

A

# PICK UP THE PIECES

## ALTO SAX 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

The musical score consists of eight staves of music in 4/4 time, written for Alto Saxophone 1. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers (5, 21), boxed numbers (2, 1.7, 2.7), and a 'take 2nd ending' note. Dynamics include *sfz* and *ff*. The piece concludes with a double bar line and repeat dots.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

ALTO SAX 1

Musical staff 1: Treble clef, key signature of one flat. Measures 36, 37, 38. Measure 38 contains a circled '2' above a double bar line.

Musical staff 2: Treble clef, key signature of one flat. Measure 40 is circled. Measures 40, 41, 42.

Musical staff 3: Treble clef, key signature of one flat. Measures 43, 44, 45, 46, 47. Measure 46 has 'CRESC.' written below. Measure 47 has 'TO CODA' with a circled cross symbol.

Musical staff 4: Treble clef, key signature of one flat. Measure 48 is circled. Measure 48 has 'fff' below. Measure 49 has 'sfz' above. Handwritten notes 'F C E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>' and a circled '3' are present. Measure 52 has 'f' below. Measure 53 has 'sfz' above.

Musical staff 5: Treble clef, key signature of one flat. Measures 54, 55, 56. Measure 56 has 'ff' below.

Musical staff 6: Treble clef, key signature of one flat. Measures 57, 58, 59, 60, 61. Measure 60 has 'fff' below. Measure 61 has a circled '4' and a circled '7' above.

Musical staff 7: Treble clef, key signature of one flat. Measure 68 is circled. Measures 68, 69, 70, 71. Measure 68 has 'mf' below. Measure 70 has 'f' below.

Musical staff 8: Treble clef, key signature of one flat. Measures 72, 73, 74. Measure 72 has 'ff' below.

Musical staff 9: Treble clef, key signature of one flat. Measures 75, 76, 77, 78. Measure 75 has 'mf' below. Measure 76 has 'sfz' above. Measure 77 has 'ff' below. Measure 78 has 'ff' below. A circled cross symbol is above measure 78. The text '(D.S. AL CODA)' is written in a box above measure 78.

Musical staff 10: Treble clef, key signature of one flat. Measure 79 is circled. Measure 79 has 'fff' below. The text 'CODA' with a circled cross symbol is above measure 79.

# PICK UP THE PIECES

ALTO SAX 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

The musical score is written for Alto Sax 2 in 4/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *stacc* marking under measures 2 and 3; *f* marking under measure 1; *fz* marking under measure 4.
- Staff 2: Measure 5 circled with a '5' above it.
- Staff 3: Measure 9 circled with a '9' above it.
- Staff 4: Measure 17 circled with a '17' above it, and measure 18 circled with a '2' above it.
- Staff 5: Measure 19 circled with a '19' above it, and measure 21 circled with a '21' above it.
- Staff 6: Measure 24 circled with a '24' above it.
- Staff 7: Measure 28 circled with a '28' above it, and a double bar line with a repeat sign.
- Staff 8: Measure 32 circled with a '32' above it.

There are also several '2' markings above notes in measures 7, 11, 15, 17, 21, 25, 29, and 33. A large handwritten 'X' is drawn over the end of the fourth staff.

ALTO SAX 2

36 37 38

40 41 42

43 44 45 46 47

stacc. Cresc.

To CODA

48 49 52

53 54 55 56

57 58 59 60 61

68 69 70 71

72 73 74

75 76 77 78

(D.S. AL CODA)

79

CODA

C, E<sup>b</sup>, F, F<sup>#</sup>, G, b<sup>b</sup>, C

# PICK UP THE PIECES

## TENOR SAX 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

The musical score is written for Tenor Saxophone 1 in a funk style. It consists of ten staves of music, each containing measures 1 through 10. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece begins with a 'FUNK' instruction. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Dynamic markings such as  $f$ ,  $sfz$ , and  $ff$  are used throughout. There are several first and second endings marked with '1.' and '2.'. Measure numbers are printed below the staves. Handwritten annotations include a circled '5' above measure 5, a circled '21' above measure 21, and the words 'second endings' written across measures 14-15. A circled '28' with a repeat sign is above measure 28. The piece concludes with a final double bar line in measure 10.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TENOR SAX 1

40

41 42

To CODA

43 44 45 46 47

48

**(SOLO - AS IS OR AD LIB.)**

*wait*

*Ab concert scale wait*

*SB Eb Ab*

*C F G B*

*CRES.*

48 49 50 51

52

*wait*

52 53 54 55

56 57 58 59

60

**GMI7**

*wait for beat*

60 61 62 63

**(END SOLO)**

*tr*

68

64 65 66 67 68 69 70

71 72 73 74

**(D.S. AL CODA)**

75 76 77 78

**CODA**

79

# PICK UP THE PIECES

## TENOR SAX 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

5 *2nd ending*

5 6 7

9 10 11

13 14 15 17

19 21 22 23

24 25 26 27

28 29 30

32 33 34

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TENOR SAX 2

Musical staff 1: Treble clef, key signature of two flats. Measures 36-38. Measure 38 has a circled '2' above it.

Musical staff 2: Treble clef, key signature of two flats. Measures 40-42. Measure 40 has a circled '40' above it.

Musical staff 3: Treble clef, key signature of two flats. Measures 43-47. Measure 43 has a circled '43' above it. Measure 44 has 'sfz' below it. Measure 46 has 'CRES.' below it. A circled 'TO CODA' with a double bar line symbol is on the right.

Musical staff 4: Treble clef, key signature of two flats. Measures 48-55. Measure 48 has a circled '48' above it and 'fff' below it. Measure 52 has a circled '3' above it.

Musical staff 5: Treble clef, key signature of two flats. Measures 56-59. Measure 56 has 'ff' below it.

Musical staff 6: Treble clef, key signature of two flats. Measures 60-61. Measure 60 has a circled '60' above it and 'fff' below it. Measure 61 has a circled '7' above it.

Musical staff 7: Treble clef, key signature of two flats. Measures 68-71. Measure 68 has a circled '68' above it and 'mf' below it. Measure 70 has 'f' below it.

Musical staff 8: Treble clef, key signature of two flats. Measures 72-74. Measure 72 has 'ff' below it.

Musical staff 9: Treble clef, key signature of two flats. Measures 75-78. Measure 75 has 'mf' below it. Measure 76 has 'sfz' below it. Measure 77 has 'fff' below it. A circled 'D.S. AL CODA' is on the right.

Musical staff 10: Treble clef, key signature of two flats. Measure 79. Measure 79 has 'fff' below it. A circled 'CODA' with a double bar line symbol is on the left.



# PICK UP THE PIECES

BARITONE SAX

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK (♩ = 96)

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 96 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten annotations include a circled '5' at the start of the second staff, '(PLAY 2ND X<sup>o</sup>)' above the second staff, and '(time only)' written above the second staff. Measure numbers 1 through 36 are indicated below the notes. Dynamic markings include *f*, *sfz*, and *ff*. There are also hairpins for crescendo and decrescendo. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present over measures 17-19. A circled '21' is placed above measure 21. A circled '28' with a repeat sign is placed above measure 28.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

BARITONE SAX

37 38 39

40 41 42

43 44 45 46 47

To CODA

48 49 52 53 54

55 56 57 58 59

60 61 67

68 69 70

71 72 73

74 75 76 77 78

(D.S. AL CODA)

79

CODA

# PICK UP THE PIECES

## TRUMPET 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

5

12

17

19

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TRUMPET 1

40

40 41 42 CRES. 43 sfz

44 45 46 CRES. 47 TO CODA

48

48 fff 49 7

56 57 fff 58 59

60

60 fff 61 7

68

68 74 fff 3

75 mf 76 sfz 77 fff 78 OPT. 8VA (D.S. AL CODA)

COODA

79 fff GO TO 28

# PICK UP THE PIECES

## TRUMPET 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

**FUNK**

*quiet*

**5**

**12**

*2nd -*

**1.)** **2** **2.)** **2**

**21**

**28** **29** **30** **31**

D F F# G A B<sup>b</sup> A G F D F F# G A B<sup>b</sup> A G

**32** **33** **34** **35**

**36** **37** **38** **39**

The musical score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). It is in 4/4 time. The score includes various performance markings such as accents, slurs, and dynamic markings like 'ff' and 'sfz'. Handwritten annotations include 'FUNK', 'quiet', '2nd -', and circled measure numbers (5, 12, 21, 28). A first ending bracket spans measures 17-19, and a second ending bracket spans measures 21-24. Chord progressions are written below measures 30-31.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

07010263

All Rights Reserved Used by Permission

TRUMPET 2

40

40 **f** 41 42 **CRESC.** 43 **sfz**

TO CODA  $\oplus$

44 45 46 **CRESC.** 47

48

48 **fff** 49

52 **f** 53 **ff** 54 **f** 55 **ff**

56 **ff** 57 **ff** 58 **f** 59 **ff**

60

60 **fff** 61

68

68

72 **ff** 73 **ff** 74 **ff**

STOP

(D.S. AL CODA)

75 **mf** 76 **sfz** 77 **ff** 78 **ff**

$\oplus$  CODA

79 **fff**

# PICK UP THE PIECES

## TRUMPET 3

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

5

(5)

2

(PLAY 2ND X0)

7

8

9

11

12

13

15

16

17

1.7

2.7

19

20

21

21

22

23

24

25

26

27

28

29

30

31

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TRUMPET 3

Musical staff 1: Measures 32-35. Includes dynamics *f* and accents.

Musical staff 2: Measures 36-39. Includes dynamics *f* and accents.

40

Musical staff 3: Measures 40-43. Includes dynamics *f*, *CRES.*, and *sfz*.

To CODA

Musical staff 4: Measures 44-47. Includes dynamics *fff*, *CRES.*, and handwritten *soff!*.

48

Musical staff 5: Measures 48-54. Includes dynamics *fff*, *f*, and a triplet of 3 notes.

Musical staff 6: Measures 55-59. Includes dynamics *ff*.

60

68

Musical staff 7: Measures 60-69. Includes dynamics *fff*, *mf*, and a 7-measure rest.

Musical staff 8: Measures 70-73. Includes dynamics *f*, *ff*.

(D.S. AL CODA)

Musical staff 9: Measures 74-78. Includes dynamics *mf*, *sfz*, *ff*.

CODA

Musical staff 10: Measures 79-79. Includes dynamics *fff*.



# PICK UP THE PIECES

TRUMPET 4

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

5  
7  
8  
9  
11  
12  
15  
16  
17  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

07010263

TRUMPET 4

Musical staff 1: Measures 32-35. Includes dynamics *f* and accents.

Musical staff 2: Measures 36-39. Includes dynamics *f* and accents.

40

Musical staff 3: Measures 40-43. Includes dynamics *f* and *CRESC.*

TO CODA

Musical staff 4: Measures 44-47. Includes dynamics *CRESC.*

48

Musical staff 5: Measures 48-49. Includes dynamics *fff* and a fermata.

Musical staff 6: Measures 56-59. Includes dynamics *ff*.

60

68

Musical staff 7: Measures 60-69. Includes dynamics *fff* and *mf*.

Musical staff 8: Measures 70-73. Includes dynamics *f* and *ff*.

(D.S. AL CODA)

Musical staff 9: Measures 74-78. Includes dynamics *mf* and *ff*.

COODA

Musical staff 10: Measures 79-79. Includes dynamics *fff*.

C Eb F F# G Bb

# PICK UP THE PIECES

## TROMBONE 1

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

5

7

8

9

11

12

13

15

16

17

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

(5)

2

(PLAY 2ND X<sup>0</sup>)

2

2

1.)

2.)

2

21

28

loco

loco

8va

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TROMBONE 1

36 37 38 39

(40) 40 41 42 CRES. 43 44

45 46 CRES. 47 48 TO CODA (48) 49

52 53 54 55

56 57 58 59

(60) 60 61 67 68 (68)

69 70 71

72 73 74

75 76 77 (D.S. AL CODA) 78

79 CODA

# PICK UP THE PIECES

## TROMBONE 2

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

Musical score for Trombone 2, featuring bass clef, 4/4 time signature, and various musical notations including dynamics, articulation, and fingerings.

Measures 1-4: Initial rhythmic pattern with dynamics  $f$ ,  $sfz$ , and  $ff$ .

Measures 5-8: First system with measure 5 circled (5), a double bar line, and a '2' above the staff. Includes the instruction '(PLAY 2ND X<sup>0</sup>)'.

Measures 9-12: Second system with measure 9 circled (9), a double bar line, and a '2' above the staff.

Measures 13-16: Third system with measure 13 circled (13), a double bar line, and a '2' above the staff.

Measures 17-20: Fourth system with first ending (1.) and second ending (2.) markings, and measure 17 circled (17).

Measures 21-26: Fifth system with measure 21 circled (21), a double bar line, and dynamics  $f$ ,  $sfz$ , and  $ff$ .

Measures 27-31: Sixth system with measure 28 circled (28) and a percentage symbol (%), and handwritten fingerings '1 3 2 1 4 3' and '4 3' above the staff.

Measures 32-35: Seventh system with measure 32 circled (32) and handwritten fingerings '1 3 2 1 4 3' and '4 3' above the staff.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TROMBONE 2

Musical staff 1 (measures 36-39). Bass clef, key signature of three flats. Measure numbers 36, 37, 38, 39 are indicated below the staff.

Musical staff 2 (measures 40-44). Measure 40 is circled with the number 40. Measures 40-42 are marked with a forte dynamic (f). Measure 42 is marked with **CRES.**. Measure 43 is marked with **sfz**. Measure 44 is marked with **sfz**.

Musical staff 3 (measures 45-49). Measure 45 is marked with a forte dynamic (f). Measure 46 is marked with **CRES.**. Measure 47 is marked with a forte dynamic (f). Measure 48 is circled with the text **TO CODA** and the number 48. Measure 48 is marked with a fortissimo dynamic (fff). Measure 49 is marked with a fortissimo dynamic (fff) and a triplet of eighth notes.

Musical staff 4 (measures 52-55). Measure numbers 52, 53, 54, 55 are indicated below the staff.

Musical staff 5 (measures 56-59). Measure numbers 56, 57, 58, 59 are indicated below the staff.

Musical staff 6 (measures 60-68). Measure 60 is circled with the number 60. Measure 61 is marked with a fortissimo dynamic (fff). Measure 67 is marked with a fortissimo dynamic (fff). Measure 68 is circled with the number 68. Measure 68 is marked with a mezzo-forte dynamic (mf). Handwritten annotations include a '6' above measure 61, a '3' above measure 68, and a '34' above measure 68.

Musical staff 7 (measures 69-71). Measure numbers 69, 70, 71 are indicated below the staff. Measure 70 is marked with a forte dynamic (f). Measure 71 is marked with a fortissimo dynamic (fff). Handwritten annotations include a '3' above measure 70, a '3' above measure 71, and a '3 4 3' above measure 71.

Musical staff 8 (measures 72-74). Measure numbers 72, 73, 74 are indicated below the staff.

Musical staff 9 (measures 75-78). Measure 75 is marked with a mezzo-forte dynamic (mf). Measure 76 is marked with **sfz**. Measure 77 is marked with a fortissimo dynamic (fff). Measure 78 is marked with a fortissimo dynamic (fff). The text **(D.S. AL CODA)** is written in a box above measure 78.

Musical staff 10 (measures 79). Measure 79 is marked with a fortissimo dynamic (fff). The text **CODA** is written above the staff.

# PICK UP THE PIECES

## TROMBONE 3

Friday 20th  
6-8

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

The musical score for Trombone 3 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece is marked 'FUNK'. The score consists of several staves of music with various notations and performance instructions:

- Staff 1:** Measures 1-4. Includes dynamics  $f$ ,  $sfz$ , and  $ff$ . A handwritten note 'Friday 20th 6-8' is written above the staff.
- Staff 2:** Measure 5. Includes a circled measure number '5' and a handwritten instruction 'take 2nd ending'. Measure 12 is also marked.
- Staff 3:** Measures 17-19. Includes first and second endings marked '1.)' and '2.)' with a '2' above the bar line.
- Staff 4:** Measures 21-24. Includes a circled measure number '21' and dynamics  $f$  and  $sfz$ .
- Staff 5:** Measures 25-27. Includes dynamics  $f$  and  $ff$ .
- Staff 6:** Measures 28-31. Includes a circled measure number '28' with a repeat sign and dynamics  $f$ .
- Staff 7:** Measures 32-35. Includes dynamics  $f$ .
- Staff 8:** Measures 36-39. Includes dynamics  $f$ .

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TROMBONE 3

40

TO CODA

48

60

68

stop!!!

(D.S. AL CODA)

CODA



# PICK UP THE PIECES

## TROMBONE 4

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

**FUNK**

The score consists of nine staves of music in bass clef, 4/4 time, with a key signature of three flats. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include fingering numbers (e.g., 1 1 4 3, 5 4 3 2, T1 3 2, 1 4 3, 4 1) and dynamic markings (f, sfz, ff). Measure numbers 5, 12, 17, 19, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. A circled '5' is above the first staff, and circled '21' and '28' are above the third and sixth staves respectively. A circled '12' is above the second staff. A circled '17' and '19' are above the fourth staff. A circled '21' is above the fifth staff. A circled '28' is above the sixth staff. A circled '12' is above the seventh staff. A circled '17' and '19' are above the eighth staff. A circled '21' is above the ninth staff.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

TROMBONE 4

40

First staff of music, measures 40-43. Includes dynamic markings *f* and *CRES.*

TO CODA

Second staff of music, measures 44-47. Includes dynamic marking *CRES.*

48

Third staff of music, measures 48-49. Includes dynamic marking *fff* and a triplet marking '3'.

Fourth staff of music, measures 52-55. Includes dynamic marking *f*.

Fifth staff of music, measures 56-59. Includes dynamic marking *ff* and handwritten fingerings '1 2 3'.

60

Sixth staff of music, measures 60-68. Includes dynamic marking *fff* and a sextuplet marking '6'. Measure 68 has a dynamic marking *mf*.

Handwritten fingering: T132 (68) 133 13 13413

Seventh staff of music, measures 69-71. Includes dynamic marking *f* and *ff*. Handwritten fingering: T132 133 13 13413 11

Eighth staff of music, measures 72-74. Includes dynamic marking *f*. Handwritten fingering: 133 13 13413 11 T132 133 13 13413

(D.S. AL CODA)

Ninth staff of music, measures 75-78. Includes dynamic markings *mf*, *fz*, and *ff*. Handwritten fingering: 11 33 4 5 T1. A large 'STOP' is written above the staff.

CODA

Tenth staff of music, measures 79-80. Includes dynamic marking *fff* and handwritten fingerings '1 2 1'.

# PICK UP THE PIECES

## GIITAR

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

The sheet music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with a 'FMI' chord. The second staff (measures 5-12) includes a circled measure number '5' and 'FMI' chords, with measure numbers 5 through 12. The third staff (measures 13-16) has a circled measure number '13', 'Ab/Bb' and 'FMI' chords, and measure numbers 13 through 16. The fourth staff (measures 17-20) contains two first endings, labeled '1.)' and '2.)', with measure numbers 17 through 20. The fifth staff (measures 21-23) shows a dense sixteenth-note pattern with a circled measure number '21' and measure numbers 21 through 23. The sixth staff (measures 24-27) includes a circled measure number '24', 'C+7(#9)' and 'FMI' chords, and measure numbers 24 through 27. The seventh staff (measures 28-32) has a circled measure number '28', a repeat sign, 'FMI' chords, and measure numbers 28 through 32. The eighth staff (measures 33-37) features a circled measure number '33', 'FMI' and 'Ab/Bb' chords, and measure numbers 33 through 37.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

07010263

All Rights Reserved Used by Permission

GUITAR

(40)

FMI

C+7(#9)

TO CODA

(48)

A<sup>b</sup>/B<sup>b</sup>

(4)

A<sup>b</sup>/B<sup>b</sup>

(8)

(12)

(60)

FMI7

(4)

FMI

2

(68)

C+7(#9)

FMI

(D.S. AL CODA)

CODA

# PICK UP THE PIECES

BASS

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

FMI

The bass line is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff at various points: F (measure 2), FMI (measures 3, 5, 15, 26, 28), Ab/8b (measures 13, 36), Eb7sus (measure 21), and C+7(#9) (measure 24). There are also handwritten annotations: a circled '5' above measure 5, a circled '21' above measure 21, and circled '1.' and '2.' above measures 17-18 and 19-20 respectively. The word 'FUNK' is written above the first staff, and 'FMI' is written above the second staff.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

BASS

FMI

(40)

Musical staff 1: Bass clef, key signature of two flats, measures 38-41. Includes accents and slurs.

C+7(#9)

TO CODA

Musical staff 2: Bass clef, key signature of two flats, measures 42-47. Includes slurs and accents.

(48) Ab/Bb

Musical staff 3: Bass clef, key signature of two flats, measures 48-51. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of two flats, measures 52-55. Includes slurs and accents.

Musical staff 5: Bass clef, key signature of two flats, measures 56-59. Includes slurs and accents.

(60) FMI7

Musical staff 6: Bass clef, key signature of two flats, measures 60-65. Includes slurs, accents, and a fermata with a '2' above it.

(68)

Musical staff 7: Bass clef, key signature of two flats, measures 67-70. Includes slurs, accents, and dynamic markings *mf* and *f*.

Musical staff 8: Bass clef, key signature of two flats, measures 71-74. Includes slurs, accents, and dynamic markings *mf* and *f*.

C+7(#9)

FMI

(D.S. AL CODA)

Musical staff 9: Bass clef, key signature of two flats, measures 75-78. Includes slurs, accents, and dynamic markings *mf* and *f*.

COODA

Musical staff 10: Bass clef, key signature of two flats, measure 79. Includes slurs, accents, and dynamic marking *fff*.

# PICK UP THE PIECES

PIANO

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN

Arranged by MARK TAYLOR

FUNK

FMI

(CLAV)

5 FMI

FMI

Ab/Bb

FMI

1. FMI

2.

© 1974 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

This arrangement © 1997 AVERAGE MUSIC (ASCAP)/Administered by BUG and JOE'S SONGS, INC. (ASCAP)

All Rights Reserved Used by Permission

PIANO

(21)  $Bb7sus$   $C+7(\#9)$

(ORGAN)

21 22 23 24 25

$FMI$  (28)  $FMI$

(CLAV)

26 27 28 29

30 31 32 33

$Ab/Bb$

34 35 36 37

$FMI$  (40)  $Bb7sus$

(ORGAN)

38 39 40 41 42



PIANO

TO CODA

C+7(#9)

Musical notation for measures 43-47. Measure 43 contains a complex chord with a double bar line. Measures 44-47 feature a series of chords in the right hand and a melodic line in the left hand. Measure 44 is marked with a circled 'b'.

(48) Ab/8b

Musical notation for measures 48-52, consisting of five measures of sustained chords in both hands.

Musical notation for measures 53-56, consisting of four measures of sustained chords in both hands.

(60) Fm17

(CLAV)

Musical notation for measures 57-60. Measures 57-59 feature sustained chords, while measure 60 contains a rhythmic pattern in both hands. A circled 'CLAV' is written above measure 60.

Fm17

Fm17

Fm17

Fm1

Musical notation for measures 61-64, featuring a rhythmic pattern in both hands. Measure 64 ends with a double bar line.

PIANO

Musical notation for measures 65 and 66. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 contains a whole note chord in the right hand and a whole note chord in the left hand. Measure 66 contains a whole note chord in the right hand and a whole note chord in the left hand. Both measures have a '2' written above the staff, indicating a second ending or a specific fingering.

Musical notation for measures 67 through 70. Measure 67 is marked with a circled '68' above it. The notation includes eighth and sixteenth notes in both hands. Dynamic markings include *mf* and *f*.

Musical notation for measures 71 through 74. The notation includes eighth and sixteenth notes in both hands. A dynamic marking of *ff* is present in measure 71.

Musical notation for measures 75 through 78. Measure 75 is marked with *mf*. Measure 76 has a circled chord symbol  $C+7(\#9)$  above it. Measure 77 has a circled chord symbol  $Fm1$  above it. Measure 78 has a circled chord symbol  $(D.S. AL CODA)$  above it. The notation includes eighth and sixteenth notes in both hands.

Musical notation for measure 79. It is marked with a circled  $\Phi$  and the word 'CODA' above it. The notation includes eighth and sixteenth notes in both hands.

# PICK UP THE PIECES

AUX. PERC.  
(VIBES, TAMB.)

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

*Dave  
is so sexy*

**FUNK VIBES**

**TAMB.**

**(5)**

**(PLAY 2ND X°)**

**1.)**

**2.)**

**(21)**

**(28)**

AUX. PERC.

Musical staff 1: Treble clef, key signature of three flats. Measures 34-35 contain melodic notation with accents. Measures 36-39 contain rhythmic notation consisting of repeated eighth notes marked with 'x'.

Musical staff 2: Treble clef, key signature of three flats. Measure 40 is circled. Measures 40-41 contain melodic notation. Measures 42-43 contain rhythmic notation consisting of repeated eighth notes marked with 'x'.

Musical staff 3: Treble clef, key signature of three flats. Measures 44-47 contain melodic notation with long horizontal lines above the notes, indicating sustained sounds. The text "TO CODA" is written at the end of the staff.

Musical staff 4: Treble clef, key signature of three flats. Measure 48 is circled. Measures 48-49 contain melodic notation. Measures 50-53 contain rhythmic notation consisting of repeated eighth notes marked with 'x'.

Musical staff 5: Treble clef, key signature of three flats. Measures 54-58 contain melodic notation with various accidentals and dynamics.

Musical staff 6: Treble clef, key signature of three flats. Measure 60 is circled. Measures 60-61 contain rhythmic notation consisting of repeated eighth notes marked with 'x'.

Musical staff 7: Treble clef, key signature of three flats. Measure 68 is circled. Measure 65 has a '3' above it. Measures 68-70 contain melodic notation with accents.

Musical staff 8: Treble clef, key signature of three flats. Measures 71-73 contain rhythmic notation consisting of repeated eighth notes marked with 'x'.

Musical staff 9: Treble clef, key signature of three flats. Measures 74-76 contain melodic notation. Measure 77 contains rhythmic notation consisting of repeated eighth notes marked with 'x'. The text "(D.S. AL CODA)" is written at the end of the staff.

Musical staff 10: Treble clef, key signature of three flats. The text "CODA" is written at the beginning. Measures 79-80 contain melodic notation with accents.