f*) dynamic. Measure 80 is a whole rest.

83

Musical notation for measures 81-88. Measure 81 starts with a mezzo-forte (*mf*) dynamic. Measure 82 has a forte (*f*) dynamic. Measure 83 has a fortissimo (*ff*) dynamic. Measure 84 has a mezzo-forte (*mf*) dynamic. Measures 85-88 continue the melodic line with various dynamics and articulations.

(END DOUBLE TIME) (♩ = ♩)
D.S. AL FINE

Musical notation for measures 89-92. Measure 89 starts with a first ending bracket. Measure 90 continues the melodic line. Measure 91 has a second ending bracket with a sharp sign (#) above it. Measure 92 concludes the piece.

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TENOR SAX 2

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

1. *f*

2. **6**

3

4

5

6-8

9

10

11-12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

34-40

41

42

(FINE)

(34) (DOUBLE TIME 4/4 SWING) ($\text{♪} = \text{♪}^3$)

TENOR SAX 2

43

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-47. Dynamics: mf. Accents (^) and slurs (>) are present.

51

Musical staff 2: Treble clef, key signature of two sharps. Measures 48-54. Dynamics: mf. A triplet of eighth notes is marked in measures 51-53. Accents (^) and slurs (>) are present.

59

Musical staff 3: Treble clef, key signature of two sharps. Measures 55-60. Dynamics: f. Accents (^) and slurs (>) are present.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. Accents (^) and slurs (>) are present.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-68. Accents (^) and slurs (>) are present.

Musical staff 6: Treble clef, key signature of two sharps. Measures 69-72. Accents (^) and slurs (>) are present.

75

Musical staff 7: Treble clef, key signature of two sharps. Measures 73-78. Dynamics: SUB. mp, ff, mf, f. A slur covers measures 73-74. A triplet of eighth notes is marked in measures 76-77. Accents (^) and slurs (>) are present.

Musical staff 8: Treble clef, key signature of two sharps. Measures 79-82. Dynamics: mp, f, ff. Accents (^) and slurs (>) are present.

83

Musical staff 9: Treble clef, key signature of two sharps. Measures 83-87. Dynamics: mf. Accents (^) and slurs (>) are present.

(END DOUBLE TIME) (d = J)

D.S. AL FINE

Musical staff 10: Treble clef, key signature of two sharps. Measures 88-92. First ending (1.) and second ending (2.) are marked. Accents (^) and slurs (>) are present.

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SIR DUKE

TRUMPET I

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

1. *f*

2. (6) *mf*

9 10 11 12

13 14 15 16 17 *f*

(18) *mf* 19 20 21 22

(26) *f* 23 24 25 27 28

28 29 30

31 32 33 (FINE)

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

TRUMPET I

(34) (PLAY BOTH TIMES)

34 35-40 41 42

(43)

43 44 45 46 47

(51)

48 49 50 51 52

(2)

53 54 55-56 57 58

(59)

60 61 62 63 64-65

(2)

66 67 68-69 70 71

(75)

72-73 74 75 76-77 78 79

(83)

79 80 81 82

(83)

83 84 85 86 87 88

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

89 90 91 92

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET 2

(LIGHT SWING-16TH FEEL)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. (FINE)

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

TRUMPET 2

34 (PLAY BOTH TIMES)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a dynamic marking of *f*. A first ending bracket covers measures 41 and 42, with a second ending bracket covering measures 42 and 43. A measure rest for measures 35-40 is indicated above the staff.

43

Musical staff 2: Treble clef, key signature of two sharps. Measure 43 starts with a dynamic marking of *mf*. Measure numbers 44, 45, 46, and 47 are marked below the staff.

51

Musical staff 3: Treble clef, key signature of two sharps. Measure 51 starts with a dynamic marking of *mf*. Measure numbers 48, 49, 50, and 52 are marked below the staff. A dynamic marking of *f* is shown with a hairpin.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 53, 54, 55, 56, 57, and 58 are marked below the staff. A dynamic marking of *f* is shown with a hairpin.

59

Musical staff 5: Treble clef, key signature of two sharps. Measure 59 starts with a dynamic marking of *f*. Measure numbers 60, 61, 62, and 63 are marked below the staff. A measure rest for measures 64-65 is indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 66 starts with a dynamic marking of *mf*. Measure numbers 67, 68-69, 70, and 71 are marked below the staff. A dynamic marking of *f* is shown with a hairpin.

75

Musical staff 7: Treble clef, key signature of two sharps. Measure 75 starts with a dynamic marking of *ff*. Measure numbers 72-73, 74, 76-77, and 78 are marked below the staff. A dynamic marking of *mf* is shown with a hairpin.

Musical staff 8: Treble clef, key signature of two sharps. Measure 79 starts with a dynamic marking of *mp*. Measure numbers 80, 81, and 82 are marked below the staff. A dynamic marking of *ff* is shown with a hairpin.

83

Musical staff 9: Treble clef, key signature of two sharps. Measure 83 starts with a dynamic marking of *f*. Measure numbers 84, 85, 86, 87, and 88 are marked below the staff.

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)

D.S. AL FINE

Musical staff 10: Treble clef, key signature of two sharps. Measure 89 starts with a dynamic marking of *f*. Measure numbers 89, 90, 91, and 92 are marked below the staff. A first ending bracket covers measures 89 and 90, with a second ending bracket covering measures 91 and 92.

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET 3

(LIGHT SWING-16TH FEEL)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. FINE

TRUMPET 3

$\text{♩} = \text{♩}$
34 (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)
(PLAY BOTH TIMES)

6
35-40
41 *mf* (PLAY) 42

43 *mf* 44 45 46 47

51 *mf* 48 49 50 *f* 51 *mf* 52

53 54 55 56 57 58 *f*

59 60 61 62 63 64-65 2

66 *mf* 67 *f* 68-69 2 70 *mf* 71 72

73 *SUB. mp* 74 *ff* 75 76-77 2 78 *mf* *f*

79 80 81 *mp* *f* 82 *ff*

83 *f* 84 85 86 87 88

89 90 91 92

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET 4

(LIGHT SWING-16TH FEEL)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. FINE

TRUMPET 4

$\text{♩} = \text{♩}$
34 (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)
(PLAY BOTH TIMES)

6
35-40

1. (PLAY) 2.
41 *mf* 42

43
f
44 45 46 47

51
mf
48 49 50 52

53 54 55 56 57 58 *f*

59
60 61 62 63 64-65 2

66 *mf* 67 *f* 68-69 70 *mf* 71-72 3

75
72 73 *SUB. mp* 74 *ff* 76-77 78 *mf* *f* 2

79 80 81 *mp* 82 *ff*

83
f 84 85 86 87 88

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

1. 2.
89 90 91 92

Detailed description: This is a handwritten musical score for Trumpet 4. It begins with a tempo and style marking '(DOUBLE TIME 4/4 SWING)' and a note value equivalence ' $\text{♩} = \text{♩}$ '. The score is divided into measures, with measure numbers 34 through 92 indicated. Dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *mf* (mezzo-forte) or *mp* (mezzo-piano). Performance instructions include 'PLAY BOTH TIMES' at the beginning, '1. (PLAY) 2.' for first and second endings, and '(END DOUBLE TIME) ($\text{♩} = \text{♩}$) D.S. AL FINE' at the end. The notation includes various note values, rests, and articulation marks like accents (^) and slurs. A large number '6' is written above measures 35-40, and another '2' appears above measures 64-65 and 76-77. The key signature is two sharps (F# and C#).

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TROMBONE I

(LIGHT SWING-16TH FEEL) (♩ = ♩♩)

1. 2.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30

31 32 33

(FINE)

TROMBONE I

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

34 (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

Musical notation for measures 34-42. Measure 34 is circled. Dynamics include *f* and *mf*. Measure 42 has a first ending bracket labeled "1. (PLAY)" and a second ending bracket labeled "2.".

Musical notation for measures 43-54. Measure 43 is circled. Measure 51 is circled. Measure 55-56 is circled. Dynamics include *mf*. Measure 55-56 has a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical notation for measures 57-61. Measure 59 is circled. Measure 58 has a dynamic marking *f*. Measure 60 has a dynamic marking *mf*.

Musical notation for measures 62-67. Measure 64-65 is circled. Dynamics include *mf* and *f*. Measure 64-65 has a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical notation for measures 68-72. Measure 68-69 is circled. Measure 70 has a dynamic marking *mf*. Measure 71 has a dynamic marking *f*.

Musical notation for measures 73-78. Measure 75 is circled. Measure 73 has a dynamic marking *SUB. mp*. Measure 74 has a dynamic marking *ff*. Measure 76-77 is circled. Measure 78 has a dynamic marking *mf*. Measure 78 has a dynamic marking *f*.

Musical notation for measures 79-82. Measure 79 has a dynamic marking *mp*. Measure 81 has a dynamic marking *f*. Measure 82 has a dynamic marking *ff*.

Musical notation for measures 83-87. Measure 83 is circled. Measure 84 has a dynamic marking *mf*. Measure 87 has a dynamic marking *f*. Measure 87 has a dynamic marking *ff*.

Musical notation for measures 88-92. Measure 88 is circled. Measure 89 has a dynamic marking *f*. Measure 90 has a dynamic marking *f*. Measure 91 has a dynamic marking *f*. Measure 92 has a dynamic marking *f*. Measure 91 has a first ending bracket labeled "1." and a second ending bracket labeled "2.".

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

TROMBONE 2

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

The musical score for Trombone 2 consists of 33 measures, organized into seven staves. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with a tempo of 'LIGHT SWING-16TH FEEL'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents (^) and slurs. Measure 1 starts with a dynamic of *f*. Measure 6 is marked with a circled '6' and a dynamic of *mf*. Measure 18 is marked with a circled '18' and a dynamic of *mf*. Measure 26 is marked with a circled '26' and a dynamic of *f*. The piece concludes with a circled 'FINE' at the end of measure 33. There are first and second endings at the end of measure 5.

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) (♩ = ♩) TROMBONE 2

34 (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

Musical staff 1: Bass clef, measures 34-37. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 2: Bass clef, measures 38-42. Dynamics: *mf*. Includes first and second endings.

Musical staff 3: Bass clef, measures 43-54. Includes first ending (8) and second ending (51). Dynamics: *mf*.

Musical staff 4: Bass clef, measures 55-60. Includes first ending (2) and second ending (59). Dynamics: *f*.

Musical staff 5: Bass clef, measures 61-66. Dynamics: *mf*, *f*. Includes first ending (2).

Musical staff 6: Bass clef, measures 67-74. Dynamics: *SUB. mp*, *ff*. Includes first ending (5) and second ending (75).

Musical staff 7: Bass clef, measures 76-79. Dynamics: *mf*, *f*. Includes first ending (2).

Musical staff 8: Bass clef, measures 81-84. Dynamics: *mp*, *f*, *ff*, *mf*. Includes first ending (83).

Musical staff 9: Bass clef, measures 85-88. Dynamics: *f*.

Musical staff 10: Bass clef, measures 89-92. Dynamics: *f*. Includes first and second endings. Text: (END DOUBLE TIME) ($\text{♩} = \text{♩}$) D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

TROMBONE 3

(LIGHT SWING-16TH FEEL)

The musical score for Trombone 3 consists of 33 measures, organized into seven staves. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with a tempo of 'LIGHT SWING-16TH FEEL'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations such as accents (^) and slurs are used throughout. Measure numbers 1 through 33 are indicated below the notes. A first and second ending are shown at measures 4 and 5. A repeat sign is present at measure 14. The piece concludes with a 'FINE' marking at the end of measure 33.

TROMBONE 3

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

34 (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

35 *f* *mf* 36 37

38 39 40 41 *mf* 42

43 8 51 2 53 *mf* 54

55-56 57 58 *f* 59 60

61 62 63 64-65 66 *f*

67 68-72 73 SUB. *mp* 74 *ff*

75 2 76-77 78 *mf* *f* 79

80 81 *mp* *f* 82 *ff* 83 84 *mf*

85 86 87 88

89 90 91 92 (END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

TROMBONE 4

(LIGHT SWING-16TH FEEL)

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first and second ending bracket. The second staff starts with a circled measure number 6 and a dynamic marking of *mf*. The third staff includes a double bar line with a repeat sign and a dynamic marking of *f*. The fourth staff starts with a circled measure number 18 and a dynamic marking of *mf*. The fifth staff starts with a circled measure number 26 and a dynamic marking of *f*. The sixth staff includes a circled measure number 26 and a dynamic marking of *f*. The seventh staff includes a circled measure number 26 and a dynamic marking of *f*. The eighth staff includes a circled measure number 26 and a dynamic marking of *f*. The ninth staff ends with a circled measure number 33 and the word "FINE" in a box.

TROMBONE 4

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

(34) (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

34-37

38-42

43-58

59-63

64-72

73-77

78-82

83-87

88-92

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

BARITONE SAX

(LIGHT SWING-16TH FEEL)

6

mf

f

11-12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

(DOUBLE TIME 4/4 SWING)

34-40

41

42

(FINE)

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BARITONE SAX

43

mf

44 45 46 47

48 49 50

51-53 54

mf

55 56 57 58

f

60

61 62 63 64

65 66 67 68

69 70 71 72

73 74

75

76-77 78

SUB. mp ff

mf ff

79 80 81 82

83

84 85 86 87

mf

(END DOUBLE TIME) (d = d)

D.S. AL FINE

1. 2.

88 89 90 91 92

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

GUITAR

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f* **G13 (FINE)**

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GUITAR

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

Handwritten guitar score for guitar, featuring chord progressions and rhythmic notation. The score is divided into systems of staves, with measures numbered from 34 to 92. The tempo is marked as "DOUBLE TIME 4/4 SWING".

Chord progressions include: $C6/9$, $E7(b9)$, $A_{mi}7$, $B_{mi}7/A$, $A_{mi}7$, A_{b13} , G^9 , G^{13} , D_{b13} , G_{b9} , F^{13} , E^{13} , E_{b13} , D^{13} , E_{b13} , E^{13} , F^{13} , E^{13} , D^{13} , E_{b13} , A_{b13} , $D_{mi}9$, $G7(\#9)$, $C6/9$, $E7(b9)$, $A_{mi}7$, $B_{mi}7/A$, $A_{mi}7$, A_{b13} , G^{13} , D_{b13} , $G^9 \text{ SUS } 4$, B_{b9} , A_{b13} , G^{13} , G_{b13} , F^{13} , E_{b13} , E^{13} , F^{13} , C , A_{b7} , $A_{mi}7$, G^{13} , $G_{b6/9}$, $G_{b9}(\#11)$.

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59-72, 73, 74, 75, 76-77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

Performance markings: mp , ff , mf .

Section markers: 14, 2, 59, 83.

Ending: (END DOUBLE TIME) ($\text{♩} = \text{♩}$) D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

BASS

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 5 includes first and second endings.

6

Musical notation for measures 6-10. Measure 6 starts with a dynamic marking of *mf*.

Musical notation for measures 11-15. A scissor symbol is present above measure 14.

18

Musical notation for measures 16-20.

Musical notation for measures 21-25.

26

Musical notation for measures 26-29. Measure 26 starts with a dynamic marking of *f*.

(FINE)

Musical notation for measures 30-33.

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}^3$)

34

Musical notation for measures 34-38. Chord symbols are written above the staff: $C^{\flat}/9$, $E^7(\flat 9)$, $A\text{mi}^7$, $B\text{mi}^7/A$, $A\text{mi}^7$, and $A\flat 13$.

(A \flat 13)

G \flat 13

1.

D \flat 13

2. G \flat 9

Musical notation for measures 39-42. Measure 39 starts with a dynamic marking of *f*. Measure 42 includes a first ending.

43

BASS

Musical staff 1: Bass clef, notes with chords F13, E13, Eb13, D13, Eb13, E13, F13, F13, E13. Measure numbers 44, 45, 46, 47.

Musical staff 2: Bass clef, notes with chords Eb13, D13, Ebmi9, Ab13, Dmi9, G7(#9), C6/9, E7(b9). Measure numbers 48, 49, 50, 52.

Musical staff 3: Bass clef, notes with chords Ami7, Bmi7/A, Ami7, Ab13, G13. Measure numbers 53, 54, 55, 56, 57.

59

Musical staff 4: Bass clef, notes with accents and dynamics mf. Measure numbers 58, 60, 61, 62.

Musical staff 5: Bass clef, notes with accents. Measure numbers 63, 64, 65, 66.

Musical staff 6: Bass clef, notes with accents. Measure numbers 67, 68, 69, 70.

75

Musical staff 7: Bass clef, notes with accents and dynamics mp, ff. Measure numbers 71, 72, 73, 74.

Musical staff 8: Bass clef, notes with accents and dynamics mp, f, ff. Measure numbers 76-77, 78, 79, 80, 81, 82.

Musical staff 9: Bass clef, notes with dynamics mf and chord Ami7. Measure numbers 84, 85, 86, 87.

Musical staff 10: Bass clef, notes with dynamics mf and chord Ab7. Measure numbers 88, 89, 90, 91, 92.

(END DOUBLE TIME) (d = ♩)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

AUX. PERCUSSION
WOOD BLOCK, CONGAS

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

6 WOOD BLOCK

34 (DOUBLE TIME 4/4 SWING) (♩ = ♩³)

(CONGAS)

OPEN SLAP MUFFLE

AUX. PERCUSSION

(43)

8
43-50

(51)

mf
52 53 54 55 56

(59)

57 58 60 61 62
f

63 64-65 66 67 68-69 70

(75)

71 72 73 74 76-77
mp *ff*

78 79 80 81 82
ff

(83)

mf
84 85 86 87

88 89 90 91 92

(END DOUBLE TIME) (♩ = ♩)
D.S. AL FINE

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

SOLO SHEET

C TREBLE CLEF INSTRUMENTS

34 (DOUBLE TIME 4/4 SWING) (♩ = ♩♩)

(T. SX. SOLO)

Handwritten musical notation for measures 34-37. Chords: C6/9, E7(b9), Ami7, Bmi7/A, Ami7.

Handwritten musical notation for measures 38-41. Chords: Ab13, G13, Db13.

Handwritten musical notation for measures 42-43. Chords: Gb13, F13, E13.

Handwritten musical notation for measures 44-45. Chords: Eb13, D13, Eb13, E13.

Handwritten musical notation for measures 46-48. Chords: F13, E13, Eb13, D13.

Handwritten musical notation for measures 49-50. Chords: Ebmi9, Ab13, Dmi9, G7(#9).

Handwritten musical notation for measures 51-53. Chords: C6/9, E7(b9), Ami7, Bmi7/A.

Handwritten musical notation for measures 54-58. Chords: Ami7, Ab13, G13.

OPEN NOTEHEADS = CHORD TONES

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

SOLO SHEET

Bb INSTRUMENTS

34 (DOUBLE TIME 4/4 SWING) (♩ = ♪) (T. SX. SOLO)

Handwritten musical score for Bb instruments, including notes, rests, and chord symbols.

Measures 34-37: Chords: D6/9, F#7(b9), Bmi7, C#mi7/B, Bmi7.

Measures 38-41: Chords: Bb13, A13, Eb13.

Measures 42-45: Chords: Ab13, G13, F#13.

Measures 46-49: Chords: F13, E13, F13, F#13.

Measures 50-53: Chords: G13, F#13, F13, E13.

Measures 54-58: Chords: Fmi9, Bb13, Emi9, A7(#9), Bmi7, Bb13, A13.

OPEN NOTEHEADS = CHORD TONES

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

SOLO SHEET
Eb INSTRUMENTS

34 (DOUBLE TIME 4/4 SWING) (♩ = ♪) (T. SX. SOLO)

A^{6/9} C^{#7(b9)} F^{#mi7} / G^{#mi7/F#} / F^{#mi7}

F¹³ E¹³ 1. B^{b13}

2. E^{b13} **43** D¹³ C^{#13}

C¹³ B¹³ C¹³ C^{#13}

D¹³ C^{#13} C¹³ B¹³

C^{mi9} F¹³ B^{mi9} E^{7(#9)}

51 A^{6/9}

C^{#7(b9)} F^{#mi7} / G^{#mi7/F#} /

F^{#mi7} F¹³ E¹³

OPEN NOTEHEADS = CHORD TONES

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SIR DUKE

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Arranged by MICHAEL PHILIP MOSSMAN

SOLO SHEET

BASS CLEF INSTRUMENTS

(34) (DOUBLE TIME 4/4 SWING) (♩ = ♪♪)

(T. SX. SOLO)

C^{6/9}

E^{7(b9)}

A^{mi7}

B^{mi7/A}

A^{mi7}

35 36 37

A^{b13}

G¹³

D^{b13}

38 39 40 41

G^{b13}

(43)

F¹³

E¹³

42

E^{b13}

D¹³

E^{b13}

E¹³

44 45

F¹³

E¹³

E^{b13}

D¹³

46 47 48

E^{bmi9}

A^{b13}

D^{mi9}

G^{7(#9)}

49 50

(51) C^{6/9}

E^{7(b9)}

A^{mi7}

B^{mi7/A}

52 53

A^{mi7}

A^{b13}

G¹³

54 55 56 57 58

OPEN NOTEHEADS = CHORD TONES

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

PIANO

(LIGHT SWING-16TH FEEL)

1. 2.

6

mf

7 8 9

10 11 12 13

14 15 16

17 18 19 20

Chords: C, Ami⁷, Ab⁷, G¹³, G^{b13}, G^{b9}(#11), F⁹, E⁹, Eb⁹, D⁹, Eb⁹, E⁹, F⁹, Eb⁹, E⁹, F⁹, F⁹, F^{#9}, G⁹, C, G^bmi⁷, F, Ami⁷/E

PIANO

Musical notation for measures 21-24. Chords: Dmi7, G7sus4, C, Gbm7, F, Ami7/E.

Musical notation for measures 25-27. Chords: Dmi7, G7sus4. Measure 26 is circled.

Musical notation for measures 28-30. Features a complex rhythmic pattern with many beamed notes.

Musical notation for measures 31-33. Features a complex rhythmic pattern with many beamed notes. Measure 33 ends with a G13 chord and the word "FINE".

♩ = ♩ (DOUBLE TIME 4/4 SWING) (♩ = ♩)

Musical notation for measures 34-37. Chords: C6/9, E7(b9), Ami7, Bmi7/A, Ami7. Measure 34 is circled.

Musical notation for measures 38-42. Chords: Ab13, G9, G13, Db13, Gb9. Measure 40 has a circled chord.

43 F13 E13 Eb13 D13 Eb13 PIANO E13 F13 F13 E13

Eb13 D13 Ebmi9 Ab13 Dmi9 G7(#9) 51 C6/9 E7(b9)

Ami7 Bmi7/A Ami7 Ab13 G13

(OPT. TACET) 59 Db13 C9 A13 D7(#9) Db9 G13 C9 E+7(#9) Ami7 E+7(#9) Ami7

Ab13 A13 Ab13 G13 F13 F#13 G13 Db13 G13(b9)

PIANO

Handwritten musical notation for measures 67-71. Chords include C⁹, G^{+7(#9)}, D^{b9}, C⁹, E^{7(#11)}, A^{m7}, A^{m11}, A^{b13}, A¹³, and A^{b13} A¹³. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff.

Handwritten musical notation for measures 72-77. Chords include A^{b13}, (PLAY) G⁹SUS⁴, B^{b9}, A^{b13}, G¹³, G^{b13}, and F¹³. Measure numbers 72, 73, 74, and 76-77 are indicated. A circled number 75 is present above measure 75. A double bar line with a '2' indicates a repeat.

Handwritten musical notation for measures 78-82. Chords include E^{b13}, E¹³, F¹³, E^{b13}, E¹³, F¹³, F^{#13}, and G¹³. Measure numbers 78, 79, 80, 81, and 82 are indicated.

Handwritten musical notation for measures 83-87. Chords include C, A^{m7}, and A^{b7}. Measure numbers 84, 85, 86, and 87 are indicated. A circled number 83 is present above measure 83.

(END DOUBLE TIME) (d = d)
D.S. AL FINE

Handwritten musical notation for measures 88-92. Chords include G¹³, G^{b/9}, G^{b6/9}, and G^{b9(#11)}. Measure numbers 88, 89, 90, 91, and 92 are indicated.

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SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

DRUMS

(LIGHT SWING-16TH FEEL)

(H.H.) +

mf

6

mf

(CR.)

18

(RIDE CYM.)

26

f

(FINE)

♩ = ♩ (DOUBLE TIME 4/4 SWING) (♩ = ♩³)

34

(H.H. W/FOOT)

(SIM.)

43

DRUMS

(ENS.)

Musical staff 1: Measures 45-50. Includes a drum pattern of slashes and a melodic line starting at measure 49.

51

Musical staff 2: Measures 52-56. Includes a drum pattern of slashes and a melodic line starting at measure 54.

Musical staff 3: Measures 57-60. Includes a drum pattern of slashes and a melodic line. Markings: (TPTS.), (SXS.), and *mf*.

Musical staff 4: Measures 61-65. Includes a drum pattern of slashes and a melodic line.

Musical staff 5: Measures 66-70. Includes a drum pattern of slashes and a melodic line.

Musical staff 6: Measures 71-74. Includes a drum pattern of slashes and a melodic line. Markings: *mp* and *ff*.

Musical staff 7: Measures 75-78. Includes a drum pattern of slashes and a melodic line. Markings: (SOLO), (ENS.), and *ff*.

Musical staff 8: Measures 79-82. Includes a drum pattern of slashes and a melodic line. Markings: (SOLO), *mp*, and *f*.

Musical staff 9: Measures 83-88. Includes a drum pattern with 'ON RIM' markings and a melodic line. Markings: *mf*, *f*, and *ff*.

Musical staff 10: Measures 89-92. Includes a drum pattern with 'ON RIM' markings and a melodic line. Markings: (END DOUBLE TIME) (d = d), D.S. AL FINE.