

Saxes Strung & Co

HAL LEONARD
JAZZ HONORS EDITION

Recorded by MAYNARD FERGUSON

Theme From Sesame Street

Written by JOE RAPOSO, JON STONE and BRUCE HART
Arranged by DENIS DIBLASIO
Adapted by BOB LOWDEN

ALTO SAX 1

BRIGHT SHUFFLE

2

1-2 3 4 5

6 7 8 9

10 11-14 15 (WITH TRPT.) 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Alto Sax 1

Musical staff 1: Measures 37-40. Includes a circled measure number 43 and a dynamic marking *f*.

Musical staff 2: Measures 41-44. Includes a circled measure number 43, dynamic markings *sfz* and *mp*, and a hairpin crescendo.

Musical staff 3: Measures 45-49. Includes a circled measure number 51, a dynamic marking *mp*, and a hairpin decrescendo.

Musical staff 4: Measures 50-53. Includes a circled measure number 51, a dynamic marking *f*, and a hairpin crescendo.

Musical staff 5: Measures 54-57. Includes a circled measure number 51 and dynamic markings *f* and *mp*.

Musical staff 6: Measures 58-62. Includes a circled measure number 51, a dynamic marking *f*, and a hairpin crescendo.

Musical staff 7: Measures 63-66. Includes a circled measure number 65, a dynamic marking *f*, and a hairpin decrescendo.

Musical staff 8: Measures 77-80. Includes a circled measure number 77, the instruction "2ND TIME ONLY", and a dynamic marking *mf*.

Musical staff 9: Measures 81-84. Includes a circled measure number 77 and a dynamic marking *mf*.

Musical staff 10: Measures 85-88. Includes a circled measure number 77, the instruction "PLAY BOTH TIMES", and a dynamic marking *f*.

Alto Sax 1

89 *mf* *90-100*

101 *mf* 102 103 104

105 106 107 108

109 110 111 112

113 114 114-116 117 *mf*

118 *POCO CRESC.* 119 120 121

122 123 124 125

126 127 128 129

130 131 132 *f* 133

134 135 136 137

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ALTO SAX 2

BRIGHT SHUFFLE

Alto Sax 2

43

42 sfz 43 44 45

2

46 47-48 49 mf 50

51 f 52 53 54

55 f 56 57 58

2

59 60-61 62

65

63 64 65 66-76

77

77 mf 78 79 80

81 82 83 84

89

85 86 87 88 f

90-100

89 90-100

Alto Sax 2

101 *mf* 102 103 104 up beat

105 106 107 108

109 110 111 112

113 114-116

117 118 *mf* poco cresc. 119 120 *f*

121 122 123 124

125 126 127 128

129 130 131

132 *f* 133 134

135 136 137

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TENOR SAX 1

BRIGHT SHUFFLE

1-2 3 4 5 6 7 8 9 10 11-14 15-20 21 22 23 24-25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 42-88. The score includes various musical notations such as notes, rests, dynamics (sfz, mf, f), and articulation marks. It features several circled measure numbers (43, 51, 65, 77) and a double bar line at measure 66. Handwritten annotations include "2 measures" near measure 65, "3 times" near measure 79, and "repeat PLAY BOTH TIMES" near measure 87. A circled "2" is placed above measure 47-48.

Tenor Sax 1

89 *#0 back to 6b*

90-100

101 *mf*

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116 *sfp*

117 *sfp*

118 *POLO CRESC.*

119

120 *f*

121

122

123

124

125

126

127

128

129

130

131

132 *soft*

133

134

135

136

137

122

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TENOR SAX 2

BRIGHT SHUFFLE

2

1-2 3 4 5 6 7 8 9 10 11-14 15-20 21 22 23 24-25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Tenor Sax 2

43

2

51

65

42 sfz 43 mp 44 45

46 47-48 49 50

51 f 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66-76

77 1st time 2nd time only 3rd All 78 79 80

81 82 83 84

85 86 87 88

PLAY BOTH TIMES

come in 2nd time

Back to CS

Tenor Sax 2

89

90-100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

mf

f

sffz

f

(soft)

Poco CRESC.

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BARITONE SAX

BRIGHT SHUFFLE

5 7 8 9 10 11-14 15 15-20 21 mf 22 23 24 25 mf 26 27 28 29 mf 30 31 32 33 34 35 36 37 38 39 f

Baritone Sax

43

Musical staff 1: Measures 40-43. Includes dynamics *sfz* and *mf*.

Musical staff 2: Measures 44-48. Includes a fermata over measures 44-46 and a measure rest for 47-48.

Musical staff 3: Measures 49-52. Includes dynamics *mf* and *f*. A circled measure number 51 is present.

Musical staff 4: Measures 53-56. Includes measure rests for measures 53 and 56.

Musical staff 5: Measures 57-60. Includes a *SOLO* marking above the staff.

Musical staff 6: Measures 61-64. Includes a circled measure number 65.

Musical staff 7: Measures 65-76. Includes a circled measure number 65, a measure rest for 66-75, and a circled measure number 77. A circled number 10 is written below the staff.

Musical staff 8: Measures 77-80. Includes a circled measure number 77.

Musical staff 9: Measures 81-84.





Musical staff 10: Measures 85-88. Includes triplets and a circled measure number 86.



Baritone Sax

89   90-100  

102  103  104  105 

106  107  108  109 



110  111  112  113 

114  

115  116  117  118 

122  *POCO CRESC.* 

126  127  128  129 

130  

134  135  136  137 

Trumpet 1

57 58 59 60-63

64 65 66-76

77 2ND TIME ONLY 78 79 80

81 82 83 84 PLAY BOTH TIMES

85 86 87 88 f

89 90-100 101 101-113 114 114-121

122 123 124 125

126 127 128 129

130 131 132 f 133

134 135 136 137

Trumpet 2

FILL
Cm19

AS IS

Musical staff 1: Measures 53-56. Includes notes and rests. Measure 56 has a circled '6' below it.

Musical staff 2: Measures 57-64. Includes notes, rests, and a circled '65' at the start. Annotations include 'SOLO-AD LIB' and 'stick horn under arm and play!'.

Musical staff 3: Measures 65-70. Includes notes and rests. Chords C7, Emi7, A7, Dmi, and G7 are written above the staff.

Musical staff 4: Measures 71-74. Includes notes and rests. Annotations include 'C7 SOLO' and 'F9'.

Musical staff 5: Measures 75-78. Includes notes and rests. Chords C7 and F9 are written above the staff.

Musical staff 6: Measures 79-82. Includes notes and rests. Chords C7, Emi7, A7, Dmi7, and G9 are written above the staff.

Musical staff 7: Measures 83-86. Includes notes and rests. Chords C7, Emi7, A7, Dmi7, and G9 are written above the staff. Measure 85 has a circled '89' below it.

Musical staff 8: Measures 87-90. Includes notes and rests. Measure 87 has a circled '114' below it. Measure 89-100 has a circled '12' below it. Measure 101-113 has a circled '101' below it.

Musical staff 9: Measures 91-94. Includes notes and rests. Measure 122 has a circled '122' below it. Measure 101-113 has a circled '13' below it.

Musical staff 10: Measures 95-100. Includes notes and rests. Measure 122-126 has a circled '130' below it.

Musical staff 11: Measures 101-104. Includes notes and rests. Measure 127 has a circled '130' below it. Measure 131-133 has a circled '130' below it.

Musical staff 12: Measures 105-108. Includes notes and rests. Measure 135 has a circled '130' below it. Measure 137 has a circled '130' below it.

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Theme From Sesame Street

TRUMPET 3

Written by JOE RAPOSO, JON STONE and BRUCE HART
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M³ M²
F-A^b F-G

BRIGHT SHUFFLE 2

The musical score is written on ten staves of music. It includes various performance markings such as dynamics (f, mp, sfz), articulation (accents, slurs), and fingerings. Handwritten annotations include circled measure numbers (15, 29, 43, 51) and bracketed measure ranges (1-2, 15-27, 43-50, 60-63). The score begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Trumpet 3

Handwritten musical score for Trumpet 3, measures 65 to 137. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include circled measure numbers (65, 77, 89, 101, 122, 130), the instruction "2ND TIME ONLY" above measure 77, and "PLAY BOTH TIMES" above measure 89. Dynamic markings include *mp*, *f*, and *ff*. Measure numbers 65, 66-76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90-100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114-118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, and 137 are marked along the staves. A double bar line is present at measure 66-76 and 90-100. A fermata is placed over measure 136.

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TRUMPET 4

11 bars in beginning

BRIGHT SHUFFLE

2

Trumpet 4

Handwritten musical score for Trumpet 4, measures 66-137. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 66-76: A double bar line with a repeat sign above it.
- Measure 77: A circled measure number with the handwritten note "2ND TIME ONLY".
- Measure 85: A circled measure number with the handwritten note "PLAY BOTH TIMES".
- Measure 86: A circled measure number with the handwritten note "Goto 66".
- Measures 90-100: A circled measure number with the handwritten note "Drum Solo".
- Measure 101: A circled measure number with an arrow pointing to it from the "Drum Solo" annotation.
- Measure 114: A circled measure number with a double bar line above it.
- Measure 122: A circled measure number.
- Measure 130: A circled measure number.

The score is divided into systems of staves. Measure numbers are printed below the staves. Dynamics such as *f*, *mf*, and *f* are indicated. There are also handwritten notes like "Goto 66" and "Drum Solo" with arrows pointing to specific measures.

Trombone 1

31 39 39 f 40

41 42 sfz 43 mf 44 sfz

45 46 47 sfz 48

49 50 51 52

53 54 55 56

57 58 59 60-62 3

63 f 64 65 66-75 10

76 77 78 79

80 81 82 83

84 85 86 87 88 f

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TROMBONE 2

BRIGHT SHUFFLE

The musical score for Trombone 2 is written in 2/4 time with a key signature of one flat (Bb). The piece is marked "BRIGHT SHUFFLE". The score consists of 36 measures, with some measures grouped together (21-24). Handwritten annotations include "Bright", "loud", "short second", and "rush". Performance markings include dynamics such as *p*, *f*, *sfz*, *mf*, and *f*. There are also handwritten notes like "5sfz 8p" and "11 15 mf". The score is divided into systems of five staves each. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, and the ninth 33-36. A circled measure number "29" is present at the start of the eighth staff.

Trombone 2

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60-62

63 64 65 66-75

76 77 78 79

80 81 82 83

84 85 86 87 88 89 90

Down

3 short pull - Baritone Trumpet

get to 65

sfz *mf* *f*

3 *10*

3 *3* *3*

f

Trombone 2

89

2 measures fall

101

Musical staff 1: Measures 89-102. Includes dynamic markings *mf* and *mf*. Measure 90-100 is marked with a double bar line.

Musical staff 2: Measures 103-106. Includes a triplet in measure 105.

Musical staff 3: Measures 107-110. Includes triplets in measures 107 and 108.

Musical staff 4: Measures 111-114. Includes triplets in measures 111 and 113.

Musical staff 5: Measures 115-117. Includes dynamic markings *sfp* and *sfp*. Measure 118 is marked *Poco Cresc.*

Musical staff 6: Measures 119-122. Includes dynamic markings *f* and *f*. Measure 122 is boxed.

Musical staff 7: Measures 123-126. Includes dynamic markings *f* and *f*. Measure 126 is boxed.

Musical staff 8: Measures 127-130. Includes dynamic markings *f* and *f*. Measure 130 is boxed.

soft

Musical staff 9: Measures 131-134. Includes dynamic markings *f* and *f*.

Musical staff 10: Measures 135-137. Includes dynamic markings *f* and *f*.

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TROMBONE 3

10 bar break

BRIGHT SHUFFLE

Don't Drag!

Handwritten notes: *lengthen*, *Pop*

Handwritten notes: *watch*, *of loud to soft*

Handwritten notes: *for 2nd short*

Handwritten note: *watch*

Handwritten note: *Short in front*

Trombone 3

37 38 39 **f** 40
41 42 **sfz** 43 **mf** 44 **sfz**
45 46 47 **sfz** 48
49 50 51 **f** 52
53 54 55 56
57 58 59 60-62
63 64 65 66-75
76 77 78 79
80 81 82 83
84 85 86 87 88 **f**

WATCH
straight thru to 88
glide fall
dat
sfz
mf
2x to 65

Trombone 3

back
Goto 66

89 90-100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

mf *sfz* *f* *soft* *poco cresc.* *Vivace* *sfz*

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TROMBONE 4

BRIGHT SHUFFLE

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21-24
25
26
27
28
29
30
31
32

Trombone 4

33 34 f 35 36

37 38 39 f 40

41 42 sfz 43 mf 44 sfz

45 46 47 sfz 48

49 50 51 f 52

53 54 55 56

57 58 59 60-62 3

63 f 64 65 66-75 10

76 mf 77 78 79

80 81 82 83

Trombone 4

84

88 *f* 89 90-100

101-113

114 *sfp* 115 *sfp* 116 *sfp* 117 *sfp*

118 *POCO CRESC.* 119 *f* 120

122 123 124 125

126 127 128

129 130 131

132 *f* 133 134

135 136 137

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PIANO

BRIGHT SHUFFLE

Handwritten annotations in the score include:
- Chord symbols: G^b/C^b , E^b/A^b , A^b/D^b , E^b , C , C^b/D^b , F/E^b , E^b/D^b , Cm/F , B^b7 , E^b9 , B^b7 , E^b9 .
- Measure numbers: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- Dynamic markings: f , mf .
- Section markers: "FILL" and a double bar line at measure 11.
- Performance instructions: "BRIGHT SHUFFLE", "PIANO", and a crescendo line in the first system.

Piano

Musical notation for measures 17-20. Chords: Bb7, Eb9. Measure 20 has a double bar line and a '2' above it.

Musical notation for measures 21-24. Chords: F7, Eb7, F7, Eb9, Gb9, F9. Includes a fermata and a 'fz' dynamic marking.

Musical notation for measures 25-28. Chords: Bb7, Eb9, Bb7, Cm.9/F. Includes a fermata and a 'sfz' dynamic marking.

Musical notation for measures 29-32. Measure 29 is circled and labeled '29'. Chords: Bb7, Eb9. Includes a 'FILL' marking and a '2' above measure 32.

Musical notation for measures 33-36. Chords: Bb7, Eb9, F7(b9), Eb7(b9), Fm1/Db. Includes a fermata and a 'f' dynamic marking.

Piano

Handwritten chord progression: Bb^{m1}/Cb , A^{m1}/Bb , G^{m1}/Ab , E^{m1}/F , D^{m1}/Eb , $Bb^{6/9}$, $Cb^{6/9}$

Handwritten chord progression: $Bb^{6/9}$, $Cb^{6/9}$, C^{m1}/F , Bb , C/Bb

Handwritten chord progression: D^{m1}/Bb , C/Bb , $C^{m1}/7$

Handwritten chord progression: $F9sus$, F^{m1} , C^{m1}/Db , Bb^{m1}

Handwritten chord progression: $Ebm1$, D^{m1} , Bb^{m1} , F^{m1} , C^{m1}/Db , Bb^{m1}

Piano

Handwritten musical notation for measures 57-60. The system includes a grand staff with treble and bass clefs. Chords are written above the staff: Eb MA 9 (#11), Db 9/E, Ab 9/Gb, Bbm1/Cb, Am1/Bb, Gm1/Ab, Em1/F, and Dm1/Eb. Measure numbers 57, 59, and 60 are written below the bass staff.

Handwritten musical notation for measures 61-64. The system includes a grand staff. Chords are written above the staff: Fm17/Bb, Gm17/C, Bbm17/Eb, and Cm17/F. Performance instructions include "FILL" and "POCO CRESC". Measure numbers 61, 62, 63, and 64 are written below the bass staff.

Handwritten musical notation for measures 65-68. The system includes a grand staff. Chords are written above the staff: Bb9 (#11), Eb9, and Bb7. Performance instructions include "f FILL" and "mf". Measure numbers 65, 66, 67, and 68 are written below the bass staff.

Handwritten musical notation for measures 69-72. The system includes a grand staff. Chords are written above the staff: Eb9, Bb7, Dm1, and G7. Measure numbers 69, 70, 71, and 72 are written below the bass staff.

Handwritten musical notation for measures 73-76. The system includes a grand staff. Chords are written above the staff: Cm1, F7, and Bb7. Measure numbers 73, 74, 75, and 76 are written below the bass staff.

Piano

77 ^{3x} Bb7 Eb9 Bb7

77 78 79 80

Eb9 Bb7 Dmi7 G7

81 82 83 84

Cmi7 F7 Cmi7 F7 Bb F+7(\#9) ^{3x}

85 86 87 88

89 Bb9(\#11) Go to 65 101 13

89 90-100 101-103

114 sf PED. sf sf sf sf

114 115 116 117

Piano

F9 SUS

POCO CRESC.

118 119 120 121

122

Bb9 (#11) Eb9

122 123 124 125

F7(b9) Eb7(b9) Fm1/bb

126 127 128 129

130

Bbm1/bb Am1/bb Gm1/Ab Em1/F Dm1/Eb

Fm1/bb Gm1/C

130 131 132 133

Bbm1/bb Cm1/F Fm1 Dm1 CbMA9(b5)

134 135 136 137

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GUITAR

BRIGHT SHUFFLE

II Pos.

The sheet music is written for guitar in a bright shuffle style, using the second position. It consists of 32 measures across eight staves. The key signature has one flat (Bb), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Handwritten annotations include chord changes (e.g., Eb/Ab, C/F, Gb/Cb, Eb/Ab, Ab/Ob, Db/Eb, C/O, F/Eb, Eb/Ob, Cm1/F, Gb7, Eb9, F7, Eb7, F7, Eb9, Gb9, F9, Bb7, Eb9, Cm1/F), dynamics (f, mf, sfz), and performance instructions like 'WATCH' and 'SWAK'. Measure numbers 1 through 32 are indicated at the bottom of each staff. A circled '29' is written in the first staff of the eighth line.

Guitar

Handwritten guitar score for the theme from Sesame Street - 2. The score consists of ten staves of music, numbered 33 to 82. The notation includes various chords, melodic lines, and performance instructions.

Staff 1 (Measures 33-37): Chords: Bb7, Eb9, F7(b9), Eb7(b9), Fm/Db. Measure 37 contains a complex chord sequence: Bbm/Cb, Am/Bb, Gm/Ab, Em/F, Dm/Eb.

Staff 2 (Measures 38-42): Chords: Bb, C/Bb, Dm/Bb, C/Bb, Cm9/F. Measure 42 includes the instruction *sfz*.

Staff 3 (Measures 43-47): Chords: Bb, C/Bb, Dm/Bb, C/Bb, Cm7. Measure 43 includes *mf*. Measure 47 includes *sfz*.

Staff 4 (Measures 48-52): Chords: F9 sus, Fm11, Cm/Db, Bbm11. Measure 48 includes *mf*. Measure 51 includes *f*. A circled number '51' is written above measure 51.

Staff 5 (Measures 53-57): Chords: Ebm1/E, Dbm11, Bbm11, Fm11, Cm/Db, Bbm11, Ebm9(#11), Db9/E, Ab9. Measure 53 includes *f*.

Staff 6 (Measures 58-62): Chords: Bbm7/Eb, Cm7/F, Bbm7, Gm7/C. Measure 62 includes the instruction *POCO CRESC.*

Staff 7 (Measures 63-67): Chords: Bbm7/Eb, Cm7/F, Bbm7, Eb7, Bb7. Measure 65 includes *f*. A circled number '65' is written above measure 65.

Staff 8 (Measures 68-72): Chords: Bb7, Eb9, Bb7, Dm7, G7. Measure 72 includes a circled number '72'.

Staff 9 (Measures 73-77): Chords: Cm1, F7, Bb7, Bb7. Measure 77 includes a circled number '77'.

Staff 10 (Measures 78-82): Chords: Eb9, Bb7, Eb9. Measure 82 includes *f*.

Guitar

83 $Bb7$ 84 $Dmi7$ $G7$ 85 $Cmi7$ 86 $F7$

87 $Cmi7$ 88 $F7$ Bb $F+7(\#9)$ 89 $Bb9(\#11)$ 90-100

101 *mf* 102 103 104

105 106 107 108

109 110 111 112

ident "shuffle" Rhythm

113 114 *sfp* 115 *sfp* 116 *sfp* 117 *sfp* 118 *sfp* 119 *sfp* 120 *sfp* 121 *sfp* 122 *sfp* $Bb9(\#11)$

123 *POCO CRESC.* $Eb9$ 124 $Bb9(\#11)$ 125 $Eb9$ 126 $Bb9(\#11)$ 127 $Eb9$

128 $F7(b9)$ $Eb7(b9)$ Fm/Ob 129 $Bbmi$ Ami/Bb Gmi Ab Emi Dmi 130 $Fmi9/Bb$ 131 132

133 $Gmi9/C$ 134 $Bbmi9/Eb$ 135 $Cmi9/F$ 136 $Fmi11$ $Dmi11$ $CbMA9(b5)$ 137

THEME FROM SESAME STREET

BOB LOWDEN

BASS 11 BARS

The musical score is written for a bass instrument in 4/4 time, with a key signature of two flats (B-flat major). The piece consists of 60 numbered bars. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is organized into ten systems of six bars each. The first system (bars 1-6) begins with a whole note G2, followed by quarter notes A2, Bb2, and C3. The second system (bars 7-12) continues with quarter notes D3, E3, F3, and G3, followed by a repeat sign and quarter notes A3, Bb3, and C4. The third system (bars 13-17) features eighth notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, and C5. The fourth system (bars 18-23) continues with eighth notes D5, E5, F5, and G5, followed by quarter notes A5, Bb5, and C6. The fifth system (bars 24-29) starts with a whole rest, followed by quarter notes D6, E6, F6, and G6, then quarter notes A6, Bb6, and C7. The sixth system (bars 30-34) continues with quarter notes D7, E7, F7, and G7, followed by quarter notes A7, Bb7, and C8. The seventh system (bars 35-40) features quarter notes D8, E8, F8, and G8, followed by quarter notes A8, Bb8, and C9. The eighth system (bars 41-46) consists of quarter notes D9, E9, F9, and G9, followed by quarter notes A9, Bb9, and C10. The ninth system (bars 47-53) continues with quarter notes D10, E10, F10, and G10, followed by quarter notes A10, Bb10, and C11. The tenth system (bars 54-60) features quarter notes D11, E11, F11, and G11, followed by quarter notes A11, Bb11, and C12.

BASS

↓ Solo

61 62 63 64 65^{Bb9} 66^{Eb9}

67^{Bb7} 68^{Bb7} 69^{Eb9} 70^{Eb9} 71^{Bb7} 72^{D-7} G7

73^{F-7} 74^{F7} 75^{Bb7} 76^{Bb7} 77^{Bb7} 78^{Eb9}

79^{Bb} 80^{Bb} 81^{Eb9} 82^{Eb9} 83^{Bb} 84^{D-} G7

85^{F-7} 86^{F7} 87^{F7} F7 Bb 88 F+7 89 90 11

DRUM SOLO

101 13 114 115 116 117 118 119

BAND BACK IN!

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 137