

BRICK HOUSE

ALTO SAX 1

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

(FUNKY)

The musical score is written for Alto Sax 1 in 4/4 time. It consists of eight staves of music, numbered 1 through 42. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. There are also performance instructions like accents and slurs. Boxed numbers 10, 22, 30, and 42 indicate the start of new phrases or sections. The piece concludes with a final *mf* dynamic marking.

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ALTO SAX 1

Musical score for Alto Sax 1, measures 43-84. The score is written in treble clef with a key signature of one flat (Bb). It features a series of eighth-note patterns with various articulations and dynamics. Key annotations include:

- Measures 43-51: Main melodic line.
- Measure 50: Circled measure number **50**.
- Measure 51: Triplet of eighth notes.
- Measures 54-64: Solo section, starting with a circled measure number **54** and the instruction **(SOLO - AS WRITTEN OR AD LIB)**. A **Dmi7** chord is indicated above measure 54. The section ends with **(END SOLO)** and a circled measure number **64**.
- Measures 58-61: First ending, marked **1., 2.**.
- Measures 62-64: Second ending, marked **3.**.
- Measure 68: Circled measure number **68** with a **ME** (More) annotation above it.
- Measures 77-80: Circled measure number **80**.

BRICK HOUSE

ALTO SAX 2

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a '(FUNKY)' marking and a first ending bracket labeled '8' over measures 1-8. A second ending bracket labeled '10' covers measures 9-10. The score continues with measures 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, and 41. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*. A second ending bracket labeled '22' is present over measures 21-22.

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ALTO SAX 2

42

42 43 44 45

mf

46 47 48 49

50

50 51 54 55 56 57 58

mf

3

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

59 60 61 62 63 64

1., 2. 3.

mf

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

BRICK HOUSE

TENOR SAX 1

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked "(FUNKY)" and begins with a dynamic of *mf*. The score consists of 41 measures, organized into eight staves. Measure numbers 1 through 41 are indicated below the notes. Rehearsal marks are placed in boxes above measures 10, 22, and 30. The notation includes various rhythmic patterns, slurs, and accents, characteristic of a funk style.

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TENOR SAX 1

42

42 *mf* 43 44 45

46 47 48 49

50

50 *f* 51 54 *mf* 55 56 57

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

58 59 60 1., 2. 61 62 3. 63

64

64 *mf* 65 66 67

68

68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 84

BRICK HOUSE

TENOR SAX 2

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into eight systems of five staves each. The first staff begins with a '(FUNKY)' marking and a circled measure number '10'. The piece concludes with a circled measure number '42' and a dynamic marking of 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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TENOR SAX 2

Musical staff 1: Measures 43-46. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Measure numbers 43, 44, 45, and 46 are printed below the staff.

Musical staff 2: Measures 47-50. The staff continues the melodic line. Measure 50 is circled in a box. A dynamic marking f is present at the end of the staff. A hairpin crescendo is shown below the staff.

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 3: Measures 51-58. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it. A dynamic marking mf is present below measure 54. Measure numbers 51, 54, 55, 56, 57, and 58 are printed below the staff.

Musical staff 4: Measures 59-64. The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1., 2.' spans measures 59-61, and a second ending bracket labeled '3.' spans measures 62-63. Measure 64 is circled in a box. A dynamic marking mf is present below measure 64. Measure numbers 59, 60, 61, 62, 63, and 64 are printed below the staff.

Musical staff 5: Measures 65-68. The staff contains a melodic line with slurs and accents. Measure 68 is circled in a box. Measure numbers 65, 66, 67, and 68 are printed below the staff.

Musical staff 6: Measures 69-72. The staff contains a melodic line with slurs and accents. Measure numbers 69, 70, 71, and 72 are printed below the staff.

Musical staff 7: Measures 73-76. The staff contains a melodic line with slurs and accents. Measure numbers 73, 74, 75, and 76 are printed below the staff.

Musical staff 8: Measures 77-80. The staff contains a melodic line with slurs and accents. Measure 80 is circled in a box. Measure numbers 77, 78, 79, and 80 are printed below the staff.

Musical staff 9: Measures 81-84. The staff contains a melodic line with slurs and accents. Measure 84 ends with a wavy line. A hairpin crescendo is shown below the staff. Measure numbers 81, 82, 83, and 84 are printed below the staff.

BRICK HOUSE

BARITONE SAX

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a '(FUNKY)' marking and a circled '10' above the eighth measure. The second staff contains measures 13 through 16. The third staff contains measures 17 through 20. The fourth staff contains measures 21 through 30, with a circled '22' above the 22nd measure and a circled '30' above the 30th measure. The fifth staff contains measures 31 through 34. The sixth staff contains measures 35 through 38. The seventh staff contains measures 39 through 42, with a circled '42' above the 42nd measure. The eighth staff contains measures 43 through 46. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'.

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BARITONE SAX

50

Musical staff containing measures 47, 48, 49, and 50. The staff features eighth and sixteenth notes with slurs and accents. Measure 50 ends with a fermata and a wavy line indicating a breath mark.

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff containing measures 51 through 57. Measure 51 has a '3' above it. Measures 54 and 56 are marked *fp*. Measures 55 and 57 are marked *mf*. There are slurs and accents throughout.

Musical staff containing measures 58 through 63. Measures 58 and 60 are marked *fp*. Measures 59, 61, and 63 are marked *mf*. There are slurs and accents throughout. A first ending bracket labeled '1., 2.' covers measures 60-61, and a second ending bracket labeled '3.' covers measures 62-63.

64

Musical staff containing measures 64, 65, 66, and 67. The staff features eighth and sixteenth notes with slurs and accents.

68

Musical staff containing measures 68, 69, 70, and 71. The staff features eighth and sixteenth notes with slurs and accents.

Musical staff containing measures 72, 73, 74, 75, and 76. The staff features eighth and sixteenth notes with slurs and accents.

80

Musical staff containing measures 77, 78, 79, and 80. The staff features eighth and sixteenth notes with slurs and accents.

Musical staff containing measures 81, 82, 83, and 84. The staff features eighth and sixteenth notes with slurs and accents. Measure 84 ends with a fermata and a wavy line indicating a breath mark.

BRICK HOUSE

TRUMPET 1

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
Arranged by PAUL MURTHA

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of 37 measures across seven staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Performance instructions include a '(FUNKY)' marking at the beginning, a '5' above measure 5, and circled measure numbers 10, 22, and 30. Slurs and accents are used throughout to indicate phrasing and emphasis.

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TRUMPET 1

Musical staff for measures 38-41. Measure 38 starts with a dynamic marking of f . Measure 39 has a dynamic marking of mf . Measure 41 ends with a fermata.

Musical staff for measures 42-46. Measure 42 is circled and labeled (42). Measure 42 starts with a dynamic marking of mf . Measure 46 ends with a fermata.

Musical staff for measures 47-51. Measure 50 is circled and labeled (50). Measure 50 starts with a dynamic marking of f . Measure 51 ends with a fermata.

(54) OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff for measures 54-58. Measure 54 starts with a dynamic marking of mf . Measure 58 ends with a fermata.

Musical staff for measures 59-63. Measures 60-61 are bracketed and labeled 1., 2. Measures 62-63 are bracketed and labeled 3. Measure 62 starts with a dynamic marking of mf . Measure 63 ends with a fermata.

Musical staff for measures 64-67. Measure 64 is circled and labeled (64). Measure 64 starts with a dynamic marking of mf . Measure 67 ends with a fermata.

Musical staff for measures 68-71. Measure 68 is circled and labeled (68). Measure 68 starts with a dynamic marking of f . Measure 71 ends with a fermata.

Musical staff for measures 72-75. Measure 72 starts with a dynamic marking of mf . Measure 75 ends with a fermata.

Musical staff for measures 76-79. Measure 76 starts with a dynamic marking of f . Measure 79 ends with a fermata.

Musical staff for measures 80-84. Measure 80 is circled and labeled (80). Measure 80 starts with a dynamic marking of f . Measure 84 ends with a fermata.

BRICK HOUSE

4

TRUMPET 2

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, numbered 1 through 41. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. There are also performance instructions: **(FUNKY)** at the beginning, and circled numbers **8**, **10**, **22**, and **30** indicating specific measures. The score concludes with a double bar line at measure 41.

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TRUMPET 2

(42)

42 *mf* 43 44 45 46

47 48 49 50 *f* 51

(SOLO - AS WRITTEN OR AD LIB)

(54) *Gmi7*

54 55 56 57

58 59 60 61

(END SOLO) (64)

62 63 64 *mf* 65 66

(68)

67 68 *f* 69 70

71 72 *mf* 73 74

75 76 *f* 77 78 79

(80)

80 *f* 81 82 83 84

BRICK HOUSE

TRUMPET 3

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, numbered 1 through 40. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. There are also performance instructions: "(FUNKY)" above the first staff, and circled measure numbers 8, 10, 22, and 30. Slurs and accents are used throughout the piece to indicate phrasing and emphasis.

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TRUMPET 3

42

Musical staff 1: Measures 41-44. Measure 42 is circled. Dynamics include *f* and *mf*. There is a crescendo hairpin starting at measure 42.

Musical staff 2: Measures 45-48.

50

54

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 3: Measures 49-56. Measure 50 is circled. Measure 54 is circled. A triplet of eighth notes is marked above measure 53. Dynamics include *f* and *mf*. There is a wavy line indicating a tremolo or vibrato effect at the end of measure 50.

1., 2.

Musical staff 4: Measures 57-61. A first and second ending bracket spans measures 60 and 61.

3.

64

Musical staff 5: Measures 62-66. Measure 64 is circled. A triplet of eighth notes is marked above measure 62. Dynamics include *mf*.

68

Musical staff 6: Measures 67-70. Measure 68 is circled. Dynamics include *mf*.

Musical staff 7: Measures 71-75. Dynamics include *mf*. There is a crescendo hairpin starting at measure 71.

Musical staff 8: Measures 76-79. Dynamics include *mf*. There is a crescendo hairpin starting at measure 76.

80

Musical staff 9: Measures 80-84. Measure 80 is circled. Dynamics include *f*. There is a wavy line indicating a tremolo or vibrato effect at the end of measure 84.

BRICK HOUSE

TRUMPET 4

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
Arranged by PAUL MURTHA

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). It consists of 40 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance instructions include a '(FUNKY)' marking above the first staff, a circled '8' above the eighth measure, a circled '10' above the tenth measure, a circled '22' above the twenty-second measure, and a circled '30' above the thirtieth measure. Dynamics markings like 'mf' and 'f' are used throughout. The score concludes with a double bar line and a fermata over the final note.

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TRUMPET 4

42

Musical staff 1: Measures 41-45. Measure 42 is marked with a circled '42' and a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

50

Musical staff 2: Measures 46-50. Measure 50 is marked with a circled '50'. The staff contains a sequence of eighth and quarter notes.

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 3: Measures 51-57. Measure 54 is marked with a circled '54' and a dynamic marking of *mf*. A triplet of eighth notes is indicated above measure 51. The staff contains a sequence of eighth and quarter notes.

Musical staff 4: Measures 58-62. Measures 60-62 are marked with a circled '54' and a dynamic marking of *mf*. A first ending bracket labeled '1., 2.' spans measures 60-61, and a second ending bracket labeled '3.' spans measure 62. The staff contains a sequence of eighth and quarter notes.

64

Musical staff 5: Measures 63-67. Measure 64 is marked with a circled '64' and a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

68

Musical staff 6: Measures 68-71. Measure 68 is marked with a circled '68' and a dynamic marking of *f*. Measure 69 is marked with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Measures 72-75. Measure 72 is marked with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

Musical staff 8: Measures 76-79. Measure 76 is marked with a dynamic marking of *f*. Measure 77 is marked with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

80

Musical staff 9: Measures 80-84. Measure 80 is marked with a circled '80' and a dynamic marking of *f*. Measure 84 is marked with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes.

BRICK HOUSE

TROMBONE 1

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

(FUNKY)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 38. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *mp*. There are also performance instructions like **5**, **10**, **22**, and **30** in boxes, and a **5** above the first staff. The piece concludes with a double bar line at measure 38.

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TROMBONE 1

42

39 40 41 42

43 44 45 46

50

47 48 49 50

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

3

51 54 55 56 57

1. 2. 3.

58 59 60 61 62

64

63 64 65 66

68

67 68 69 70

71 72 73 74 75

76 77 78 79

80

80 81 82 83 84

BRICK HOUSE

TROMBONE 2

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked "(FUNKY)" at the beginning. The score consists of 41 measures, divided into seven systems of four measures each. Measure numbers 1 through 41 are indicated below the notes. Performance markings include dynamics such as f (forte), mf (mezzo-forte), and mp (mezzo-piano), as well as hairpins for crescendo and decrescendo. Rehearsal marks are placed in boxes above measures 10, 22, and 30. The notation includes eighth and sixteenth notes, rests, and slurs.

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TROMBONE 2

42

Musical staff 1: Measures 42-46. Bass clef, key signature of two flats. Notes: 42 (G2, A2), 43 (G2, A2), 44 (G2, A2), 45 (G2, A2), 46 (G2, A2).

50

Musical staff 2: Measures 47-51. Bass clef, key signature of two flats. Notes: 47 (G2, A2), 48 (G2, A2), 49 (G2, A2), 50 (G2, A2), 51 (G2, A2).

54

(SOLO - AS WRITTEN OR AD LIB)

Fmi7

Musical staff 3: Measures 54-57. Bass clef, key signature of two flats. Notes: 54 (G2, A2), 55 (G2, A2), 56 (G2, A2), 57 (G2, A2).

1., 2.

Musical staff 4: Measures 58-61. Bass clef, key signature of two flats. Notes: 58 (G2, A2), 59 (G2, A2), 60 (G2, A2), 61 (G2, A2).

(END SOLO) 64

Musical staff 5: Measures 62-66. Bass clef, key signature of two flats. Notes: 62 (G2, A2), 63 (G2, A2), 64 (G2, A2), 65 (G2, A2), 66 (G2, A2).

68

Musical staff 6: Measures 67-70. Bass clef, key signature of two flats. Notes: 67 (G2, A2), 68 (G2, A2), 69 (G2, A2), 70 (G2, A2).

Musical staff 7: Measures 71-74. Bass clef, key signature of two flats. Notes: 71 (G2, A2), 72 (G2, A2), 73 (G2, A2), 74 (G2, A2).

Musical staff 8: Measures 75-79. Bass clef, key signature of two flats. Notes: 75 (G2, A2), 76 (G2, A2), 77 (G2, A2), 78 (G2, A2), 79 (G2, A2).

80

Musical staff 9: Measures 80-84. Bass clef, key signature of two flats. Notes: 80 (G2, A2), 81 (G2, A2), 82 (G2, A2), 83 (G2, A2), 84 (G2, A2).

BRICK HOUSE

TROMBONE 3

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
Arranged by PAUL MURTHA

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked "(FUNKY)" and consists of 39 measures. The score is divided into systems of four staves each. Measure numbers 1 through 39 are indicated below the notes. Performance markings include dynamics such as f (forte) and mf (mezzo-forte), and articulation like accents and slurs. Rehearsal marks are placed in boxes above measures 8, 10, 22, and 30. A crescendo hairpin is shown between measures 9 and 10, and another between measures 29 and 30.

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TROMBONE 3

42

50

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

64

68

80

BRICK HOUSE

TROMBONE 4

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The musical score for Trombone 4 is written in bass clef, 4/4 time, and B-flat major. It consists of 39 measures across seven staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include '(FUNKY)' in a rounded box above measure 1 and circled measure numbers 8, 10, 22, and 30. A hairpin crescendo is shown between measures 9 and 10, and another between measures 29 and 30.

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Brick House - 1

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TROMBONE 4

42

54 OPEN FOR SOLOS - BACKGROUNDS ON CUE

64

68

80

BRICK HOUSE

GUITAR

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
Arranged by PAUL MURTHA

(FUNKY) 9 (10) Fmi7 MUTED 2

(Fmi7) 2 2

(Fmi7) (22) 8

(30) Fmi7 MUTED 2 2

(Fmi7) 2 2

(42) Cmi7/F

(Cmi7/F) (50) Fmi7

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GUITAR

(54) OPEN FOR SOLOS

Musical staff 1: Treble clef, key signature of two flats. Measure 51 has a triplet of eighth notes. Measure 54 is marked **Fmi7** and *mf*. Measure 55 has a **MUTED** section. Measure 56 has a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. A first/second ending bracket spans measures 60-61, with a **2** marking above measure 61.

Musical staff 3: Treble clef, key signature of two flats. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. A **MUTED** section is indicated above measures 63-64. Measure 64 is marked **(64) Cmi7/F** and *mf*.

Musical staff 4: Treble clef, key signature of two flats. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 68 is marked **(68) Fmi7** and *f*. A **MUTED** section is indicated above measure 69.

Musical staff 5: Treble clef, key signature of two flats. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. A **MUTED** section is indicated above measure 73.

Musical staff 6: Treble clef, key signature of two flats. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 79 has a **MUTED** section. Measure 80 is marked **(80) Cmi7/F** and *f*.

Musical staff 7: Treble clef, key signature of two flats. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 84 is marked **Fmi7**.

BRICK HOUSE

BASS

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
Arranged by PAUL MURTHA

The sheet music is written for bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked "(FUNKY)" and "(Fmi7)". The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like "mf" and "f". Measure numbers 1 through 39 are indicated below the staff. There are several boxed measure numbers: 10, 22, and 30. A double bar line with a repeat sign is present at the end of measure 5. The music concludes with a double bar line and a repeat sign at the end of measure 39.

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BASS

(Fmi7) (42) Cmi7/F

40 41 42 *mf* 43

(Cmi7/F)

44 45 46 47

(Cmi7/F) (50) Fmi7

48 49 50 *f* 51

(54) OPEN FOR SOLOS
Fmi7

54 *mf* 55 56 57

(Fmi7)

58 59 60 61

(64) Cmi7/F

62 63 64 *mf* 65 66

(Cmi7/F) (68) Fmi7

67 68 *f* 69 70 71

(Fmi7)

72 73 74 75 76

(Fmi7) (80) Cmi7/F

77 78 79 80 *f*

(Cmi7/F) Fmi7

81 82 83 84 *f*

BRICK HOUSE

DRUMS

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

The drum score is written on a grand staff with a 4/4 time signature. It begins with a **(FUNKY)** section from measure 1 to 9, featuring a complex rhythmic pattern with eighth and sixteenth notes. A **(TOMS)** section is indicated by a dashed line above measures 2 through 9. The score continues with measures 10 through 15, 16 through 21, and 22 through 26. Measures 13, 14, 19, 20, and 25 are marked with a '2' and a slash, indicating a double bar line. Measure 22 contains a hatched area, likely representing a cymbal fill. Measure 30 is marked with a **(FILL)** and a '30' in a circle, followed by a hatched area. The score concludes with measures 31 through 37, including another double bar line in measure 35.

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DRUMS

Musical notation for measures 38-42. Measure 42 is circled and marked with an accent (>). Measure 41 has a '2' above it. Measure 42 has 'ME' below it.

Musical notation for measures 43-49. Measures 44-49 are filled with diagonal lines and labeled '(FILL)'. Measure 49 has a wedge-shaped ending symbol.

Musical notation for measures 50-53. Measure 50 is circled and marked with an accent (>). Measure 53 has 'TOMS' above it with a dashed line. Measure 50 has 'ME' below it.

Musical notation for measures 54-61. Measure 54 is circled and labeled 'OPEN FOR SOLOS'. Measures 57, 59, and 61 have a '2' above them. Measure 60 has '1., 2.' above it.

Musical notation for measures 62-65. Measure 64 is circled and marked with an accent (>). Measure 64 has 'ME' below it.

Musical notation for measures 66-69. Measures 66-67 are filled with diagonal lines and labeled '(FILL)'. Measure 68 is circled and marked with an accent (>). Measure 68 has 'ME' below it.

Musical notation for measures 70-75. Measures 73 and 75 have a '2' above them.

Musical notation for measures 76-79.

Musical notation for measures 80-84. Measure 80 is circled and marked with an accent (>). Measures 82-83 are filled with diagonal lines and labeled '(FILL)'. Measure 84 has a wedge-shaped ending symbol.

BRICK HOUSE

AUX. PERCUSSION
(CONGAS OR BONGOS)

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING
Arranged by PAUL MURTHA

(FUNKY)

1 10 *f* 11 12 13 14

15 16 17 18 19 20 21

(22) 22 *mf* 23 24 25 26 27 28 29

(30) 30 *f* 31 32 33 34 35 36 37

38 39 40 41 42 *mf* 43 44 45

46 47 48 49 50 *mf* 51 52 53

(54) OPEN FOR SOLOS 54 55 56 57 58 59 60 61

62 63 64 *mf* 65 66 67 68 *f* 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

BRICK HOUSE

PIANO

Words and Music by LIONEL RICHIE, RONALD LaPREAD,
WALTER ORANGE, MILAN WILLIAMS,
THOMAS McCLARY and WILLIAM KING

Arranged by PAUL MURTHA

(FUNKY) **(10)** ELECTRIC PIANO Fmi7

1 10 11 12 13

14 15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

(Fmi7) **(22)**

(30) Fmi7

Detailed description: This is a piano arrangement of the song 'Brick House' by Lionel Richie. The score is written for piano and electric piano. It consists of 31 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The arrangement features a 'FUNKY' feel. Handwritten annotations include '(FUNKY)' above measure 1, '(10) ELECTRIC PIANO Fmi7' above measure 10, '(Fmi7)' above measures 14, 20, and 30, and '(22)' above measure 22. The electric piano part is indicated by a '9' in a circle above the staff in measures 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. The piano part is indicated by a '2' in a circle above the staff in measures 13, 17, 19, 22, 25, 27, 30, and 31. The score is divided into five systems of two staves each (treble and bass clef). Measure numbers 1 through 31 are printed below the staves.

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PIANO

(Fmi7)

32 33 34 35 36 37

(Fmi7) (42) Cmi7/F

38 39 40 41 42 43

(Cmi7/F)

44 45 46 47 48

(Cmi7/F) (50) Fmi7

49 50 51 52 53

OPEN FOR SOLOS (54) Fmi7

54 55 56 57 58 59 60 61

PIANO

3. (Fmi7) (64) Cmi7/F

Musical notation for measures 62-65. Measure 62 has a handwritten '3.' above it and '(Fmi7)' below. Measure 64 has '(64) Cmi7/F' above it. The notation includes treble and bass staves with chords and melodic lines.

(Cmi7/F) (68) Fmi7

Musical notation for measures 66-69. Measure 66 has '(Cmi7/F)' above it. Measure 68 has '(68) Fmi7' above it. The notation includes treble and bass staves with chords and melodic lines.

(Fmi7)

Musical notation for measures 70-75. Measure 70 has '(Fmi7)' above it. Measures 73 and 75 have a handwritten '2' above them. The notation includes treble and bass staves with chords and melodic lines.

(Fmi7)

Musical notation for measures 76-79. Measure 76 has '(Fmi7)' above it. The notation includes treble and bass staves with chords and melodic lines.

(80) Cmi7/F Fmi7

Musical notation for measures 80-84. Measure 80 has '(80) Cmi7/F' above it. Measure 84 has 'Fmi7' above it. The notation includes treble and bass staves with chords and melodic lines.