

# The Girl From Ipanema (Garôta De Ipanema)

ALTO SAX 1

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of 32 measures across seven staves. The tempo is marked 'MODERATE LATIN FEEL'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25) and a circled 'X' over measure 25. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piece concludes with a double bar line at the end of measure 32.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes

English Words © Copyright 1963 Norman Gimbel

Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel

All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company

All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.

International Copyright Secured All Rights Reserved

MCA music publishing

ALTO SAX 1

33

34 35 36

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). Measures 33-34 are whole rests. Measure 35 contains two triplet eighth notes. Measure 36 contains a quarter note and a half note.

37 38 39 40

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 has a whole note with a sharp sign. Measure 38 has a whole rest. Measure 39 has a half note. Measure 40 has a whole rest.

41

42 43 44

*mp*

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 is a whole rest. Measure 42 has a quarter note. Measure 43 has a half note. Measure 44 has a quarter note. Dynamic marking *mp* is present.

45 46 47 48

*mf*

TO CODA

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 has a whole note. Measure 46 has a half note. Measure 47 has a quarter note. Measure 48 has a quarter note. Dynamic marking *mf* is present. A circled cross symbol is above measure 47 with the text "TO CODA".

49

SOLI

50 51 52

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a quarter note. Measure 50 has a half note. Measure 51 has a quarter note. Measure 52 has a quarter note. The word "SOLI" is written above the staff.

53 54 55 56

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a quarter note. Measure 54 has a half note. Measure 55 has a quarter note. Measure 56 has a quarter note.

57

58 59 60

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 has a quarter note. Measure 58 has a half note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61 62 63 64

D.S. AL CODA

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 has a quarter note. Measure 62 has a half note. Measure 63 has a quarter note. Measure 64 has a quarter note. A box containing "D.S. AL CODA" is above measure 64.

CODA

65 66 67

Musical staff 65-67: Treble clef, key signature of two sharps. Measure 65 has a quarter note. Measure 66 has a half note. Measure 67 has a quarter note. A circled cross symbol is above measure 65 with the text "CODA".

68 69 70

Musical staff 68-70: Treble clef, key signature of two sharps. Measure 68 has a quarter note. Measure 69 has a half note. Measure 70 has a quarter note.

# The Girl From Ipanema (Garôta De Ipanema)

ALTO SAX 2

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 32. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) at measures 1, 11, 19, and 23. There are also handwritten circled numbers 9, 17, and 25, and a circled 'S' with a slash, likely indicating specific performance techniques or fingerings. The piece concludes with a final note on measure 32.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel

Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

ALTO SAX 2

33

Musical staff 33-36. Measure 34 contains two triplet markings over eighth notes. Measure 35 contains a pair of beamed eighth notes. Measure 36 contains a quarter note and a half note.

Musical staff 37-40. Measure 37 contains a whole note with a sharp sign. Measure 38 contains a whole rest. Measure 39 contains a half note. Measure 40 contains a whole rest.

41

Musical staff 42-44. Measure 42 contains a quarter note. Measure 43 contains a half note. Measure 44 contains a quarter note. Dynamics: *mf*.

TO CODA

Musical staff 45-48. Measure 45 contains a whole note. Measure 46 contains a half note. Measure 47 contains a quarter note. Measure 48 contains a quarter note. Dynamics: *mf*.

49 SOLI

Musical staff 50-52. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter note.

Musical staff 53-56. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note.

57

Musical staff 58-60. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a quarter note.

D.S. AL CODA

Musical staff 61-64. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note. Measure 64 contains a quarter note.

⊕ CODA

Musical staff 65-67. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note.

Musical staff 68-70. Measure 68 contains a quarter note. Measure 69 contains a quarter note. Measure 70 contains a quarter note.

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

TENOR SAX 1

MODERATE LATIN FEEL

The musical score for Tenor Sax 1 consists of 32 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'MODERATE LATIN FEEL'. The score includes several dynamic markings: *mf* (mezzo-forte) at measures 1, 23, and 24; and *mp* (mezzo-piano) at measures 10, 11, 18, and 19. The music features a mix of eighth and quarter notes, often grouped with slurs. There are also some rests and accidentals (sharps and naturals) throughout. Handwritten annotations include circled numbers 9, 17, and 25, and a circled 'X' at measure 25. The score ends with a double bar line at measure 32.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TENOR SAX 1

33

34 35 36

Handwritten musical notation for measures 33-36. Measure 33 has a circled number 33. Measures 34 and 35 contain triplet markings over eighth notes. Measure 36 has a slur over a quarter note and an eighth note.

37 38 39 40

Handwritten musical notation for measures 37-40. Measure 37 has a circled number 37. Measure 38 has a circled number 38. Measures 39 and 40 have slurs over notes.

41

42 43 44

*mp*

Handwritten musical notation for measures 41-44. Measure 41 has a circled number 41. Measure 42 has a circled number 42. Measure 43 has a circled number 43. Measure 44 has a circled number 44. The dynamic *mp* is written below measure 42.

45 46 47 48

TO CODA

*mf*

Handwritten musical notation for measures 45-48. Measure 45 has a circled number 45. Measure 46 has a circled number 46. Measure 47 has a circled number 47. Measure 48 has a circled number 48. The text "TO CODA" is written above measure 47. The dynamic *mf* is written below measure 48.

49

50 51 52

*SOLI*

Handwritten musical notation for measures 49-52. Measure 49 has a circled number 49. Measure 50 has a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52. The word "SOLI" is written above measure 49.

53 54 55 56

Handwritten musical notation for measures 53-56. Measure 53 has a circled number 53. Measure 54 has a circled number 54. Measure 55 has a circled number 55. Measure 56 has a circled number 56.

57

58 59 60

Handwritten musical notation for measures 57-60. Measure 57 has a circled number 57. Measure 58 has a circled number 58. Measure 59 has a circled number 59. Measure 60 has a circled number 60.

61 62 63 64

D.S. AL CODA

Handwritten musical notation for measures 61-64. Measure 61 has a circled number 61. Measure 62 has a circled number 62. Measure 63 has a circled number 63. Measure 64 has a circled number 64. The text "D.S. AL CODA" is written in a box above measure 64.

⊕ CODA

65 66 67

Handwritten musical notation for measures 65-67. Measure 65 has a circled number 65. Measure 66 has a circled number 66. Measure 67 has a circled number 67. The text "CODA" is written above measure 65.

68 69 70

Handwritten musical notation for measures 68-70. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70.

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

TENOR SAX 2

Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of 32 measures across eight staves. The tempo is marked 'MODERATE LATIN FEEL'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features several slurs and accents. Measure numbers 1 through 32 are indicated below the notes. There are some handwritten annotations, including a circled '9' above measure 9, a circled '17' above measure 17, and a circled '25' above measure 25. A circled 'X' is also present above measure 25. The score ends with a double bar line at measure 32.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel

Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.

International Copyright Secured All Rights Reserved

MCA music publishing

TENOR SAX 2

33

34 35 36

37 38 39 40

41

42 43 44

*mf*

To CODA

45 46 47 48 49

*mf*

49 SOLI

50 51 52

53 54 55 56

57

58 59 60

D.S. AL CODA

61 62 63 64

CODA

65 66 67

68 69 70



# The Girl From Ipanema (Garôta De Ipanema)

BARITONE SAX

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

w/ BONES

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'MODERATE LATIN FEEL' and the arrangement is 'w/ BONES'. The first measure is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. There are several measures of rests, some of which are marked with circled numbers (9, 17, 25, 33) and a 4-measure rest symbol. The score concludes with a final measure marked with a circled 36.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

BARITONE SAX

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

♩ CODA

65 66 67

68 69 70

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

TRUMPET 1

MODERATE LATIN FEEL  
OPT. FLUGELHORN THROUGHOUT

3

UNIS.

mf

1-3

4

5

6

7

8

9

10

11-15

16

17

18

19-23

24

mf

25

ON D.S.

26-28

29

30

31

32

33

34

35

36

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TRUMPET 1

3

37-39 40 *mf*

(41)

*mp* 42-44 3

To CODA ⊕

45 *mp* 46 47 *mf* 48

(49)

50 51 52 (b)

2

53-54 55 *mf* 56

(57)

58 59 *fp* 60

D.S. AL CODA

61 62 63 64

⊕ CODA

65 66 67 68

69 70

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

TRUMPET 2

Arranged by ROGER HOLMES

MODERATE LATIN FEEL

OPT. FLUGELHORN  
THROUGHOUT

3

UNIS.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TRUMPET 2

3

37-39

40 *mf*

41

41 *mp*

42-44 *mf*

45

45 *mp*

46

47

48 *mf*

49

50

51

52

2

53-54

55

56 *mf*

57

58

59 *fz*

60

61

62

63

64

D.S. AL CODA

♢ CODA

65

66

67

68

69

70

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

TRUMPET 3

MODERATE LATIN FEEL

OPT. FLUGELHORN  
THROUGHOUT

3

UNIS.

3

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes

English Words © Copyright 1963 Norman Gimbel

Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel

All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company

All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.

International Copyright Secured All Rights Reserved

MCA music publishing

TRUMPET 3

3

37-39 40 *mf*

41 42-44 45 *mp*

TO CODA  $\oplus$

45 46 47 48 *mp* *mf*

49 50 51 52 *mp*

2

53-54 55 56 *mf*

57 58 59 60 *mf*

D.S. AL CODA

61 62 63 64 *mf*

$\oplus$  CODA

65 66 67

68 69 70



# The Girl From Ipanema

## (Garôta De Ipanema)

TRUMPET 4

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

MODERATE LATIN FEEL

OPT. FLUGELHORN  
THROUGHOUT

3

UNIS.

3

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TRUMPET 4

3

41

TO CODA  $\phi$

49

2

59

D.S. AL CODA

$\phi$  CODA

# The Girl From Ipanema (Garôta De Ipanema)

TROMBONE 1

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

1 *mf*

2 3 4

5 6 7 8

9 10 11-14 15 *mp* 16

17 18 19 20

21 22 23 *mf* 24

25 *be* 26 27 *mf* 28

29 30 31 32

33 34 35 36

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel

Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TROMBONE 1

Musical staff 1: Measures 37-40. Includes notes with accents and slurs.

Musical staff 2: Measure 41 circled. Includes notes with accents and slurs. *mp* dynamic marking.

Musical staff 3: Measures 45-48. Includes notes with accents and slurs. *mf* dynamic marking. **To CODA** symbol above measure 47.

Musical staff 4: Measures 49-52. Includes notes with accents and slurs.

Musical staff 5: Measures 53-55 (indicated by a bracket), 56, and 57. Includes notes with accents and slurs. *mf* dynamic marking.

Musical staff 6: Measures 58-60. Includes notes with accents and slurs. *fp* dynamic marking.

Musical staff 7: Measures 61-64. Includes notes with accents and slurs. **D.S. AL CODA** box at the end.

**⊕ CODA**

Musical staff 8: Measures 65-67. Includes notes with accents and slurs.

Musical staff 9: Measures 68-70. Includes notes with accents and slurs.

# The Girl From Ipanema (Garôta De Ipanema)

TROMBONE 2

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

Handwritten annotations in the score include a circled '9' above measure 9, a circled '4' above measure 11, and a circled 'X' above measure 25. There are also some handwritten markings like 'mf' and 'mp' throughout the piece.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TROMBONE 2

Musical staff 1: Measures 37-40. The staff contains a sequence of eighth and quarter notes with various articulations and dynamics.

Musical staff 2: Measures 41-44. Measure 41 is circled. The staff includes a *mf* dynamic marking and a fermata over measure 44.

Musical staff 3: Measures 45-48. Includes a *mf* dynamic marking, a *To CODA* instruction with a double bar line and repeat sign, and a fermata over measures 47-48.

Musical staff 4: Measures 49-52. Measure 49 is circled. The staff shows a sequence of notes with rests.

Musical staff 5: Measures 53-56. Measure 53-55 is marked with a large '3' above it. Measure 56 has a *mf* dynamic marking.

Musical staff 6: Measures 57-60. Measure 57 has an accent (^). Measure 59 has an *fp* dynamic marking. Measure 60 has a fermata.

Musical staff 7: Measures 61-64. Includes a *D.S. AL CODA* instruction in a box at the end of the staff.

$\Phi$  CODA

Musical staff 8: Measures 65-67. The staff begins with a  $\Phi$  symbol and contains notes with various articulations.

Musical staff 9: Measures 68-70. The staff concludes with a double bar line.

# The Girl From Ipanema (Garôta De Ipanema)

TROMBONE 3

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

0701002

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TROMBONE 3

Musical staff 1: Measures 37-40. Key signature: one flat (B-flat). Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4. Measure 40: quarter note G4, quarter note F4.

Musical staff 2: Measures 41-44. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter rest. Measure 43: quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4.

Musical staff 3: Measures 45-48. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter rest. Measure 48: quarter note B4, quarter note A4.

Musical staff 4: Measures 49-52. Measure 49: quarter rest. Measure 50: quarter rest. Measure 51: quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4.

Musical staff 5: Measures 53-56. Measure 53-55: [REDACTED]. Measure 56: quarter note B4, quarter note C5.

Musical staff 6: Measures 57-60. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter rest. Measure 59: quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4.

Musical staff 7: Measures 61-64. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4. Measure 64: quarter note G4, quarter note F4.

⊕ CODA

Musical staff 8: Measures 65-67. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4.

Musical staff 9: Measures 68-70. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4.



# The Girl From Ipanema (Garôta De Ipanema)

TROMBONE 4

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

The musical score for Trombone 4 consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes fingering numbers 5, 6, 7, and 8. The second staff contains a circled measure number 9 and a handwritten '4' above the staff, with a measure rest for measures 11-14. The third staff starts with a circled measure number 17 and a dynamic marking of *mp*. The fourth staff includes a circled measure number 25 and a circled 'F' symbol. The fifth staff has a circled measure number 33 and features triplet markings. The score concludes at measure 36.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

TROMBONE 4

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes dynamic markings like *mf* and accents.

41

Musical staff 41-44. Measures 41, 42, 43, and 44. Includes dynamic marking *mp* and accents.

TO CODA

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes dynamic marking *mf* and accents.

49

Musical staff 49-52. Measures 49, 50, 51, and 52.

3

Musical staff 53-56. Measures 53-55 (indicated as a block) and 56. Includes dynamic marking *mf* and accents.

57

Musical staff 57-60. Measures 57, 58, 59, and 60. Includes dynamic marking *ff* and accents.

D.S. AL CODA

Musical staff 61-64. Measures 61, 62, 63, and 64. Includes dynamic marking *ff* and accents.

CODA

Musical staff 65-67. Measures 65, 66, and 67.

Musical staff 68-70. Measures 68, 69, and 70.

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

GUITAR

MODERATE LATIN FEEL  
(OPT. ACOUSTIC)

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of music, each with a treble clef staff and a bass clef staff. The treble staff contains melodic lines with slurs and accents, while the bass staff contains rhythmic patterns, often indicated by slashes and the instruction '(STRUM BTHS)'. Chord symbols are written above the staves, including FMA<sup>7</sup>, Ab<sup>7</sup>(b5), Gmi<sup>7</sup>, Gb<sup>7</sup>(b5), FMA<sup>9</sup>, G<sup>13</sup>, Gmi<sup>7</sup>, Gb<sup>7</sup>(b5), FMA<sup>7</sup>, E+<sup>7</sup>(#9), Gmi<sup>7</sup>, Gb<sup>7</sup>(b5), FMA<sup>7</sup>, F<sup>b</sup>/9, Gb MA<sup>7</sup>, B<sup>9</sup>, F#mi<sup>9</sup>, (F#mi<sup>9</sup>), D<sup>9</sup>, and Gmi<sup>9</sup>. Performance markings include 'mf' and 'sim.'. Measure numbers 1 through 32 are indicated at the beginning of each system.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

GUITAR

33 (Gmi<sup>9</sup>)

Abmi<sup>9</sup> Gmi<sup>9</sup> Gb<sup>13(b9)</sup> F<sup>13</sup> E<sup>13(#9)</sup> Eb<sup>9</sup>

Musical staff 1: Measure 34-36. Includes notation for triplets and the instruction "(STRUM BTHS)".

Ami<sup>7</sup>

D<sup>9(#11)</sup> D<sup>7(#11)</sup>

Gmi<sup>7</sup>

Gb<sup>7(b5)</sup>

Musical staff 2: Measure 37-40. Includes a dotted quarter note in measure 40.

41 FMA<sup>9</sup>

G<sup>13</sup>

Gmi<sup>9</sup>

Musical staff 3: Measure 42-44. Includes the instruction "mp (BTHS)".

(Gmi<sup>9</sup>)

Gmi<sup>7</sup>

Gb<sup>7(b5)</sup> C<sup>+</sup><sup>9</sup>

TO CODA

FMA<sup>9</sup>

Bbmi<sup>9</sup>

Eb<sup>7</sup>

Musical staff 4: Measure 45-48. Includes the instruction "mf".

49 Abma<sup>9</sup>

Bb<sup>13</sup>

Musical staff 5: Measure 50-52. Includes the instruction "(STRUM BTHS)".

Bbmi<sup>7</sup>

A<sup>7(b5)</sup>

Abma<sup>7</sup>

A<sup>9(b5)</sup>

Musical staff 6: Measure 53-56.

57 Abma<sup>9</sup>

Bbmi<sup>7</sup>/Ab

Abma<sup>9</sup>

Ab<sup>6</sup>

Bb<sup>13</sup>

Bb<sup>13</sup> Bbmi<sup>11</sup>

Musical staff 7: Measure 58-60. Includes accents over the final notes.

(Bbmi<sup>11</sup>)

A<sup>9(b5)</sup>

A<sup>7(#9)</sup>

Abma<sup>9</sup>

Abmi<sup>7</sup>

Db<sup>9</sup>

Db<sup>7</sup>

(D.S. AL CODA)

Musical staff 8: Measure 61-64. Includes the instruction "(BTHS)".

CODA

FMA<sup>9</sup>

E<sup>7(#9)</sup>

FMA<sup>9</sup>

E<sup>7(#9)</sup>

Musical staff 9: Measure 65-67. Includes a treble clef.

(E<sup>7(#9)</sup>)

FMA<sup>9</sup>

FMA<sup>9(b5)</sup>

Musical staff 10: Measure 68-70. Includes accents over notes in measure 70.

# The Girl From Ipanema (Garôta De Ipanema)

PIANO/VOCAL

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

MODERATE LATIN FEEL

Handwritten musical notation for the first system, measures 1-4. Chords: FMA<sup>7</sup>, Ab<sup>7</sup>(bs), Gmi<sup>7</sup>, Gb<sup>7</sup>(bs). Dynamics: mf.

Handwritten musical notation for the second system, measures 5-8. Chords: FMA<sup>7</sup>, Ab<sup>7</sup>(bs), Gmi<sup>7</sup>, Gb<sup>7</sup>(bs).

Handwritten musical notation for the third system, measures 9-11. Includes vocal line with lyrics: TALL AND TAN AND YOUNG — AND { LOVE - LY, THE GIRL / HAND - SOME, THE BOY } FROM I - PA - NE - . Chords: FMA<sup>9</sup>, G<sup>13</sup>. Dynamics: mp.

Handwritten musical notation for the fourth system, measures 12-14. Includes vocal line with lyrics: MA GOES WALK - ING, AND WHEN — { SHE / HE } PASS - ES, EACH ONE / PASS - ES, EACH GIRL — { SHE / HE } PASS - ES GOES. Chords: (G<sup>13</sup>), Gmi<sup>7</sup>, Gb<sup>7</sup>(bs).

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

07010020 - P.1

PIANO/VOCAL

17

"A-A-H!"

WHEN SHE HE WALKS WALKS SHE'S HE'S LIKE

*Fma<sup>7</sup>* *E+<sup>7</sup>(#9)* *Fma<sup>9</sup>*

A SAM - BA THAT SWINGS SO COOL AND SWAYS SO GEN - TLE, THAT WHEN

*(Fma<sup>9</sup>)* *G13*

SHE PASS - ES, EACH ONE SHE HE PASS - ES GOES

HE PASS - ES, EACH ONE HE HE PASS - ES GOES

"A-A-H!"

*Gmi* *Gb<sup>7</sup>(b5)* *Fma<sup>7</sup>* *Fb/9*

25

OH, BUT I WATCH HER HIM SO SAD - LY. HOW

*Gbma<sup>7</sup>* *B<sup>9</sup>* *F#mi<sup>9</sup>*

PIANO/VOCAL

Handwritten musical score for measures 29-32. The system includes a vocal line with lyrics and a piano accompaniment with chords and triplets.

Vocal line: CAN I TELL <sup>{SHE? HIM?}</sup> I LOVE <sup>{SHE? HIM?}</sup> YES,

Chords: (F#mi<sup>9</sup>), D<sup>9</sup>, Gmi<sup>9</sup>

Measure numbers: 29, 30, 31, 32

Handwritten musical score for measures 33-36. The system includes a vocal line with lyrics and a piano accompaniment with chords and triplets.

Vocal line: I WOULD GIVE MY HEART GLAD-LY, BUT EACH

Chords: (Gmi<sup>9</sup>), Abmi<sup>9</sup>, Gmi<sup>9</sup>, Gb3(b9), F13, E13(#9), Eb<sup>9</sup>

Measure numbers: 34, 35, 36

Handwritten musical score for measures 37-40. The system includes a vocal line with lyrics and a piano accompaniment with chords and triplets.

Vocal line: DAY WHEN <sup>{SHE? HE?}</sup> SHE WALKS TO THE SEA, <sup>{SHE? HE?}</sup> HE LOOKS STRAIGHT A-HEAD NOT AT ME.

Chords: Ami<sup>7</sup>, D<sup>9</sup>(#11), D<sup>7</sup>(#11)(b9), Gmi<sup>7</sup>, Gb<sup>7</sup>(b5)

Measure numbers: 37, 38, 39, 40

Handwritten musical score for measures 41-43. The system includes a vocal line with lyrics and a piano accompaniment with chords and triplets.

Vocal line: TALL AND TAN AND YOUNG — AND <sup>{LOVE-LY, THE GIRL HAND-SOME, THE BOY}</sup> FROM I - PA - NE -

Chords: Fma<sup>9</sup>, G13

Measure numbers: 42, 43

PIANO/VOCAL

TO CODA

MA GOES WALK - ING, AND WHEN <sup>(G13)</sup> <sub>Gmi<sup>9</sup></sub> <sup>{SHE? HE}</sup> PASS-ES I SMILE, <sub>Gmi<sup>7</sup></sub> BUT <sup>{SHE? HE}</sup> DOES-N'T <sub>Gb<sup>7</sup>(b5) C+<sup>9</sup></sub>

SEE. <sup>Fma<sup>9</sup></sup> <sub>Bbmi<sup>9</sup></sub> <sub>Eb<sup>7</sup></sub> <sup>Abma<sup>9</sup></sup> <sup>(49)</sup>

<sup>(Abma<sup>9</sup>)</sup> <sub>Bb<sup>13</sup></sub>

<sub>Bbmi<sup>7</sup></sub> <sub>A<sup>7</sup>(b5)</sub> <sub>Abma<sup>7</sup></sub> <sub>A<sup>9</sup>(b5)</sub>



PIANO/VOCAL

57

AbMA9 Bbmi7/Ab AbMA9 Ab6 Bb13 Bbmi11

D.S. AL CODA

(Bbmi11) A9(b5) A+7(#9) AbMA9 Abmi7 Db9 Db+7

⊕ CODA

SEE. FMA9 E+7(#9) {SHE? HE} JUST DOES-N'T SEE. FMA9 E+7(#9)

(E+7(#9)) NO, {SHE? HE} DOES-N'T SEE. FMA9 FMA9(b5)

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

BASS

MODERATE LATIN FEEL

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 32 measures across seven staves. The notation includes various chords and melodic lines with dynamics and articulation marks.

Chords and dynamics shown in the score:

- Measures 1-4:  $FMA^7$  (mf),  $Ab^7(b5)$ ,  $Gmi^7$ ,  $Gb^7(b5)$
- Measures 5-8:  $FMA^7$ ,  $Ab^7(b5)$ ,  $Gmi^7$ ,  $Gb^9(b5)$
- Measures 9-12:  $FMA^9$  (mp),  $G^13$
- Measures 13-16:  $Gmi^7$ ,  $Gb^7(b5)$ ,  $FMA^7$ ,  $E+^7(\#9)$
- Measures 17-20:  $FMA^9$ ,  $G^13$
- Measures 21-24:  $Gmi^7$ ,  $Gb^7(b5)$ ,  $FMA^7$ ,  $Fb/9$
- Measures 25-28:  $GbMA^7$ ,  $B^9$
- Measures 29-32:  $F\#mi^9$ ,  $D^9$

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes  
English Words © Copyright 1963 Norman Gimbel  
Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel  
All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company  
All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.  
International Copyright Secured All Rights Reserved

MCA music publishing

BASS

33  $Gmi^9$   $Abmi^9$   $Gmi^9$   $Gb^{13}(b9)$   $F^{13}$   $E^{13}(\#9)$   $Eb^9$

$Ami^7$   $D^9(\#11)$   $D^7(\#11)$   $Gmi^7$   $Gb^7(b5)$

41  $FMA^9$   $G^{13}$   $Gmi^9$

$(Gmi^9)$   $Gmi^7$   $Gb^7(b5)$   $C^+9$   $\text{TO CODA}$   $FMA^9$   $Bbmi^9$   $Eb^7$

49  $Abma^9$   $Bb^{13}$

$Bbmi^7$   $A^7(b5)$   $Abma^7$   $A^9(b5)$

57  $Abma^9$   $Bbmi^7/Ab$   $Abma^9$   $Ab^b$   $Bb^{13}$   $Bb^{13}$   $Bbmi^{11}$

$(Bbmi^{11})$   $A^9(b5)$   $A^7(\#9)$   $Abma^9$   $Abmi^7$   $Db^9$   $Db^7$  **(D.S. AL CODA)**

$\text{CODA}$   $FMA^9$   $E^7(\#9)$   $FMA^9$   $E^7(\#9)$

$(E^7(\#9))$   $FMA^9$   $FMA^9(b5)$

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM  
Arranged by ROGER HOLMES

## DRUMS

MODERATE LATIN FEEL

(HI-HAT, CROSS-STICK ON SNARE)

FILL

Arranged by ROGER HOLMES

The drum score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of 32 measures, divided into four systems of eight measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks. Dynamics are marked as *mf* (measures 1-4), *mp* (measures 9-12), and *mp* (measures 25-28). There are several 'FILL' markings with arrows pointing to specific measures (measures 4, 8, 16, 24, 32). Measure numbers 1 through 32 are indicated at the bottom of the staff. There are also some handwritten annotations like 'A' and '0' above certain notes.

07010020

Original Words and Music © Copyright 1963 Antonio Carlos Jobim and Vinicius de Moraes

English Words © Copyright 1963 Norman Gimbel

Copyright Renewed

This arrangement © Copyright 1995 Antonio Carlos Jobim, Vinicius de Moraes and Norman Gimbel

All Rights for de Moraes and Jobim in the USA and Canada Controlled and Administered by DUCHESS MUSIC CORPORATION, an MCA company

All Rights for Norman Gimbel Administered by NEW THUNDER MUSIC, INC.

International Copyright Secured All Rights Reserved

MCA music publishing

ADDITIONAL PERCUSSIONISTS MAY  
USE OPTIONAL LATIN INSTRUMENTS  
THROUGHOUT

DRUMS

33

Musical notation for measures 33-36. Measure 33 starts with a circled '33'. Measures 34 and 35 contain triplet markings over the drum patterns. Measure 36 ends with a 'FILL' bracket.

37

Musical notation for measures 37-40. Measure 37 starts with a circled '37'. Measures 38 and 39 contain triplet markings. Measure 40 ends with a 'FILL' bracket.

41

Musical notation for measures 41-44. Measure 41 starts with a circled '41'. Measures 42 and 43 contain triplet markings. Measure 44 ends with a 'FILL' bracket.

45

Musical notation for measures 45-48. Measure 45 starts with a circled '45'. Measure 46 has a 'mp' dynamic marking. Measure 47 has a 'TO CODA' marking with a circled 'C' and a double bar line. Measure 48 ends with a 'FILL' bracket.

49

Musical notation for measures 49-52. Measure 49 starts with a circled '49'. Measure 50 has a 'mf' dynamic marking. Measure 52 ends with a 'FILL' bracket.

53

Musical notation for measures 53-56. Measure 53 starts with a circled '53'. Measure 54 has a '2' marking above a double bar line. Measure 56 ends with a 'FILL' bracket.

57

Musical notation for measures 57-60. Measure 57 starts with a circled '57'. Measure 60 ends with a 'FILL' bracket.

61

Musical notation for measures 61-64. Measure 61 starts with a circled '61'. Measure 62 has a '2' marking above a double bar line. Measure 64 ends with a 'FILL' bracket and a 'D.S. AL CODA' marking in a box.

65

Musical notation for measures 65-68. Measure 65 starts with a circled '65'. Measure 66 has a 'CODA' marking with a circled 'C'. Measure 68 ends with a '2' marking above a double bar line.

69

Musical notation for measures 69-70. Measure 69 starts with a circled '69'. Measure 70 ends with a 'FILL' bracket.