

AIN'T NO MOUNTAIN HIGH ENOUGH

ALTO SAX 1

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK) 2

(SOLO)

(END SOLO) (17)

(25)

(SOLO)

(33) %

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 CRESC. 32 33 34 35 36

ALTO SAX 1

To CODA $\text{\textcircled{C}}$

Musical staff 1: Treble clef, key signature of one flat, measures 37-40. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, measures 41-49. Includes circled measure numbers 41 and 49, a triplet of eighth notes, and dynamic markings.

Musical staff 3: Treble clef, key signature of one flat, measures 50-58. Includes circled measure number 57, a quintuplet of eighth notes, and dynamic markings.

Musical staff 4: Treble clef, key signature of one flat, measures 59-64. Includes a slur over measures 59-60 and a circled measure number 63.

Musical staff 5: Treble clef, key signature of one flat, measures 65-68. Includes a circled "SOLO" marking above measure 67.

Musical staff 6: Treble clef, key signature of one flat, measures 69-72. Includes circled measure number 69 and circled "SOLO" markings above measures 71 and 72.

Musical staff 7: Treble clef, key signature of one flat, measures 73-76. Includes a circled "D.S. AL CODA" marking above measure 76.

$\text{\textcircled{C}}$ CODA

Musical staff 8: Treble clef, key signature of one flat, measures 77-81. Includes circled measure number 78.

Musical staff 9: Treble clef, key signature of one flat, measures 82-87. Includes accents and slurs.

AIN'T NO MOUNTAIN HIGH ENOUGH

ALTO SAX 2

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

Musical score for Alto Sax 2, measures 1-46. The score is written in 4/4 time and B-flat major. It includes various performance instructions such as dynamics (mf, cresc., f), articulation (accents, slurs), and phrasing. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 45, and 46 are indicated. Rehearsal marks are present at measures 8, 17, 25, 33, and 41. A 'TO CODA' symbol is at the end of measure 39. A triplet of eighth notes is marked at measure 45.

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07011053

Ain't No Mountain High Enough - 1

ALTO SAX 2

49

57

(SOLI)

69

(SOLI)

D.S. AL CODA

♩ CODA

78

TENOR SAX 1

Musical staff 1: EbMA7, Bb/D, Cm9, Bb/D, (49) EbMA7, Cm9, Dmi7, Gmi

Musical staff 2: EbMA7, Cm9, Dmi7, Gmi, EbMA7, Cm9, Dmi7, Gmi

Musical staff 3: Csus4, Bb/D, Eb, (57) (END SOLO)

Musical staff 4: 2

Musical staff 5: (SOLO)

Musical staff 6: (69) (SOLO)

Musical staff 7: D.S. AL CODA

⊕ CODA

Musical staff 8: (78)

Musical staff 9: 81, 82, 83, 84

Musical staff 10: 85, 86, 87

AIN'T NO MOUNTAIN HIGH ENOUGH

TENOR SAX 2

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, numbered 1 through 46. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: Measure 8 has a circled '8' above it.
- Staff 2: Measure 17 has a circled '17' above it. A 'CRES.' marking is present between measures 15 and 16.
- Staff 4: Measure 25 has a circled '25' above it.
- Staff 5: Measure 29 has a circled 'SOLO' above it.
- Staff 6: Measure 33 has a circled '33' above it, followed by a repeat sign.
- Staff 7: Measure 39 has the text 'TO CODA' with a circled 'C' above it.
- Staff 8: Measure 41 has a circled '41' above it. A '3' is written above measure 42, indicating a triplet.

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Ain't No Mountain High Enough - 1

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TENOR SAX 2

(49)

Musical staff 1: Tenor Sax 2, measures 47-55. Includes a fermata over measure 50 and a '5' above measure 55.

(57)

Musical staff 2: Tenor Sax 2, measures 56-60.

2

Musical staff 3: Tenor Sax 2, measures 61-65.

(SOLO)

(69)

Musical staff 4: Tenor Sax 2, measures 66-69. Includes a 'SOLO' marking above measure 67.

(SOLO)

Musical staff 5: Tenor Sax 2, measures 70-73. Includes a 'SOLO' marking above measure 72.

D.S. AL CODA

Musical staff 6: Tenor Sax 2, measures 74-76. Includes a fermata over measure 76.

♩ CODA

(78)

Musical staff 7: Tenor Sax 2, measures 77-80.

Musical staff 8: Tenor Sax 2, measures 81-84.

Musical staff 9: Tenor Sax 2, measures 85-87.

AIN'T NO MOUNTAIN HIGH ENOUGH

BARITONE SAX

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

The musical score is written for Baritone Saxophone in 4/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is indicated as '(MEDIUM ROCK)'. The score includes various musical notations such as dynamics (p, mf, cresc.), accents (^), slurs, and articulation marks. Measure numbers 1 through 42 are indicated below the notes. There are three boxed measure numbers: (8) above measure 8, (17) above measure 17, and (25) above measure 25. A 'SOLO' marking is placed above measures 28-30. A repeat sign with first and second endings is used at measure 33. The score concludes with a 'TO CODA' marking and a double bar line with a circled C symbol at measure 41, followed by a final triplet of notes in measure 42.

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Ain't No Mountain High Enough - 1

BARITONE SAX

Musical staff 1: Treble clef, key signature of one flat. Measures 45-49. Measure 45 has a dynamic marking *mf*. Measure 49 is circled with the number 49. There is a fermata over measure 49.

Musical staff 2: Treble clef, key signature of one flat. Measures 50-57. Measure 50 has a fingering '5' above it. Measure 55 has a dynamic marking *mf*. Measure 57 is circled with the number 57. There are accents over measures 56 and 57.

Musical staff 3: Treble clef, key signature of one flat. Measures 58-62. Measure 61 has an accent (^) above it. Measure 62 has an accent (^) below it.

Musical staff 4: Treble clef, key signature of one flat. Measures 63-67. Measure 67 has a circled 'SOLI' marking above it.

Musical staff 5: Treble clef, key signature of one flat. Measures 68-72. Measure 69 is circled with the number 69. Measure 72 has a circled 'SOLI' marking above it.

Musical staff 6: Treble clef, key signature of one flat. Measures 73-76. Measure 76 has a circled 'D.S. AL CODA' marking above it. There is a fermata over measure 76.

♩ CODA

Musical staff 7: Treble clef, key signature of one flat. Measures 77-80. Measure 78 is circled with the number 78. There are accents over measures 77, 78, 79, and 80.

Musical staff 8: Treble clef, key signature of one flat. Measures 81-84. Measure 81 has a sharp sign (#) below it. Measure 82 has a sharp sign (#) below it. Measure 83 has a sharp sign (#) below it. Measure 84 has a sharp sign (#) below it. There are accents (^) above measures 83 and 84.

Musical staff 9: Treble clef, key signature of one flat. Measures 85-87. Measure 85 has an accent (^) above it. Measure 86 has an accent (^) above it. Measure 87 has an accent (^) above it.

TRUMPET 1

41 8 49 8 57

41 49 57 58

59 60 61 62

63 64 65 66

69 7

D.S. AL CODA

67 68 69 76

♩ CODA

78

77 78 79

80 81 82 83

84 85 86 87

AIN'T NO MOUNTAIN HIGH ENOUGH

TRUMPET 2

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

Musical score for Trumpet 2, measures 1-40. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as (MEDIUM ROCK). The score consists of six staves of music. Measure numbers 1, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (mf, f). A section starting at measure 33 is marked with a double bar line and a repeat sign. A section starting at measure 37 is marked 'TO CODA' with a circled C symbol. The score ends with a fermata over measure 40.

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Ain't No Mountain High Enough - 1

TRUMPET 2

Musical notation for measures 41-58. Measure 41 is circled. Rehearsal marks 8 and 8 are above measures 42-43 and 44-45. Measure 49 is circled. Measure 57 is circled. Dynamics include *mf* and accents.

Musical notation for measures 59-62. Measure 61 has a dynamic marking of *mf*. Measure 62 has an accent.

Musical notation for measures 63-66. Measure 65 has a dynamic marking of *mf*. Measure 66 has an accent.

Musical notation for measures 67-76. Measure 69 is circled. Measure 76 has a dynamic marking of *mf*. The section ends with the instruction **D.S. AL CODA**.

♩ CODA

Musical notation for measures 77-79. Measure 78 is circled. Measure 79 has a dynamic marking of *mf*.

Musical notation for measures 80-83. Measure 82 has a dynamic marking of *mf*. Measure 83 has an accent.

Musical notation for measures 84-87. Measure 87 has a dynamic marking of *mf*. Measure 87 has an accent.

TRUMPET 3

Musical staff 1: Treble clef, key signature of two flats. Measures 41, 49, and 57 are circled. Measure 41 has an 8-measure rest. Measure 49 has an 8-measure rest. Measure 57 has an 8-measure rest. Measure 58 has a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two flats. Measures 59, 60, 61, and 62 are marked. Measure 62 has an accent (^).

Musical staff 3: Treble clef, key signature of two flats. Measures 63, 64, 65, and 66 are marked.

Musical staff 4: Treble clef, key signature of two flats. Measure 69 is circled. Measure 70 has a 7-measure rest. The section ends with the instruction "D.S. AL CODA" and a dynamic marking of *mf*.

♩ CODA

Musical staff 5: Treble clef, key signature of two flats. Measure 78 is circled. Measure 78 has an accent (^).

Musical staff 6: Treble clef, key signature of two flats. Measures 80, 81, 82, and 83 are marked.

Musical staff 7: Treble clef, key signature of two flats. Measures 84, 85, 86, and 87 are marked. Measures 86 and 87 have accents (^).

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TRUMPET 4

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

1 11 12 13 14 16 17 18 19 20 21 22 23 24 25 32 33 34 35 36 37 38 39 40

TO CODA

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Ain't No Mountain High Enough - 1

TRUMPET 4

41 8 49 8 57

41 49 57 58

59 60 61 62

63 64 65 66

69 7 76

D.S. AL CODA

67 68 69 70 71 72 73 74 75 76

♩ CODA

78

77 78 79

80 81 82 83

84 85 86 87

AIN'T NO MOUNTAIN HIGH ENOUGH

TROMBONE 1

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

Musical score for Trombone 1, measures 1-47. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "(MEDIUM ROCK)".

Measures 1-4: Measure 1 starts with a 4-measure rest. Measure 5 is marked *mf*. Measure 6 has a 4-measure rest above the staff.

Measures 9-13: Measure 10 has a 4-measure rest above the staff.

Measures 14-18: Measure 15 is marked *CRESC.*. Measure 17 is circled with the number 17. Measure 18 has a 4-measure rest above the staff.

Measures 19-23: Measure 20 has a 4-measure rest above the staff.

Measures 24-28: Measure 25 is circled with the number 25. Measure 26 has a 4-measure rest above the staff.

Measures 29-33: Measure 31 is marked *CRESC.*. Measure 33 is circled with the number 33 and has a repeat sign.

Measures 34-38: Measure 35 has a 4-measure rest above the staff.

Measures 39-47: Measure 40 is marked "TO CODA" with a coda symbol. Measure 41 is circled with the number 41. Measure 42 has a 4-measure rest above the staff. Measure 47 is marked *mf*.

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Ain't No Mountain High Enough - 1

TROMBONE 1

48 49 50 51 52

Musical staff 1: Bass clef, key signature of three flats. Measures 48-52. Measure 49 is circled. Dynamics include p and accents.

53 54 55 56

Musical staff 2: Bass clef, key signature of three flats. Measures 53-56. Dynamics include p and accents.

57 58 59 60 61

57

Musical staff 3: Bass clef, key signature of three flats. Measures 57-61. Measure 57 is circled. Dynamics include p and accents.

62 63 64 65 66

Musical staff 4: Bass clef, key signature of three flats. Measures 62-66. Dynamics include p and accents.

67 68 69 70 71

69

Musical staff 5: Bass clef, key signature of three flats. Measures 67-71. Measure 69 is circled. Dynamics include p and accents.

72 73 74 75 76

D.S. AL CODA

Musical staff 6: Bass clef, key signature of three flats. Measures 72-76. Dynamics include p and accents. Ends with a double bar line and repeat sign.

77 78 79

CODA

78

Musical staff 7: Bass clef, key signature of three flats. Measures 77-79. Measure 78 is circled. Dynamics include p and accents.

80 81 82 83

Musical staff 8: Bass clef, key signature of three flats. Measures 80-83. Dynamics include p and accents.

84 85 86 87

Musical staff 9: Bass clef, key signature of three flats. Measures 84-87. Dynamics include p and accents.

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TROMBONE 2

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

4

1

5 *mf*

6

7

8

9

10

11

12

13

14

15 *CRESC.*

16

17 *f*

18

19

20

21

22

23

24

25 *mf*

26

27

28

29

30

31 *CRESC.*

32

33 *f*

34

35

36

37

38

39

40

41

42

43

44

45

46

47 *mf*

48

TO CODA

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Ain't No Mountain High Enough - 1

TROMBONE 2

49

48 49 50 51 52

53 54 55 56

57

57 58 59 60 61

62 63 64 65 66

69

67 68 69 70 71

D.S. AL CODA

72 73 74 75 76

♩ CODA

78

77 78 79

80 81 82 83

84 85 86 87

AIN'T NO MOUNTAIN HIGH ENOUGH

TROMBONE 3

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

4

1 5 *mf* 6 7 8

9 10 11 12 13

14 15 *CRES.* 16 17 *f* 18

19 20 21 22 23

24 25 *mf* 26 27 28

29 30 31 *CRES.* 32 33 *f* 34 35 36 37 38

To CODA \oplus 41 42 47 *mf*

5

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Ain't No Mountain High Enough - 1

TROMBONE 3

49

Musical staff 1: Measures 48-52. Bass clef, key signature of three flats. Measure 48 starts with a double bar line. Measures 49-52 contain eighth notes with accents and slurs. A hairpin crescendo is shown below measures 49-50.

Musical staff 2: Measures 53-56. Bass clef, key signature of three flats. Measures 53-54 contain eighth notes with accents and slurs. Measures 55-56 contain eighth notes with accents and slurs, ending with a hairpin crescendo.

57

Musical staff 3: Measures 57-61. Bass clef, key signature of three flats. Measures 57-59 contain eighth notes with accents and slurs. Measures 60-61 contain eighth notes with accents and slurs, ending with a hairpin crescendo.

Musical staff 4: Measures 62-66. Bass clef, key signature of three flats. Measures 62-66 contain eighth notes with accents and slurs.

69

Musical staff 5: Measures 67-71. Bass clef, key signature of three flats. Measures 67-71 contain eighth notes with accents and slurs.

D.S. AL CODA

Musical staff 6: Measures 72-76. Bass clef, key signature of three flats. Measures 72-76 contain eighth notes with accents and slurs. Measure 76 ends with a hairpin crescendo.

♩ CODA

78

Musical staff 7: Measures 77-79. Bass clef, key signature of three flats. Measures 77-79 contain eighth notes with accents and slurs.

Musical staff 8: Measures 80-83. Bass clef, key signature of three flats. Measures 80-83 contain eighth notes with accents and slurs.

Musical staff 9: Measures 84-87. Bass clef, key signature of three flats. Measures 84-87 contain eighth notes with accents and slurs, ending with a hairpin crescendo.

AIN'T NO MOUNTAIN HIGH ENOUGH

TROMBONE 4

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

4

1 5 *mf* 6 7 8

9 10 11 12 13

14 15 *CRES.* 16 17 18

19 20 21 22 23

24 25 *mf* 26 27 28

29 30 31 *CRES.* 32 33

34 35 36 37 38

To CODA \oplus 41 5 47 *mf*

TROMBONE 4

49

57

69

D.S. AL CODA

♩ CODA

78

AIN'T NO MOUNTAIN HIGH ENOUGH

PIANO

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

The piano score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of five systems of two staves each (treble and bass clef). The first system includes a tempo marking '(MEDIUM ROCK)' and a dynamic marking 'mf'. The score is divided into measures 1 through 20. Chord symbols are placed above the treble staff for each measure. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, the fourth system covers measures 13-16, and the fifth system covers measures 17-20. A 'CRES.' marking is placed above measure 15. The chord symbols are: Fmi7/Eb, Dmi7(b5), DbMA7, Bbmi9, Ab/C, Db, Bb/O for measures 1-16; and DbMA7, Bbmi9, Cmi7, Fmi, DbMA7, Bbmi9, Cmi7, Fmi for measures 17-20.

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DbMA7 Bbm9 Cm7 Fmi PIANO Bbsus4 Bb Ab/C Db

21 22 23 24

(25) Fmi7/Eb Dmi7(b5) DbMA7 Ab/C Bbm9 DbMA7 Bb/D

25 26 27 28

Fmi7/Eb Dmi7(b5) DbMA7 Ab/C Bbm9 Ab/C

CRES.

29 30 31 32

(33) DbMA7 Bbm9 Cm7 Fmi DbMA7 Bbm9 Cm7 Fmi

33 34 35 36

DbMA7 Bbm9 Cm7 Fmi Bbsus4 Bb Ab/C Db TO CODA

37 38 39 40

(41) Fmi7/Eb Dmi7(b5) DbMA7 Ab/C Bbm9 DbMA7 Bb/D

41 42 43 44

Fmi7/Eb Dmi7(b5) PIANO DbMA7 Ab/C Bbm9 Ab/C

(49) DbMA7 Bbm9 Cmi7 Fmi DbMA7 Bbm9 Cmi7 Fmi

DbMA7 Bbm9 Cmi7 Fmi Bbsus4 Bb Ab/C Db

(Db) (57) Ebsus4 Eb/Db

Csus4 C Fsus4 Fmi Bbm7

DbMA7/Eb Db6 DbMA7/Eb Db6 DbMA7/Eb Db6 DbMA7/Eb Db6

PIANO

69 Fmi7/Eb Dmi7(b5) DbMA7 Bbm9 Ab/C Db Bb/D

D.S. AL CODA

Fmi7/Eb Dmi7(b5) DbMA7 Bbm9 Ab/C

⊕ CODA

78 DbMA7 Bbm9 Cmi7 Fmi

DbMA7 Bbm9 Cmi7 Fmi DbMA7 Bbm9 Cmi7 Fmi

Bbsus4 Bb Ab/C Db Db/Eb Bbm7/Eb Abadd9 NC

AIN'T NO MOUNTAIN HIGH ENOUGH

GITAR

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

(SOLO) $Fm7/Eb$ $Dm7(b5)$ $DbMA7$ $Bbm9$ Db

(END SOLO) $Fm7/Eb$ $Dm7(b5)$ $DbMA7$ $Bbm9$ Db

$Fm7/Eb$ $Dm7(b5)$ $DbMA7$ $Bbm9$ Db

$Fm7/Eb$ $Dm7(b5)$ $DbMA7$ $Bbm9$ Ab/C

13 14 15 *CRES.* 16

(17) $DbMA7$ $Bbm9$ $Cm7$ Fm $DbMA7$ $Bbm9$ $Cm7$ Fm

$DbMA7$ $Bbm9$ $Cm7$ Fm $Bbsus4$ Bb Ab/C Db

21 22 23 24

(25) $Fm7/Eb$ $Dm7(b5)$ $DbMA7$ Ab/C $Bbm9$ $DbMA7$ Bb/D $Fm7/Eb$ $Dm7(b5)$

25 26 27 28 29 30

$DbMA7$ Ab/C $Bbm9$ Ab/C (33) $DbMA7$ $Bbm9$ $Cm7$ Fm $DbMA7$ $Bbm9$ $Cm7$

31 *CRES.* 32 33 *f* 34 35

($Cm7$) Fm $DbMA7$ $Bbm9$ $Cm7$ Fm $Bbsus4$ Bb Ab/C Db

36 37 38 39 40

TO CODA

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07011053

Ain't No Mountain High Enough - 1

GUITAR

Handwritten guitar sheet music for the song "Ain't No Mountain High Enough" (Part 2). The music is written in treble clef with a key signature of three flats (B-flat major/D-flat minor). The score consists of ten staves of music, each with a measure number and a chord symbol above it.

Staff 1: Measure 41: Fmi7/Eb, Dmi7(b5). Measure 42: Dmi7(b5). Measure 43: Dbma7. Measure 44: Ab/C, Bbmi9. Measure 45: Dbma7, Bb/D. Measure 46: Fmi7/Eb, Dmi7(b5).

Staff 2: Measure 47: Dbma7, Ab/C, Bbmi9. Measure 48: Ab/C. Measure 49: Dbma7, Bbmi9, Cmi7. Measure 50: Fmi. Measure 51: Dbma7, Bbmi9, Cmi7.

Staff 3: Measure 52: (Cmi7), Fmi. Measure 53: Dbma7, Bbmi9, Cmi7. Measure 54: Fmi. Measure 55: Bbsus4, Bb, Ab/C, Db. Measure 56: Bbsus4, Bb, Ab/C, Db.

Staff 4: Measure 57: Ebsus4. Measure 58: Ebsus4. Measure 59: Ebsus4.

Staff 5: Measure 60: Ebsus4. Measure 61: Csus4, C. Measure 62: Fsus4, Fmi. Measure 63: Bbmi7.

Staff 6: Measure 64: (Bbmi7). Measure 65: Dbma7/Eb, Db6. Measure 66: Dbma7/Eb, Db6. Measure 67: Dbma7/Eb, Db6. Measure 68: Dbma7/Eb, Db6.

Staff 7: Measure 69: Fmi7/Eb, Dmi7(b5). Measure 70: Dmi7(b5). Measure 71: Dbma7, Bbmi9. Measure 72: Db.

Staff 8: Measure 73: Fmi7/Eb, Dmi7(b5). Measure 74: Dmi7(b5). Measure 75: Dbma7, Bbmi9. Measure 76: Ab/C, D.S. AL CODA.

Staff 9: Measure 77: CODA. Measure 78: Dbma7, Bbmi9, Cmi7. Measure 79: Fmi. Measure 80: Fmi. Measure 81: Fmi. Measure 82: Fmi. Measure 83: Fmi.

Staff 10: Measure 84: Bbsus4, Bb, Ab/C, Db. Measure 85: Bbsus4, Bb, Ab/C, Db. Measure 86: Db/Eb, Bbmi7/Eb, Ab, Db9. Measure 87: Db/Eb, Bbmi7/Eb, Ab, Db9. Measure 88: NC.

AIN'T NO MOUNTAIN HIGH ENOUGH

BASS

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

The bass line is written in 4/4 time with a key signature of three flats (B-flat major). It consists of 39 measures across nine staves. The notation includes various chords and melodic lines. Key features include:

- Measures 1-4: Chords Fmi7/Eb, Dmi7(b5), DbMA7, Bbmi9, Ab/C, Db, Bb/D.
- Measures 5-8: Chords Fmi7/Eb, Dmi7(b5), DbMA7, Bbmi9, Ab/C, Db, Bb/D.
- Measures 9-12: Chords Fmi7/Eb, Dmi7(b5), DbMA7, Bbmi9, Ab/C, Db, Bb/D.
- Measures 13-16: Chords Fmi7/Eb, Dmi7(b5), DbMA7, Bbmi9, Ab/C. Includes a 'CRESC.' marking at measure 15.
- Measures 17-20: Chords DbMA7, Bbmi9, Cmi7, Fmi, DbMA7, Bbmi9, Cmi7, Fmi. Measure 17 is boxed with the number 17.
- Measures 21-24: Chords DbMA7, Bbmi9, Cmi7, Fmi, Bbsus4, Bb, Ab/C, Db. Measure 21 is boxed with the number 21.
- Measures 25-30: Chords Fmi7/Eb, Dmi7(b5), DbMA7, Ab/C, Bbmi9, DbMA7, Bb/D, Fmi7/Eb, Dmi7(b5). Measure 25 is boxed with the number 25.
- Measures 31-35: Chords DbMA7, Ab/C, Bbmi9, Ab/C, DbMA7, Bbmi9, Cmi7, Fmi, DbMA7, Bbmi9, Cmi7. Measure 31 is boxed with the number 31. Includes a 'CRESC.' marking at measure 31.
- Measures 36-39: Chords Cmi7, Fmi, DbMA7, Bbmi9, Cmi7, Fmi, Bbsus4, Bb, Ab/C, Db. Measure 36 is boxed with the number 36. Measure 39 is marked 'TO CODA'.

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07011053

Ain't No Mountain High Enough - 1

BASS

(Db) (41) Fmi7/Eb Dmi7(b5) DbMA7 Ab/C Bbmi9 DbMA7 Bb/D

Fmi7/Eb Dmi7(b5) DbMA7 Ab/C Bbmi9 Ab/C (49) DbMA7 Bbmi9 Cmi7

(Cmi7) Fmi DbMA7 Bbmi9 Cmi7 Fmi DbMA7 Bbmi9 Cmi7

(Cmi7) Fmi Bbsus4 Bb Ab/C Db (57) Ebsus4

(Ebsus4) Eb/Db Csus4 C Fsus4 Fmi

Bbmi7 DbMA7/Eb Db6 DbMA7/Eb Db6

(69) Fmi7/Eb Dmi7(b5) DbMA7 Bbmi9

(Bbmi9) Ab/C Db Bb/D Fmi7/Eb Dmi7(b5) DbMA7 Bbmi9 Ab/C D.S. AL CODA

♣ CODA (Db) (78) DbMA7 Bbmi9 Cmi7 Fmi

DbMA7 Bbmi9 Cmi7 Fmi DbMA7 Bbmi9 Cmi7 Fmi

Bbsus4 Bb Ab/C Db Db/Eb Bbmi7/Eb Ab/D9 NC

AIN'T NO MOUNTAIN HIGH ENOUGH

DRUMS

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by ROGER HOLMES

(MEDIUM ROCK)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include 'ME' (mezzo) and 'CRESC.' (crescendo). Rehearsal marks are placed at measures 17, 25, and 33. Measure 36 ends with a double bar line and a repeat sign.

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07011053

Ain't No Mountain High Enough - 1

DRUMS
TO CODA

(41)

37 38 39 40 41

42 43 44 45 46 47

(49)

48 49 50 51 52 53 54

(57)

55 56 57 58 59 60

61 62 63 64 65 66

(69)

67 68 69 70 71

D.S. AL CODA

72 73 74 75 76

⊕ CODA

(78)

77 78 79 80 81 82 83

84 85 86 87