

Recorded by STEVIE WONDER

I WISH

ALTO SAX 1

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

ALTO SAX 1

Musical score for Alto Sax 1, measures 55-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions such as accents (^) and slurs are present. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: (57), (65), (69), (77), (85), (93), (101), (105), and (113). Some measures contain fingerings (8, 3, 4) or articulation marks (2).

Recorded by STEVIE WONDER

I WISH

ALTO SAX 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 4 5 9 10 11

13 14 15 17 18

19 20 21 22 23

25 26 27 29

30 31 32 33

34 35 36 37

38 39 40 41 42

44 45 46 47 48

49 51 52 53 54

GRADUAL CRESC.

GRADUAL CRESC.

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

ALTO SAX 2

Musical score for Alto Sax 2, measures 55-116. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers: 57, 65, 69, 77, 85, 93, 101, 105, and 113. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 77, 80, 81, 82, 83, 84, 85, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 116 are placed below the notes. Some measures contain specific rhythmic or articulation markings: measure 69 has an '8', measure 77 has a '3', measure 85 has a '4', and measure 113 has a '2'. The score concludes with a double bar line and a *ff* dynamic marking.

Recorded by STEVIE WONDER

I WISH

TENOR SAX 1

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The musical score for Tenor Sax 1 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 49. The score includes various rhythmic markings such as triplets (3), groups of four (4), and groups of two (2). Dynamics include *mf* (mezzo-forte) and *GRADUAL CRESC.* (gradual crescendo). The score also features several measures with rests, indicated by a horizontal line. The key signature is G major, and the time signature is 4/4. The score is arranged by Mike Tomaro and recorded by Stevie Wonder.

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

TENOR SAX 1

53 GRADUAL CRESC.

Musical staff 51-54. Measure 53 is circled and labeled '53'. The instruction 'GRADUAL CRESC.' is written below the staff. The key signature is two sharps (F# and C#).

57

Musical staff 55-58. Measure 57 is circled and labeled '57'. The key signature is two sharps (F# and C#).

Musical staff 59-62. The key signature is two sharps (F# and C#).

65

Musical staff 63-66. Measure 65 is circled and labeled '65'. The key signature is two sharps (F# and C#).

(SOLO - AD LIB. OR AS WRITTEN)

69

Musical staff 67-70. Measure 69 is circled and labeled '69'. A handwritten instruction '(SOLO - AD LIB. OR AS WRITTEN)' is written above the staff. Handwritten notes 'Emi7' and 'A9' are written above measures 69 and 70 respectively. The key signature is two sharps (F# and C#).

Emi7 A9

Musical staff 71-73. Handwritten notes 'Emi7' and 'A9' are written above measures 71, 72, and 73. The key signature is two sharps (F# and C#).

Emi7 A9

Musical staff 74-76. Handwritten notes 'Emi7' and 'A9' are written above measures 74, 75, and 76. The key signature is two sharps (F# and C#).

77 Emi7 A9

Musical staff 77-79. Measure 77 is circled and labeled '77'. Handwritten notes 'Emi7' and 'A9' are written above measures 77, 78, and 79. The key signature is two sharps (F# and C#).

Emi7 A9

Musical staff 80-82. Handwritten notes 'Emi7' and 'A9' are written above measures 80, 81, and 82. The key signature is two sharps (F# and C#).

Emi7

A9

TENOR SAX 1

(END SOLO) AS WRITTEN

85

4

Recorded by STEVIE WONDER

I WISH

TENOR SAX 2

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

Musical score for Tenor Sax 2, featuring ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is indicated as "(SHUFFLE FUNK - SWING 16THS)".

Key features of the score include:

- Rehearsal marks in boxes: 3, 4, 9, 17, 21, 29, 33, 41, 45, 53.
- Dynamics: *mf* (mezzo-forte) is used at measures 5, 9, and 43.
- Accents: Carets (^) are placed above notes in measures 5, 17, 21, 29, 33, 35, 37, 41, 45, 49, 53, and 55.
- Phrasing: "2" is written above the end of phrases in measures 11, 17, 23, 29, and 51.
- Performance instructions: "GRADUAL CRESC." (gradual crescendo) is written below the staff in measures 29 and 53.
- Measure numbers: 1, 4, 5, 9, 10, 11, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51, 52, 53, 54, 55.

TENOR SAX 2

(57)

56 57 58 59

60 61 62 63

(65)

64 65 66 67 68

(69)

8

(77)

3

69 77 80 81 82 83

(85)

4

84 85 89 90

(93)

91 92 93 94

95 96 97 98

(101)

99 100 101 102 103

(105)

104 105 106 107

108 109 110 111

(113)

112 113 114 115 116

Recorded by STEVIE WONDER

I WISH

BARITONE SAX

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

BARITONE SAX

53
53
54
55
56
GRADUAL CRESC.

57
58
59
60
61

62
63
64
65
66
mf

67
68
69
77
80
mf

81
82
83
84
85
mf

93
94
95
96
ff

97
98
99
100

101
102
103
104

105
106
107
108

109
110
111
112

113
114
115
116
mf
ff

Recorded by STEVIE WONDER

I WISH

TRUMPET 1

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9

17 21 23 24 25

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 43

44 45 46 47 48

49 50 51 53 54

GRADUAL CRESC.

GRADUAL CRESC.

TRUMPET 1

55 56 57 58

59 60 61 62

63 64 65 68 69

OPT. 8VA

77 81 82 83

4

84 85 93 94

95 96 97 98

99 100 101 102

101

103 104 105 106

105

107 108 109 110

111 112 113 116

113

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

TRUMPET 2

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9 17 21 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 43 44 45 46 47 48 49 50 51 53 54

GRADUAL CRESC. GRADUAL CRESC.

TRUMPET 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 55-58. Measure 57 is circled. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 59-62. Accents (^) are present above notes in measures 61 and 62.

Musical staff 3: Treble clef, key signature of two sharps. Measures 63-69. Measure 65 is circled. A triplet of eighth notes is marked in measure 68. Measure 69 is circled and contains an eighth note. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 77-88. Measure 77 is circled. A fourth note is marked in measure 78. Measure 82 is marked *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 84-94. Measure 85 is circled. Measure 93 is circled. Dynamics include *f* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 95-98. Slurs are present under measures 95-96 and 97-98.

Musical staff 7: Treble clef, key signature of two sharps. Measures 99-102. Measure 101 is circled.

Musical staff 8: Treble clef, key signature of two sharps. Measures 103-106. Measure 105 is circled.

Musical staff 9: Treble clef, key signature of two sharps. Measures 107-110. Accents (^) are present above notes in measures 109 and 110.

Musical staff 10: Treble clef, key signature of two sharps. Measures 111-116. Measure 113 is circled. A triplet of eighth notes is marked in measure 114. Measure 116 is marked *ff*.

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

TRUMPET 3

(SHUFFLE FUNK - SWING 16THS)

1 4 5 8 9 17 21 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 43 44 45 46 47 48 49 50 51 53 54

mf mf

GRADUAL CRESC. GRADUAL CRESC.

9 17 21 29 33 41 45 53

TRUMPET 3

55 56 57 58

59 60 61 62

63 64 65 68 69

77 81 82 83

84 85 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 116

Recorded by STEVIE WONDER

I WISH

TRUMPET 4

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

Musical score for Trumpet 4, featuring 8 staves of music in G major, 4/4 time. The score includes various musical notations such as triplets, accents, and dynamic markings like 'mf' and 'GRADUAL CRESC.'.

Staff 1: Measures 1-9. Includes a triplet of eighth notes (measures 1-3), a quarter note (measure 4), a quarter note with an accent (measure 5), a triplet of eighth notes (measures 6-8), and a quarter note with an accent (measure 9). Dynamic marking: *mf*.

Staff 2: Measures 17-25. Includes a quarter note with an accent (measure 17), a quarter note with an accent (measure 21), a quarter note with an accent (measure 23), a quarter note with an accent (measure 24), and a quarter note with an accent (measure 25). Dynamic marking: *mf*.

Staff 3: Measures 27-30. Includes a quarter note with an accent (measure 27), a quarter note with an accent (measure 28), a quarter note with an accent (measure 29), and a quarter note with an accent (measure 30). Dynamic marking: *mf*. Instruction: GRADUAL CRESC.

Staff 4: Measures 31-34. Includes a quarter note with an accent (measure 31), a quarter note with an accent (measure 32), a quarter note with an accent (measure 33), and a quarter note with an accent (measure 34). Dynamic marking: *f*.

Staff 5: Measures 35-38. Includes a quarter note with an accent (measure 35), a quarter note with an accent (measure 36), a quarter note with an accent (measure 37), and a quarter note with an accent (measure 38). Dynamic marking: *f*.

Staff 6: Measures 39-43. Includes a quarter note with an accent (measure 39), a quarter note with an accent (measure 40), a quarter note with an accent (measure 41), a quarter note with an accent (measure 42), and a quarter note with an accent (measure 43). Dynamic marking: *mf*.

Staff 7: Measures 44-48. Includes a quarter note with an accent (measure 44), a quarter note with an accent (measure 45), a quarter note with an accent (measure 46), a quarter note with an accent (measure 47), and a quarter note with an accent (measure 48). Dynamic marking: *f*.

Staff 8: Measures 49-54. Includes a quarter note with an accent (measure 49), a quarter note with an accent (measure 50), a quarter note with an accent (measure 51), a quarter note with an accent (measure 52), and a quarter note with an accent (measure 54). Dynamic marking: *f*. Instruction: GRADUAL CRESC.

TRUMPET 4

55 56 57 58

59 60 61 62

63 64 65 68 69

65 69

77 81 82 83

77

84 85 93 94

85 93

95 96 97 98

99 100 101 102

101

103 104 105 106

105

107 108 109 110

111 112 113 116

113

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

TROMBONE 1

(SHUFFLE FUNK - SWING 16THS)

The musical score for Trombone 1 consists of 11 staves of music in 4/4 time. The tempo/style is indicated as 'SHUFFLE FUNK - SWING 16THS'. The score includes various musical notations such as slurs, accents, and dynamics. Key performance directions include 'GRADUAL CRESC.' at measures 29 and 53. Measure numbers 1 through 61 are marked along the staves. Circled numbers (17, 21, 29, 33, 41, 45, 53, 57) likely indicate specific rehearsal or section markers. The piece concludes at measure 61.

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

TROMBONE 1

Musical score for Trombone 1, measures 62-116. The score is written on a single bass clef staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are printed below the staff. Circled numbers (65, 69, 77, 85, 93, 101, 105, 113) indicate specific measures. Dynamic markings include *mf*, *f*, and *ff*. The score concludes with a double bar line at measure 116.

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

TROMBONE 2

(SHUFFLE FUNK - SWING 16THS)

The musical score for Trombone 2 consists of ten staves of music in 4/4 time. The tempo/style is marked as '(SHUFFLE FUNK - SWING 16THS)'. The score includes various musical notations such as triplets, slurs, and accents. Performance instructions include 'GRADUAL CRESC.' at measures 29 and 53. Dynamics markings include *mf* at measures 1, 43, and 55. Measure numbers 1 through 62 are indicated below the notes. Rehearsal marks are boxed numbers: 9, 8, 17, 21, 29, 33, 41, 45, 53, and 57. The piece concludes at measure 62.

TROMBONE 2

63 64 65 66

65 *mf*

67 68 69 77

69 **77** *mf*

78 79 80 81

82 83 84 85

85 *f*

86 87 88 89

90 91 92 93

93 *ff*

94 95 96 97

98 99 100 101 102 103

101

104 105 106 107 108

105

109 110 111 112 113

113 *mf*

114 115 116

ff

Recorded by STEVIE WONDER

I WISH

TROMBONE 3

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a tempo/style marking '(SHUFFLE FUNK - SWING 16THS)' and includes a circled measure number '9' and a '3' above the first measure. The second staff starts with a circled measure number '17' and includes a circled '21' and a '2' above the 21st measure. The third staff includes a circled '29' and the instruction 'GRADUAL CRESC.' below the 29th measure. The fourth staff includes a circled '33' above the 33rd measure. The fifth staff includes circled measure numbers '36', '37', '38', '39', and '40'. The sixth staff includes circled measure numbers '41' and '45', and a '2' above the 41st measure. The seventh staff includes circled measure numbers '46', '47', '49', and '50'. The eighth staff includes circled measure numbers '53' and '57', and the instruction 'GRADUAL CRESC.' below the 53rd measure. The ninth staff includes circled measure numbers '58', '59', '60', '61', and '62'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

TROMBONE 3

63 64 65 **(65)** 66

67 68 69 **(69)** **(77)** 77

78 79 80 81

82 83 84 **(85)** 85

86 87 88 89

90 91 92 **(93)** 93

94 95 96 97

98 99 100 **(101)** 101 102 103

(105) 104 105 106 107 108

109 110 111 112 **(113)** 113

114 115 116

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

TROMBONE 4

(SHUFFLE FUNK - SWING 16THS)

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a 3-measure rest, followed by notes with accents and a dynamic marking of *mf*. The second staff starts with a circled measure number 17, followed by a 3-measure rest and notes with accents and a dynamic marking of *mf*. The third staff includes circled measure numbers 21, 29, and 33, with notes and accents. The fourth staff continues the melodic line with notes and accents. The fifth staff features circled measure numbers 41 and 43, with notes and accents. The sixth staff starts with a circled measure number 45, followed by notes and accents. The seventh staff includes a circled measure number 53, notes, and the instruction "GRADUAL CRESC." below the staff. The eighth staff begins with a circled measure number 57, followed by notes and accents. The ninth staff starts with a circled measure number 65, followed by notes and accents. The score concludes with a dynamic marking of *mf*.

TROMBONE 4

66 67 68 69 8

77 78 79 80 81

mf

82 83 84 85

85

86 87 88 89

90 91 92 93

93

ff

94 95 96 97

98 99 100 101 102

101

103 104 105 106 107

105

108 109 110 111 112

113 114 115 116

113

mf

ff

Recorded by STEVIE WONDER

I WISH

PIANO

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

1 *mf*

2 3 4

5 **Dmi7 Emi7 Dmi7 G9** **Dmi7 Emi7 Dmi7 G9** **Dmi7 G9** **Dmi7 G9**

6 7 8

9 **Dmi7 Emi7 Dmi7 G9** **Dmi7 Emi7 Dmi7 G9** **Dmi7 G9** **Dmi7 G9**

10 11 12

13 **Dmi7 Emi7 Dmi7 G9** **Dmi7 Emi7 Dmi7 G9** **Dmi7 G9** **Dmi7 G9**

14 15 16

17 **A9 B9 Emi7 Gmi6 A9 B9 Emi7 A+7(#9)** **(21) Dmi7 Emi7 Dmi7 G9**

18 19 20 21

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

PIANO

Dmi7 Emi7 Dmi7 G9 Dmi7 G9 Dmi7 G9 Dmi7 Emi7 Dmi7 G9

22 23 24 25

Dmi7 Emi7 Dmi7 G9 Dmi7 G9 Dmi7 G9 (29) A9 B9

GRADUAL CRESC.

26 27 28 29

Emi7 Gmi6 A9 B9 Emi7 A+7(#9) (33) Dmi7 Emi7 Dmi7 G9

30 31 32 33

Dmi7 Emi7 Dmi7 G9 Dmi7 G9 Dmi7 G9 Dmi7 Emi7 Dmi7 G9

34 35 36 37

Dmi7 Emi7 Dmi7 G9 Dmi7 G9 Dmi7 G9 (41)

38 39 40 41

PIANO

Musical notation for measures 42-44. The score is in treble and bass clefs. Measure 42 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of chords and eighth notes. Measure 43 continues the melody and bass line. Measure 44 concludes the section with a final chord in the bass line.

45 Dmi7 Emi7 Dmi7 G9

Musical notation for measures 45-48. The score is in treble and bass clefs. Measure 45 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of chords and eighth notes. Measure 46 continues the melody and bass line. Measure 47 continues the melody and bass line. Measure 48 concludes the section with a final chord in the bass line.

Dmi7 Emi7 Dmi7 G9

Musical notation for measures 49-52. The score is in treble and bass clefs. Measure 49 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of chords and eighth notes. Measure 50 continues the melody and bass line. Measure 51 continues the melody and bass line. Measure 52 concludes the section with a final chord in the bass line.

53 A9 B9 Emi7 Gmi6 A9 B9 Emi7 A+7(#9)

GRADUAL CRESC.

Musical notation for measures 53-56. The score is in treble and bass clefs. Measure 53 starts with a treble clef and a bass clef. The melody in the treble clef consists of chords. The bass line consists of chords. Measure 54 continues the chords. Measure 55 continues the chords. Measure 56 concludes the section with a final chord in the bass line.

57 Dmi7 Emi7 Dmi7 G9

Musical notation for measures 57-60. The score is in treble and bass clefs. Measure 57 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of chords and eighth notes. Measure 58 continues the melody and bass line. Measure 59 continues the melody and bass line. Measure 60 concludes the section with a final chord in the bass line.

PIANO

Dmi7 Emi7 Dmi7 G9 Dmi7 Emi7 Dmi7 G9 Dmi7 G9 Dmi7 G9

61 62 63 64

(65)

65 66 67

(69) Dmi7 G9

4

68 69 70 71 72 73 74

Dmi7 G9 8 (77) Dmi7 G9 (COMP RHYTHMS) 4

75 76 77 78 79 80 81 82 83

C#mi9 Dmi9 F#13 G13 (85) Dmi7 G9

4

84 85 86 87 88 89 90

PIANO

Musical notation for measures 91-98. Chords: Dmi7 G9, (93) Dmi7 G9, Dmi7. Includes a 4-measure rest and a 3-measure rest.

Musical notation for measures 101-105. Chords: (101) A9 B9, Emi7 Gmi6, A9 B9, Emi7 A+7(#9), (105) Dmi7 Emi7 Dmi7 G9.

Musical notation for measures 106-109. Chords: Dmi7 Emi7 Dmi7 G9, Dmi7 G9, Dmi7 G9, Dmi7 Emi7 Dmi7 G9.

Musical notation for measures 110-113. Chords: Dmi7 Emi7 Dmi7 G9, Dmi7 G9, Dmi7 G9, (113).

Musical notation for measures 114-116. Chords: D13(#9). Includes a forte (ff) dynamic marking.

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

GUITAR

(SHUFFLE FUNK - SWING 16THS)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

GRADUAL CRESC.

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

GUITAR

Musical staff 1: Treble clef, measures 30-32. Measure 30 starts with a circled number 30. Measure 31 has a circled number 31. Measure 32 has a circled number 32.

Musical staff 2: Treble clef, measures 33-35. Measure 33 starts with a circled number 33. Measure 34 has a circled number 34. Measure 35 has a circled number 35.

Musical staff 3: Treble clef, measures 36-38. Measure 36 has a circled number 36. Measure 37 has a circled number 37. Measure 38 has a circled number 38.

Musical staff 4: Treble clef, measures 39-41. Measure 39 has a circled number 39. Measure 40 has a circled number 40. Measure 41 has a circled number 41 and a circled number 4.

Musical staff 5: Treble clef, measures 45-47. Measure 45 starts with a circled number 45 and an *mf* dynamic marking. Measure 46 has a circled number 46. Measure 47 has a circled number 47.

Musical staff 6: Treble clef, measures 48-50. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 50 has a circled number 50.

Musical staff 7: Treble clef, measures 51-53. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measure 53 has a circled number 53 and the instruction "GRADUAL CRESC." below it.

Musical staff 8: Treble clef, measures 54-56. Measure 54 has a circled number 54. Measure 55 has a circled number 55. Measure 56 has a circled number 56.

Musical staff 9: Treble clef, measures 57-59. Measure 57 starts with a circled number 57. Measure 58 has a circled number 58. Measure 59 has a circled number 59.

Musical staff 10: Treble clef, measures 60-62. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Measure 62 has a circled number 62.

GUITAR

63 64 65 **(65)** 4

(69) Dmi7 G9 4 8

69 70 71 72 73 74 75 76

(77) Dmi7 G9 4

77 78 79 80 81 82 83

C#mi9 Dmi9 F#13 G13 **(85)** Dmi7 G9 4

84 85 86 87 88

Dmi7 G9 8 **(93)** Dmi7 G9 4

89 90 91 92 93 94 95 96

Dmi7 **(101)** 3

97 98 101 102

(105)

103 104 105

106 107 108

109 110 111

(113) 3

112 113 116

Recorded by STEVIE WONDER

I WISH

Words and Music by
STEVIE WONDER

Arranged by MIKE TOMARO

BASS

(SHUFFLE FUNK - SWING 16THS)

N.C.

The musical score is written on a single bass clef staff in 4/4 time. It consists of 36 measures, grouped into nine systems of four measures each. Measure numbers 1 through 36 are indicated below the notes. The key signature has one sharp (F#). The tempo/style is 'SHUFFLE FUNK - SWING 16THS'. The score begins with a 'N.C.' (No Chord) instruction above the first measure. A 'GRADUAL CRESC.' instruction is placed below measures 29 and 30. The piece concludes with a double bar line at the end of measure 36.

© 1976 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

This arrangement © 2001 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

BASS

Musical staff 37-40. Bass clef. Measures 37, 38, 39, and 40. The music consists of eighth notes and quarter notes, primarily in the lower register of the bass clef.

Musical staff 41-44. Bass clef. Measure 41 starts with a circled '41' and a dynamic marking of *mf*. Measures 42, 43, and 44 follow. Measure 44 includes an accent (>) and a fermata over the final note.

Musical staff 45-48. Bass clef. Measures 45, 46, 47, and 48. The music continues with eighth and quarter notes.

Musical staff 49-52. Bass clef. Measures 49, 50, 51, and 52. The music continues with eighth and quarter notes.

Musical staff 53-56. Bass clef. Measure 53 starts with a circled '53' and the instruction 'GRADUAL CRESC.'. Measures 54, 55, and 56 follow.

Musical staff 57-60. Bass clef. Measure 57 starts with a circled '57' and a dynamic marking of *f*. Measures 58, 59, and 60 follow.

Musical staff 61-64. Bass clef. Measures 61, 62, 63, and 64. The music continues with eighth and quarter notes.

Musical staff 65-68. Bass clef. Measure 65 starts with a circled '65' and a dynamic marking of *mf*. Measures 66, 67, and 68 follow. Measure 67 includes an accent (>).

Musical staff 69-71. Bass clef. Measures 69, 70, and 71. Chord markings *Dmi7* and *G9* are written above the notes. Measure 71 includes an accent (>).

Musical staff 72-74. Bass clef. Measures 72, 73, and 74. Chord markings *Dmi7* and *G9* are written above the notes. Measure 74 includes an accent (>).

75 Dmi7 G9 Dmi7 BASS G9 (77) Dmi7 G9

78 Dmi7 G9 Dmi7 G9 Dmi7 G9

81 Dmi7 G9 Dmi7 G9 Dmi7 G9

AS WRITTEN 84 \underline{f} ^ (85) Dmi7 G9 Dmi7 G9 Dmi7 G9

88 Dmi7 G9 Dmi7 G9 Dmi7 G9 Dmi7 G9

92 Dmi7 G9 (93) Dmi7 G9 Dmi7 G9 Dmi7 G9

96 Dmi7 G9 ^ 3 (101) N.C. 102

(105) 103 104 105 106

107 108 109 110 111

(113) 112 mf ^ 114 115 116 ff ^

Recorded by STEVIE WONDER

I WISH

DRUMS

Words and Music by
STEVIE WONDER
Arranged by MIKE TOMARO

(SHUFFLE FUNK - SWING 16THS)

The drum score is written on a grand staff with a 4/4 time signature. It consists of several systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also performance instructions like "GRADUAL CRESC." and "TIME".

Key features of the score include:

- Measures 1-8:** Starts with a 3-measure rest, followed by a snare drum pattern. A *mf* marking is present.
- Measures 9-16:** Continues the snare drum pattern with a *mf* marking.
- Measures 17-20:** Snare drum pattern with a *mf* marking.
- Measures 21-22:** Snare drum pattern with a *mf* marking.
- Measures 23-28:** Bass drum pattern with a *f* marking.
- Measures 29-34:** Bass drum pattern with a *f* marking and "GRADUAL CRESC." instruction.
- Measures 35-40:** Snare drum pattern with a *f* marking.
- Measures 41-44:** Snare drum pattern with a *f* marking.
- Measures 45-50:** Bass drum pattern with a *f* marking and "TIME" instruction.
- Measures 51-56:** Bass drum pattern with a *f* marking and "GRADUAL CRESC." instruction.

DRUMS

(57) Musical notation for measures 57-62. Measure 57 starts with a dynamic marking of **f**. The notation includes various rhythmic patterns with accents and slurs.

Musical notation for measures 63-66. Measure 65 includes a dynamic marking of **mf**. The notation continues with rhythmic patterns.

Musical notation for measures 67-73. Measure 68 is marked (FILL). Measure 69 is marked (69) (TIME) with a dynamic marking of **mf**. Measure 73 has a '4' above it. The notation includes rests and rhythmic patterns.

Musical notation for measures 74-80. Measure 77 is marked (77) (TIME). Measure 80 has a '4' above it. The notation consists of rests and rhythmic patterns.

Musical notation for measures 81-87. Measure 85 is marked (85) (TIME) with a dynamic marking of **f**. Measure 84 has a dynamic marking of **f**. The notation includes rests and rhythmic patterns.

Musical notation for measures 88-94. Measure 93 is marked (93) (TIME) with a dynamic marking of **ff**. Measure 93 has an '8' above it. The notation consists of rests and rhythmic patterns.

Musical notation for measures 95-100. Measure 97 has a dynamic marking of **f**. Measure 97 has a '4' above it. Measure 97 is marked (STICK ON H.H.). Measure 100 is marked (BIG FILL). The notation includes rests and rhythmic patterns.

Musical notation for measures 101-106. Measure 101 is marked (101) (TIME). Measure 105 is marked (105) (TIME) with a dynamic marking of **f**. Measure 105 has a dynamic marking of **f**. Measure 105 is marked (FILL). The notation includes rests and rhythmic patterns.

Musical notation for measures 107-112. The notation includes various rhythmic patterns with accents and slurs.

Musical notation for measures 113-116. Measure 113 has a dynamic marking of **mf**. Measure 116 has a dynamic marking of **ff**. Measure 116 is marked (FILL). The notation includes rests and rhythmic patterns.