

Composed & Arranged by Jon C. Gardner

Meh... It Happens

Jazz Ensemble Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1*	Trombone 3
Tenor Sax 2	Bass Trombone
Bari Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	* = Soloist

Approx. Duration: 4:00 minutes

Level: Medium

JCCGARDNER MUSIC

Program Notes

This song was inspired by a true story. One of my students came to rehearsal one afternoon with a severely dented trumpet bell. When I asked them what had happened they explained that their "cat" had knocked it off the table. This in turn also caused the mouthpiece to be unmovable. The students didn't seem phased by my displeasure at the tale. I finally asked what they would say if something like this happened to one of their belongings. The response, "Meh... it happens." Let this doo-wop-esque chart be a subtle reminder that sometimes things happen. This chart features tenor saxophone with more than enough space to lament about (INSERT EVENT HERE). Without a doubt, the audience and band members will certainly be singing this for days to come.

Enjoy the... meh... just have fun!



Jon C. Gardner

Jon C. Gardner is a composer, arranger, and educator based in Philadelphia, PA. While earning music degrees from the University of Valley Forge and UMass-Amherst, Jon apprenticed under Jeffery W. Holmes, and Dr. Felipe Salles studying copyist and arranging techniques. Should you have any questions, or if you'd like to make Jon aware of a performance of this piece, feel free to send Jon a message. Be sure to check out all the other musical offerings on Jon's website.

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Rehearsal & Performance Notes

- The tenor soloist should stick to the melody for the first time through. As they continue to solo, I would advise using the melody as a base to build from.
- The saxes, trombones and rhythm section keep the hits crisp and clean between measures 49 and 52.
- Measures 65-66 should have space to allow the tenor soloist to lay into the melody at the key change. Backgrounds should layer in and build to climactic point in the solo section.
- Measure 102 has a formatta written. I have chosen to interpret this in a couple of ways. One could be cutting the band off after holding the chord then allowing the soloist to freely improvise. Another would be a quick hold followed by an immediate dive back into the chart. The sample recording has the first option.
- There is no ritardando at the end.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari. Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano/Guitar
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). Chord symbols are provided for the Piano/Guitar part, including $Bb^{\flat 7}$, F^{\flat} , $C^{\flat 7}$, $D^{\flat 9}$, $D^{\flat 9}$, $G^{\flat 7}$, C^{\flat} , D^{\flat} , and F^{\flat} . The piece is in a swing style with a tempo of 186 beats per minute.

Meh... It Happens - Full Score

9

Alto 1

Alto 2

Tenor 1 *As Is Solo*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf*

Bass *mf*

Dr. *mf*

8

15

14

13

12

11

10

3

Meh... It Happens - Full Score

17

4

This musical score is for the piece "Meh... It Happens" and is a full score. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system (measures 17-20) includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpets 1-4, Trombones 1-3, and Baritone Trombone. The second system (measures 21-23) includes parts for Trumpets 1-4, Trombones 1-3, Baritone Trombone, Guitar, Bass, and Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A section labeled "End Solo" is indicated in the Tenor 1 part. The score concludes with measure numbers 18, 19, 20, 21, 22, and 23.

Meh... it Happens - Full Score

25

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax

Measures 25-32 are circled in blue. The notation shows various notes and rests for each instrument.

5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Ctr.
Bass
Dr.

Harmon Mute
Harmon Mute
Harmon Mute
Harmon Mute

mp
mp
mp
mp

mf
mf
mf
mf

mf
mf
mf
mf

mf
mf
mf

Hit on 1

26 *mf*
27
28
29
30
31
32

Measures 25-32 are circled in blue. The notation includes dynamic markings (*mp*, *mf*) and chord symbols (F, G⁷, B⁹7, D⁹, D⁹7, C⁷, F⁹). The drum part includes a 'Hit on 1' marking.

Meh... It Happens - Full Score

33

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with *mf* dynamics.
- Tenor 1 & 2:** Melodic lines with *mf* dynamics.
- Baritone Sax:** Melodic line with *mf* dynamics.
- Trumpets (1-4):** Harmonized parts with *Nat.* (Natural) and *mf* dynamics.
- Trombones (1-3):** Harmonized parts with *mf* dynamics.
- Bass Trombone:** Harmonized part with *mf* dynamics.
- Guitar:** Chordal accompaniment with chords: E_{b9} , D_{b9} , C_{b7} , B_{b9} , F , G_{b7} , C_{b7} , F_{b9} .
- Bass:** Harmonized part with chords: E_{b9} , D_{b9} , C_{b7} , F .
- Drums:** Rhythmic accompaniment with dynamics *fp* and *f*.

Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the score.

Meh... It Happens - Full Score

41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Grtr.
Bass

Dr.

Hit on 1

Meh... It Happens - Full Score

49

The score is divided into two systems. The first system (measures 49-53) includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Bass, and Dr. The second system (measures 54-58) includes parts for Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Bass, and Dr. The score features various dynamics such as *mf*, *fp*, and *p*, and articulation marks like *Crisp* and *Hit on 1*. Chord symbols like *D7(b9)*, *D7(b9)/G*, *F#m*, and *Bb7* are present. Measure numbers 49, 51, 52, 54, 55, and 58 are indicated at the bottom of the staves.

Meh... It Happens - Full Score

65

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The middle section features four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section contains the rhythm section: Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols like G⁷, D⁹, A⁹, E⁷, F⁷, and C are placed above the guitar and bass staves. The score is divided into measures, with measure numbers 60, 61, 68, 70, 71, and 72 indicated at the bottom of the page.

77 Tenor Sax Solo - Build out

73

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

73 74 75 76 77

Chord markings: G⁶7, E⁶7, B⁶4, B⁶4, D⁶

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

73 74 75 76 77

Gtr
Bass
Dr.

73 74 75 76 77 78 79 80

Chord markings: B⁶7, G⁶11, A⁶7, B⁶7, G⁶7, F⁶7, G⁶7, B⁶4, B⁶4, D⁶, C⁶, F⁶7, G⁶7, B⁶4, B⁶4, D⁶, C⁶, mp, fp, mp

Mch... It Happens - Full Score

85

This musical score page, numbered 12, contains measures 81 through 88. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The middle section features four trumpet staves (Tpt. 1-4) and three trombone staves (Tbn. 1-3), plus a Bass Trombone staff. The bottom section contains the rhythm section: Guitar, Bass, and Double Bass. The music is written in 4/4 time with a key signature of one flat. The woodwinds and strings play a melodic line starting on measure 81, marked *mp*. The brass instruments provide harmonic support, with trumpets and trombones playing sustained notes. The guitar and bass play a rhythmic accompaniment. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the page.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Bass
Dr.

Meh... It Happens - Full Score

103 Cue'd To Move

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
D. Tbn.
Gtr.
Bass
Dr.

100
101
102
103
104

No Rit.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Bass
Dr.

106
107
108
109
110
111

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

3

1-3 4 *mf* 5 6 7 *f* 8

9

8 17 3 21 *f* 22

25

23 *mf* 24 *f* 26 27-31 32 *p*

33

mf 34 35 *fp* 36 *f* 37 *f* 38

41

39 40 *f* 42 43-44

45 46 47 48

49

mf 50 *fp* 51 *mf* 52-55 56 *mf*

Crisp

57

58 59 60 61-62

Meh... It Happens - Alto Sax 1

63 *mf* 64 65 66 67 68 *f*

69 70 71 *mf* 72 73 74

75 76 77 78-83 84 *mp*

85 86 87 88 89 90

91 92 93 94 95 96 *mf*

97 *f* 98 99 100 *cresc.* 101 102 *ff* Cue'd To Move

103 104 105 106 107 *mf legato* 108 109 110 111

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

3

1-3 4 *mf* 5 6 7 *f* 8

9

8 17 3

9-16 17-19 20 21 *f* 22

25

23 *mf* 24 *f* 26 27-31 32 *p*

33

mf 34 35 *fp* 36 37 *f* 38

41

39 40 *f* 42 43-44

45 46 47 48

49

mf 50 *fp* 51 *mf* 52-55 56 *mf*

Crisp Crisp

4

57

58 59 60 61-62

Meh... It Happens - Alto Sax 2

63 *mf* 64 65 66 67 68 *f*

69 70 71 *mf* 72 73 74

75 76 *fp* 77 78-83 84 *mp*

85 86 87 88 89 90

91 92 *fp* 93 94 95 96 *mf*

97 *f* 98 99 100 *cresc.* 101 102 *ff* Cue'd To Move

103 104 105 106 107 *mf legato* 108 109 110 111 No Rit.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

3

1-3 4 *mf* 5 6 7 *f* 8

9 As Is Solo

10 11 12 13 14

17

15 16 18 19 20

End Solo

25

2

6

21 22 23-24 25-30

33

31 32 *p* *mf* 34 35 *fp* 36

41

37 *f* 38 39 40 *f* 42

2

43-44 45 46 47 48

49 Crisp

3

49 *mf* 50 *fp* 51 *mf* 52-54

Meh... It Happens - Tenor Sax 1

57

55 56 *mf* 58 59 60

65 **As Is Solo**

61-64 65 *f* 66 67 68

69 70 71 72 73 73-76

69 70 71 72 73 73-76

77

77 78 79 80 81 82

85

83 84 85 86 87 88

93

89 90 91 92 93 94

95 96 97 98 99 100

95 96 97 98 99 100

Cue'd To Move

103

101 102 103 104 105 106

No Rit.

107 108 109 110 111

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

1-3 4 *mf* 5 6 7 *f* 8

9 8 17 3 20 21 *f* 22

23 24 *mf* 26 *f* 27-31 32 *p*

25 5

33 34 35 36 37 *f* 38

39 40 *f* 42 43-44

41 2

45 46 47 48

49 Crisp 50 51 *mf* 52-55 56 *mf*

4 4

57 58 59 60 61-62

2

Meh... It Happens - Tenor Sax 2

63 *mf* 64 **65** 65-67 68 *f*

69 70 71 *mf* 72 74

75 76 *fp* *f* **77** 78-83 84 *mp*

85 86 87 88 89 90

91 *fp* 92 *f* **93** 94 95 96 *mf*

97 *f* 98 99 100 *cresc.* 101 *ff* 102 **Cue'd To Move**

103 103-106 107 *mf legato* 108 *No Rit.* 109 110 111

Bari. Sax

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

1 *f* 2 3 *fp* 4

5 *f* 6 7 8 9-16

17 3 20 21 *f* 22 23 24 *f*

25 5 33 26 27-31 32 *p* *mf* 34

35 *fp* 36 37 *f* 38 39 40 *f*

41 42 43 44 45 46

47 48 49 *mf* 50 *Crisp* 51 *fp* *mf*

52 *fp* 53 *mf* 54 55 56

57

58 59 60 61-62

65

63 64 65-67 68 *mf* *f*

73

69 70 71 72 74 *mf*

77

75 76 77 78-83 84 *fp* *f* *mp*

85

86 87 88 89 90

93

91 92 93 94 95 96 *fp* *f* *mf*

Cue'd To Move

97 98 99 100 101 102 *f* *cresc.* *ff*

103

No Rit.

103-106 107 108 109 110 111 *mf legato*

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

4

1-4 5 6 7 8

mf *f*

9

9-16 17-19

20 21 22 23 24

f *f*

25

2 Harmon Mute

25-26 27 28 29 30

mp

33

Nat.

31-32 34 35

mf *fp*

36 37 38 39 40

f *f*

41

3

41-43 44 45 46 47 48

mf *f*

49

49 50 51 52

mf

Meh... It Happens - Trumpet 1

53 54 55 56

57 5 57-61 62 mf 63 64 3

65 2 65-66 67 f 68 69 3 70-72 3

73 3 73-75 76 f 77 78-84 7

85 3 85-87 88 mf 89 90 91 92 3

93 f 93 94 2 95-96 97 f 98 3 99

100 ff 101 2 102 ff 103 3 103-105

106 mf 107 Harmon Mute 108 No Rit. 109-110 2 111 3

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

4
1-4 5 *mf* 6 7 *f* 8

9 8 17 3
9-16 17-19

20 21 *f* 22 23 24 *f*

25 2 Harmon Mute 21 *mp* 28 29 30

33 Nat. 2 31-32 *mf* 34 35 40 *fp*

36 37 *f* 38 39 40 *f*

41 3 41-43 44 *mf* 45 46 47 *f* 48

49 *mf* 52

Meh... It Happens - Trumpet 2

53 54 55 56

57 57-61 62 63 64 *mf*

65 65-66 67 68 69 70-72 *f*

73 73-75 76 77 78-84 *f*

85 85-87 88 89 90 91 92 *mf*

93 94 95-96 97 98 99 *f*

100 101 102 103 103-105 *ff*

Cue'd To Move

106 107 108 109-110 111 *mf*

Harmon Mute No Rit.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

4
1-4 5 *mf* 6 7 *f* 8

9 8 17 3
9-16 17-19

20 21 *f* 22 23 24 *f*

25 2 Harmon Mute 25-26 27 28 29 30 *mp*

33 Nat. 31-32 34 35 40 *fp*

36 37 *f* 38 39 40 *f*

41 3 41-43 44 *mf* 45 46 47 *f* 48

49 *mf* 52

Meh... It Happens - Trumpet 3

53 54 55 56

57 57-61 62 63 64 *mf*

65 65-66 67 68 69 70-72 *f*

73 73-75 76 77 78-84 *f*

85 85-87 88 89 90 91 92 *mf* *p*

93 94 95-96 97 98 99 *f*

100 101 102 103 103-105 *ff* Cue'd To Move

106 107 108 109-110 111 *mf* Harmon Mute No Rit.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

4

1-4 5 6 7 8

mf *f*

9 8 17 3

9-16 17-19

20 21 22 23 24

f *f*

25 2 25-26 27 28 29 30

Harmon Mute

mp

33 Nat. 2 31-32 34 35 40

mf *fp*

36 37 38 39 40

f *f*

41 3 41-43 44 45 46 47 48

mf *f*

49 52

mf

Meh... It Happens - Trumpet 4

53 54 55 56

57 57-61 62 63 64 *mf*

65 65-66 67 68 69 70-72 *f*

73 73-75 76 77 78-84 *f*

85 85-87 88 89 90 91 92 *mf* *p*

93 93 94 95-96 97 98 99 *f* *f*

100 101 102 103 103-105 *ff*

106 107 108 109-110 111 *mf* *No Rit.*

Trombone 1

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

Musical staff 1: Measures 1-6. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *mf* (measures 1-3), *fp* (measure 4), *mf* (measures 5-6). Includes slurs and accents.

Musical staff 2: Measures 7-16. Measure 9 is boxed. Measure 11-16 is a whole rest. Dynamics: *f* (measures 7-8), *mf* (measures 9-10). Includes slurs and accents.

Musical staff 3: Measures 17-22. Measure 17 is boxed. Dynamics: *mf* (measures 17-18), *fp* (measure 20), *f* (measures 21-22). Includes slurs and accents.

Musical staff 4: Measures 23-28. Measure 25 is boxed. Dynamics: *mf* (measures 23-24), *f* (measure 24), *mf* (measures 25-26), *f* (measures 27-28). Includes slurs and accents.

Musical staff 5: Measures 29-34. Measure 33 is boxed. Measure 33-34 is a whole rest. Dynamics: *mf* (measures 29-30), *f* (measures 31-32). Includes slurs and accents.

Musical staff 6: Measures 35-40. Dynamics: *fp* (measures 35-36), *f* (measures 37-40). Includes slurs and accents.

Musical staff 7: Measures 41-45. Measure 41 is boxed. Dynamics: *fp* (measures 44-45), *f* (measures 45). Includes slurs and accents.

Musical staff 8: Measures 46-50. Measure 49 is boxed. Dynamics: *mf* (measures 49-50), *fp* (measures 50). Includes slurs and accents. The word "Crisp" is written above measure 49.

Meh... It Happens - Trombone 1

Crisp

51 *mf* 52 53 54 55 *p* 56

Detailed description: This staff contains measures 51 through 56. It begins with a dynamic marking of *mf* at measure 51. The music features eighth notes with accents and slurs. A dynamic shift to *p* occurs at measure 55. A double bar line is present at the end of measure 56.

57

58 59 60 61 *mf* 62

Detailed description: This staff contains measures 57 through 62. It starts with a dynamic marking of *mp* at measure 57. The music includes slurs and accents. A dynamic shift to *mf* is marked at measure 61. A double bar line is at the end of measure 62.

63 64 65 2 67 *f* 68 69

Detailed description: This staff contains measures 63 through 69. It begins with a dynamic marking of *f* at measure 67. The music features slurs and accents. A double bar line is at the end of measure 69.

70-71 72 *mf* 74 75 76 *fp*

Detailed description: This staff contains measures 70 through 76. It starts with a dynamic marking of *mf* at measure 72. The music includes slurs and accents. A dynamic shift to *fp* is marked at measure 76. A double bar line is at the end of measure 76.

77 *f* 78-84 85 6 91 *p* 92

Detailed description: This staff contains measures 77 through 92. It begins with a dynamic marking of *f* at measure 77. The music features slurs and accents. A dynamic shift to *p* is marked at measure 91. A double bar line is at the end of measure 92.

93 *f* 94 95 *mf* 96 *cresc.* 97 *f* 98

Detailed description: This staff contains measures 93 through 98. It starts with a dynamic marking of *f* at measure 93. The music includes slurs and accents. A dynamic shift to *mf* is marked at measure 95, and a *cresc.* marking leads to *f* at measure 97. A double bar line is at the end of measure 98.

Cue'd To Move 103

99 *mf* 100 *cresc.* 101 *ff* 102 104

Detailed description: This staff contains measures 99 through 104. It begins with a dynamic marking of *mf* at measure 99. The music features slurs and accents. A *cresc.* marking leads to *ff* at measure 102. A double bar line is at the end of measure 104.

2 No Rit.

105-106 107 *mp* 108 109 110 111

Detailed description: This staff contains measures 105 through 111. It starts with a dynamic marking of *mp* at measure 107. The music includes slurs and accents. A double bar line is at the end of measure 111.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

Musical staff 1: Measures 1-6. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *mf* (measures 1-2), *fp* (measures 3-4), *mf* (measures 5-6). Includes slurs and accents.

Musical staff 2: Measures 7-16. Measure 7 starts with *f*. Measure 9 is boxed. Measure 10 has a double bar line. Measures 11-16 are a whole rest. Includes slurs and accents.

Musical staff 3: Measures 17-22. Measure 17 is boxed. Dynamics: *mf* (measures 17-19), *fp* (measures 20-21), *f* (measure 21). Includes slurs and accents.

Musical staff 4: Measures 23-28. Measure 25 is boxed. Dynamics: *mf* (measures 23-24), *f* (measure 24), *mf* (measures 26-28). Includes slurs and accents.

Musical staff 5: Measures 29-34. Measure 33 is boxed. Measure 34 is a whole rest. Includes slurs and accents.

Musical staff 6: Measures 35-40. Dynamics: *fp* (measures 35-36), *f* (measures 37-40). Includes slurs and accents.

Musical staff 7: Measures 41-45. Measure 41 is boxed. Dynamics: *fp* (measures 44-45), *f* (measures 44-45). Includes slurs and accents.

Musical staff 8: Measures 46-50. Measure 49 is boxed. Dynamics: *mf* (measures 49-50), *fp* (measures 49-50). Includes slurs and accents.

Meh... It Happens - Trombone 2

Crisp

51 *mf* 52 53 54 55 *p* 56

Detailed description: This staff contains measures 51 through 56. It begins with a 'Crisp' marking and a series of eighth notes with accents. A dynamic of *mf* is indicated at measure 51. A slur covers measures 53 and 54. Measure 55 has a dynamic of *p*. Measure 56 continues the slur from the previous measure.

57

58 59 60 61 *mf* 62

Detailed description: This staff contains measures 58 through 62. It starts with a dynamic of *mp*. A slur covers measures 58 and 59. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *mf*. Measure 62 continues the melodic line.

65

63 64 65-66 67 *f* 68 69

Detailed description: This staff contains measures 63 through 69. It features a dynamic of *f* at measure 67. A double bar line is present at measure 65. A '2' is written above the staff at measure 65. A slur covers measures 65-66. Measure 69 ends with a fermata.

73

70-71 72 *mf* 74 75 76 *fp*

Detailed description: This staff contains measures 70 through 76. It starts with a dynamic of *mf*. A '2' is written above the staff at measure 70. Measure 76 has a dynamic of *fp*. The staff ends with a fermata.

77 **85**

78-84 85-90 91 *p* 92

Detailed description: This staff contains measures 78 through 92. It features a dynamic of *f* at measure 78 and a dynamic of *p* at measure 91. A '7' is written above the staff at measure 78. A '6' is written above the staff at measure 85. A slur covers measures 78-84. Another slur covers measures 85-90. Measure 92 continues the melodic line.

93

94 95 *mf* 96 *cresc.* 97 *f* 98

Detailed description: This staff contains measures 94 through 98. It starts with a dynamic of *f*. Measure 95 has a dynamic of *mf*. Measure 96 has a dynamic of *cresc.*. Measure 97 has a dynamic of *f*. Measure 98 continues the melodic line.

Cue'd To Move **103**

99 *mf* 100 101 *cresc.* 102 *ff* 104

Detailed description: This staff contains measures 99 through 104. It features a dynamic of *mf* at measure 99, a dynamic of *cresc.* at measure 101, and a dynamic of *ff* at measure 102. A 'Cue'd To Move' marking is present above measure 103. A double bar line is at measure 103. A slur covers measures 103 and 104.

2 No Rit.

105-106 107 *mp* 108 109 110 111

Detailed description: This staff contains measures 105 through 111. It starts with a dynamic of *mp*. A '2' is written above the staff at measure 105. A 'No Rit.' marking is present above measure 108. Measure 111 ends with a fermata.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

Musical staff 1: Measures 1-6. Dynamics: *mf* (1), *fp* (4), *mf* (5). Includes accents and slurs.

Musical staff 2: Measures 7-16. Dynamics: *f* (7). Includes a box with the number 9 above measures 9-10 and a box with the number 6 above measures 11-16.

Musical staff 3: Measures 17-22. Dynamics: *mf* (17), *fp* (20), *f* (21). Includes accents and slurs.

Musical staff 4: Measures 23-28. Dynamics: *mf* (23), *f* (24), *mf* (26). Includes accents and slurs.

Musical staff 5: Measures 29-34. Dynamics: *f* (36), *f* (37). Includes a box with the number 33 above measure 33 and a box with the number 2 above measures 33-34.

Musical staff 6: Measures 35-40. Dynamics: *fp* (36), *f* (37), *f* (40). Includes accents and slurs.

Musical staff 7: Measures 41-45. Dynamics: *fp* (44), *f* (45). Includes accents and slurs.

Musical staff 8: Measures 46-50. Dynamics: *mf* (46), *fp* (50). Includes a box with the number 49 above measure 49 and the word 'Crisp' above measure 50.

Meh... It Happens - Trombone 3

Crisp

51 *mf* 52 53 54 55 *p* 56

Detailed description: This staff contains measures 51 through 56. It begins with a dynamic marking of *mf* and a 'Crisp' instruction with an accent (>) over the first note. The music features eighth notes and quarter notes, with some notes beamed together. A slur covers measures 53-54, and another slur covers measures 55-56. The dynamic marking changes to *p* at measure 55.

57

58 59 60 61 *mf* 62

Detailed description: This staff contains measures 57 through 62. It starts with a dynamic marking of *mp*. The music consists of quarter and eighth notes, with some notes beamed together. A slur covers measures 58-59, and another slur covers measures 60-61. The dynamic marking changes to *mf* at measure 61.

65

63 64 65-66 67 *f* 68 69

Detailed description: This staff contains measures 63 through 69. It begins with a dynamic marking of *f*. The music features quarter notes and eighth notes, with some notes beamed together. A slur covers measures 63-64, and another slur covers measures 65-66. The dynamic marking changes to *f* at measure 67.

73

70-71 72 *mf* 74 75 76 *fp*

Detailed description: This staff contains measures 70 through 76. It starts with a dynamic marking of *mf*. The music consists of quarter and eighth notes, with some notes beamed together. A slur covers measures 70-71, and another slur covers measures 75-76. The dynamic marking changes to *fp* at measure 76.

77

85

78-84 85-90 91 *p* 92

Detailed description: This staff contains measures 77 through 92. It begins with a dynamic marking of *f*. The music features quarter notes and eighth notes, with some notes beamed together. A slur covers measures 78-84, and another slur covers measures 85-90. The dynamic marking changes to *p* at measure 91.

93

94 95 *mf* 96 *cresc.* 97 *f* 98

Detailed description: This staff contains measures 93 through 98. It starts with a dynamic marking of *f*. The music consists of quarter and eighth notes, with some notes beamed together. A slur covers measures 94-95, and another slur covers measures 96-97. The dynamic marking changes to *mf* at measure 95, *cresc.* at measure 96, and *f* at measure 97.

Cue'd To Move

103

99 *mf* 100 *cresc.* 101 *ff* 102 104

Detailed description: This staff contains measures 99 through 104. It begins with a dynamic marking of *mf*. The music features quarter and eighth notes, with some notes beamed together. A slur covers measures 99-100, and another slur covers measures 101-102. The dynamic marking changes to *cresc.* at measure 100, *ff* at measure 101, and *f* at measure 102.

2

No Rit.

105-106 107 *mp* 108 109 110 111

Detailed description: This staff contains measures 105 through 111. It starts with a dynamic marking of *mp*. The music consists of quarter and eighth notes, with some notes beamed together. A slur covers measures 105-106, and another slur covers measures 110-111.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

Musical staff 1: Measures 1-6. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *mf* (1), *mf* (2), *fp* (4), *mf* (5). Accents are present on measures 1, 2, 3, 4, and 6.

Musical staff 2: Measures 7-16. Measure 7 starts with *f*. Measure 9 is boxed. Measure 11-16 is a whole rest. Dynamics: *f* (7), *f* (10).

Musical staff 3: Measures 17-22. Measure 17 is boxed. Dynamics: *mf* (17), *fp* (20), *f* (21).

Musical staff 4: Measures 23-28. Measure 25 is boxed. Dynamics: *f* (23), *mf* (26).

Musical staff 5: Measures 29-34. Measure 33 is boxed. Measure 33-34 is a whole rest. Dynamics: *f* (29).

Musical staff 6: Measures 35-40. Dynamics: *fp* (36), *f* (37), *f* (40).

Musical staff 7: Measures 41-45. Measure 41 is boxed. Dynamics: *fp* (44), *f* (45).

Musical staff 8: Measures 46-50. Measure 49 is boxed. Dynamics: *mf* (49), *fp* (50). The word "Crisp" is written above measure 49.

Crisp

51 *mf* 52 53 54 55 *p* 56

Detailed description: This musical staff contains measures 51 through 56. It begins with a 'Crisp' marking and a series of eighth notes with accents. Measure 51 is marked *mf*. Measures 53-54 and 55-56 are marked with slurs and dynamic markings *p*.

57

58 *mp* 59 60 61 *mf* 62

Detailed description: This musical staff contains measures 57 through 62. Measure 57 is boxed and marked *mp*. Measures 60-61 are marked *mf*.

65

63 64 65-66 67 *f* 68 69

Detailed description: This musical staff contains measures 63 through 69. Measure 65 is boxed. Measures 65-66 and 67 are marked with a '2' and a dynamic marking *f*.

73

70-71 72 *mf* 74 75 *fp* 76

Detailed description: This musical staff contains measures 70 through 76. Measure 73 is boxed. Measures 70-71 and 74-75 are marked with a '2'. Measure 76 is marked *fp*.

77 **85**

78-84 85-90 91 *fp* 92

Detailed description: This musical staff contains measures 77 through 92. Measures 77-78 and 85-86 are boxed. Measures 78-84 and 85-90 are marked with a '7' and a '6' respectively. Measure 91 is marked *fp*.

93

94 *f* 95 *mf* 96 *cresc.* 97 *f* 98

Detailed description: This musical staff contains measures 93 through 98. Measure 93 is boxed. Measure 94 is marked *f*, 95 is *mf*, 96 is *cresc.*, and 97 is *f*.

Cue'd To Move **103**

99 *mf* 100 *cresc.* 101 *ff* 102 104

Detailed description: This musical staff contains measures 99 through 104. Measure 103 is boxed and labeled 'Cue'd To Move'. Measure 99 is *mf*, 100 is *cresc.*, and 101 is *ff*.

2 No Rit.

105-106 107 *mp* 108 109 110 111

Detailed description: This musical staff contains measures 105 through 111. Measure 105 is boxed and marked with a '2'. Measure 107 is marked *mp*. The instruction 'No Rit.' is placed above the staff.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-6. Dynamics: *mf*. Measure numbers 1, 2, 3, 4, 5, 6.

Musical staff 2: Measures 7-12. Chords: $\square 9$ Bb Δ 7, Gm7, Cm7, F7. Dynamics: *f*, *mf*. Measure numbers 7, 8, 10, 11, 12.

Musical staff 3: Measures 13-18. Chords: Bb Δ 7, Gm7, Dm7, Dbm6, Cm7, F13, $\square 17$ Eb Δ 9, Dm7. Measure numbers 13, 14, 15, 16, 18.

Musical staff 4: Measures 19-24. Chords: Eb Δ 9, Db Δ 7, Cm7, F7, Bb Δ 7, Gm7. Dynamics: *f*. Measure numbers 19, 20, 21, 22, 23, 24.

Musical staff 5: Measures 25-30. Chords: $\square 25$ Bb Δ 7, Gm7, Cm7, F7, Bb Δ 7, Gm7. Dynamics: *mf*. Measure numbers 26, 27, 28, 29, 30.

Musical staff 6: Measures 31-36. Chords: Dm7, Dbm6, Cm7, F13, $\square 33$ Eb Δ 9, Dm7, Eb Δ 9, Db Δ 7, Cm7, F7. Measure numbers 31, 32, 34, 35, 36.

Musical staff 7: Measures 37-42. Chords: $\square 41$ Bb6, Eb9. Dynamics: *f*. Measure numbers 37, 38, 39, 40, 42.

Musical staff 8: Measures 43-48. Chords: Dm6, Db6, Cm7, F9, Bb6, Eb9, D9, Db9, C9, F7. Measure numbers 43, 44, 45, 46, 47, 48.

Meh... It Happens - Bass

49 *mf* 50 51 52 53 F^{11} F^9

$F7b9$ $Bb\Delta7$ **57** Gm^6 $D7(\#5)$ 54 55 56 58

Dm^7 Gm^7 Fm^7 $Bb\Delta7$ $Ab\Delta7$ Gm^7 $C^9(sus)$ $F\%6$ 59 60 61 62 63 64 *mp*

65 2 Gm^9 C^9 $F\Delta7$ Dm^7 65-66 67 68 69 70 *f* *mf*

Am^6 Ab^6 Gm^7 C^9 **73** $Bb\Delta7$ Gm^{11} Am^7 $Bb\Delta9$ Ab^07 Gm^7 C^{11} 71 72 74 75 76 *fp*

Tenor Sax Solo - Build out

77 $F\Delta7$ Dm^7 Am^6 Ab^6 Gm^7 C^9 $F\Delta7$ Dm^7 78 79 80 81 82 *mp*

Bkds Enter - Build

Am^6 Ab^6 Gm^7 C^9 **85** $F\Delta7$ Dm^7 Am^6 Ab^6 Gm^7 C^9 83 84 86 87 88

TSax Solo Peak

$F\Delta7$ Dm^7 $F\Delta7$ Gm^9 $Bb\Delta7$ Cm^7 **93** $F\Delta7$ Dm^7 89 90 91 92 94 *fp* *f*

Meh... It Happens - Bass

Musical notation for measures 95-100. Chords: Am⁶, Ab⁶, Gm⁷, C⁹, FΔ⁷, Dm⁷, Am⁶, Ab⁶, Gm⁷, C⁹. Measure numbers: 95, 96, 97, 98, 99, 100.

Musical notation for measures 101-105. Chords: Gm⁹, Am¹¹, C¹³(sus), FΔ⁷, Dm⁷, Am⁶, Ab⁶, Gm⁷. Measure numbers: 101, 102, 104, 105. Includes 'ff' and 'mp' dynamics. A box around measure 103 contains the text '103'. Above measure 103 is the text 'TSax Solo Outro'. Above measure 102 is the text 'Cue'd To Move'.

Musical notation for measures 106-111. Chords: C⁹, FΔ⁷, Dm⁷ No Rit., Am⁶, Ab⁶, Gm⁷, C⁹. Measure numbers: 106, 107, 108, 109, 110, 111.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

Musical notation for measures 1-6. Chords: BbΔ7, Gm7, Dm6, Db6, Cm7, F9, BbΔ7, Gm7. Dynamics: mf.

Musical notation for measures 7-12. Chords: Cm9, Dm11, F13(sus), BbΔ7, Gm7, Cm7, F7. Dynamics: f, mf.

Musical notation for measures 13-18. Chords: BbΔ7, Gm7, Dm7, Dbm6, Cm7, F13, EbΔ9, Dm7. Measure 17 is boxed.

Musical notation for measures 19-24. Chords: EbΔ9, Db07, Cm7, F7, BbΔ7, Gm7, Cm9, Dm11, F13(sus). Dynamics: f.

Musical notation for measures 25-30. Chords: BbΔ7, Gm7, Cm7, F7, BbΔ7, Gm7. Dynamics: mf.

Musical notation for measures 31-36. Chords: Dm7, Dbm6, Cm7, F13, EbΔ9, Dm7, EbΔ9, Db07, Cm7, F7. Measure 33 is boxed.

Musical notation for measures 37-42. Chords: BbΔ7, Gm7, Cm9, Dm11, F13(sus), Bb6, Eb9. Dynamics: f.

Musical notation for measures 43-48. Chords: Dm6, Db6, Cm7, F9, Bb6, Eb9, D9, Db9, C9, F7.

Meh... It Happens - Piano/Guitar

49 *Gm⁹* *mf* *D7(#5)* *Dm7/G* *Gm⁹* *F11* *F9*

F7b9 *BbΔ7* **57** *Gm7* *D7(#5)* *Dm7*

Gm7 *Fm7* *BbΔ7* *AbΔ7* *Gm7* *C9(sus)* *F6/9* *mp*

65 *Gm⁹* *C⁹* *FΔ7* *Dm7* *f* *mf*

Am⁶ *Ab⁶* *Gm7* *C⁹* **73** *BbΔ7* *Gm11* *Am7* *BbΔ9* *AbΔ7* *Gm7* *C11* *fp*

77 Tenor Sax Solo - Build out *FΔ7* *Dm7* *Am⁶* *Ab⁶* *Gm7* *C⁹* *FΔ7* *Dm7* *mp*

Am⁶ *Ab⁶* *Gm7* *C⁹* **85** *FΔ7* *Dm7* *Am⁶* *Ab⁶* *Gm7* *C⁹* *Bkds Enter - Build*

FΔ7 *Dm7* *FΔ7* *Gm⁹* *BbΔ7* *Cm7* **93** *FΔ7* *Dm7* *TSax Solo Peak* *fp* *f*

Meh... It Happens - Piano/Guitar

Am⁶ Ab⁶ Gm⁷ C⁹ FΔ⁷ Dm⁷ Am⁶ Ab⁶ Gm⁷ C⁹

95 96 97 98 99 100

Detailed description: This block contains the first line of musical notation, measures 95 through 100. The key signature has one flat (B-flat). The notes are: 95: G4, Bb4, D5; 96: G4, Bb4, D5; 97: G4, Bb4, D5; 98: G4, Bb4, D5; 99: G4, Bb4, D5; 100: G4, Bb4, D5. Chord symbols are written above the staff: Am⁶ (95), Ab⁶ (96), Gm⁷ (97), C⁹ (98), FΔ⁷ (99), Dm⁷ (100), Am⁶ (101), Ab⁶ (102), Gm⁷ (103), C⁹ (104).

Cue'd To Move **103** TSax Solo Outro

Gm⁹ Am¹¹ C^{13(SUS)} FΔ⁷ Dm⁷ Am⁶ Ab⁶ Gm⁷ C⁹

101 102 104 105 106

cresc. *ff* *mp*

Detailed description: This block contains the second line of musical notation, measures 101 through 106. The notes are: 101: G4, Bb4, D5; 102: G4, Bb4, D5; 103: G4, Bb4, D5; 104: G4, Bb4, D5; 105: G4, Bb4, D5; 106: G4, Bb4, D5. Chord symbols are written above the staff: Gm⁹ (101), Am¹¹ (102), C^{13(SUS)} (103), FΔ⁷ (104), Dm⁷ (105), Am⁶ (106), Ab⁶ (107), Gm⁷ (108), C⁹ (109). Performance markings include *cresc.* (101), *ff* (102), and *mp* (104). A box around the number 103 is labeled 'Cue'd To Move'. A saxophone icon is above measure 103. A double bar line is between measures 102 and 103. The text 'TSax Solo Outro' is written above measure 103.

No Rit.

FΔ⁷ Dm⁷ Am⁶ Ab⁶ Gm⁷ C⁹ FΔ⁷

107 108 109 110 111

Detailed description: This block contains the third line of musical notation, measures 107 through 111. The notes are: 107: G4, Bb4, D5; 108: G4, Bb4, D5; 109: G4, Bb4, D5; 110: G4, Bb4, D5; 111: G4, Bb4, D5. Chord symbols are written above the staff: FΔ⁷ (107), Dm⁷ (108), Am⁶ (109), Ab⁶ (110), Gm⁷ (111), C⁹ (112), FΔ⁷ (113). The text 'No Rit.' is written above measure 108. A saxophone icon is above measure 111.

Meh... It Happens

Comp. & Arr. by Jon C. Gardner

Swing ♩ = 186

6/8 *mf* 1 2 3 4

5 6 7 *f* 8

9 Hit on 1 *mf* 10 11 12 13 14 15 16 4 8

17 18 19 20

21 22 23 24 *f*

25 Hit on 1 *mf* 26 27 28 29 30 31 32 4 8

33 34 35 36 *fp*

37 *f* 38 39 40 *f*

Meh... It Happens - Drums

41 Hit on 1

42 43 44

45 46 47 48

49 *mf*

50 51 52

Hit on 1

53 54 55 56

57 Hit on 1

58 59 60

61 62 63 64

65 Hit on 1

66 *f* 67 68 69 *mf* 70 71 72

73

74 75 *fp* 76

Meh... It Happens - Drums

77 Tenor Sax Solo - Build out

Musical notation for Tenor Sax Solo - Build out, measures 77-84. The notation is on a single staff with a treble clef. It begins with a dynamic marking of *mp* and includes accents (>) over the first two measures. Measures 78-84 are marked with a double bar line and a slash, indicating they are to be played as written in the previous system.

85 Bkds Enter - Build

Musical notation for Bkds Enter - Build, measures 85-92. The notation is on a single staff with a treble clef. Measures 85-90 are marked with a double bar line and a slash. Measures 91-92 show a build-up with a dynamic marking of *fp* and a hairpin crescendo line.

93 TSax Solo Peak

Musical notation for TSax Solo Peak, measures 93-97. The notation is on a single staff with a treble clef. It begins with a dynamic marking of *f* and includes accents (>) over measures 93 and 97.

Cue'd To Move

Musical notation for Cue'd To Move, measures 98-102. The notation is on a single staff with a treble clef. Measures 98-101 are marked with a double bar line and a slash. Measure 102 features a dynamic marking of *f* and an accent (>) over the final note.

103 TSax Solo Outro Hit On 1

Musical notation for TSax Solo Outro Hit On 1, measures 103-106. The notation is on a single staff with a treble clef. It begins with a dynamic marking of *mp* and includes accents (>) over measures 103 and 104. Measures 105-106 are marked with a double bar line and a slash. A measure rest of 4 measures is indicated above measure 106.

No Rit.

Musical notation for No Rit., measures 107-111. The notation is on a single staff with a treble clef. Measures 107-110 are marked with a double bar line and a slash. Measure 111 features a dynamic marking of *f* and an accent (>) over the final note.