

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

ALTO SAX 1

FUNK SAMBA

5

1 6 *f* 3 3 7 8 *ff*

9 8 17 *mf* 18 19

20 21 22 23 24 25 26

1. 27 28 29 30 31 2

2. 33 34 35 36 37 38

39 *f* 40 41 42 43 44

45 46 47 48 49 50

To CODA 55 *ff* SUB. *mf* 56

57 58 59 60 61 62

63 64 65 66 67 68 69 *fp* 70

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ALTO SAX 1

71 PLAY 2ND X ONLY

Musical staff 71-77. Measure 71 starts with a box containing '71' and 'PLAY 2ND X ONLY'. The staff contains notes with accents and dynamic markings 'ff'. Measure 73 has a '2' above it. Measure 75 has an accent. Measure 76 has an accent. Measure 77 has a '2' above it.

79

Musical staff 79-85. Measure 79 has a box containing '79'. The staff contains notes with accents and dynamic markings. Measure 81 has a '2' above it. Measure 83 has a first ending bracket labeled '1.'. Measure 84 has an accent. Measure 85 has a '2' above it.

Musical staff 87-91. Measure 87 has a '2' above it. The staff contains notes with accents and dynamic markings. Measure 90 has 'fp' below it.

94 PLAY 2ND X ONLY

Musical staff 92-98. Measure 92 has a box containing '94' and 'PLAY 2ND X ONLY'. The staff contains notes with accents and dynamic markings 'ff' and 'f'.

Musical staff 99-105. The staff contains notes with accents and dynamic markings.

1. 4 2.

Musical staff 106-113. Measure 106 has a first ending bracket labeled '1.' and a '4' above it. Measure 110 has a second ending bracket labeled '2.'. Measure 113 has 'D.S. AL CODA' and a Coda symbol.

CODA
FUNK SAMBA (♩ = ♩)

Musical staff 114-120. Measure 114 has a box containing '114' and 'ff'. The staff contains notes with accents and dynamic markings.

Musical staff 121-127. The staff contains notes with accents and dynamic markings.

Musical staff 128-132. Measure 128 has 'f' below it. Measure 132 has a '5' above it.

138

Musical staff 137-145. Measure 137 has a box containing '138'. The staff contains notes with accents and dynamic markings 'ff' and 'f'. Measure 145 has 'ff' below it.

Musical staff 146-150. Measure 149 has an accent. Measure 150 has 'fff' below it.

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ALTO SAX 2

FUNK SAMBA

5

1 6 *f* 3 3 7 8 *ff*

9

9 13 *p* 14 *fp* 15 16 *mf* 17 *mf* 18

17 PLAY 2ND X ONLY

20 21 22 23 24 25 26

1.

27 29 *p* 30 *mf* 31 32 *fp*

PLAY

2.

33 34 35 36 37 38

39

39 *f* 40 41 *mf* 42 43 44 45

Rock SWING (♩ = ♩) (♪ = ♩)

46 47 48 49 50 51

To CODA

52 53 54 55 *ff* 56 *mf* 57 58

55 FUNK SAMBA (♩ = ♩)

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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ALTO SAX 2

71 PLAY 2ND X ONLY

Musical staff 1: Treble clef, key signature of one flat. Measures 71-77. Dynamics: ff. Includes accents and slurs.

79

Musical staff 2: Treble clef, key signature of one flat. Measures 79-85. Dynamics: ff. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one flat. Measures 87-92. Dynamics: fp. Includes slurs and accents.

94 PLAY 2ND X ONLY

Musical staff 4: Treble clef, key signature of one flat. Measures 93-99. Dynamics: ff, f. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. Measures 100-105. Dynamics: f. Includes slurs and accents.

D.S. AL CODA

Musical staff 6: Treble clef, key signature of one flat. Measures 106-113. Dynamics: f. Includes slurs and accents.

CODA
FUNK SAMBA (♩ = ♩)

Musical staff 7: Treble clef, key signature of one flat. Measures 114-119. Dynamics: ff. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. Measures 120-125. Dynamics: f. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of one flat. Measures 126-132. Dynamics: f. Includes slurs and accents.

138

Musical staff 10: Treble clef, key signature of one flat. Measures 137-144. Dynamics: ff, f. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of one flat. Measures 145-150. Dynamics: ff, fff. Includes slurs and accents.

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TENOR SAX 1

FUNK SAMBA

5

1 6 3 3 3 7 8 ff

9 13 p 14 fp 15 mf 16 mf 17 mf 18

20 21 22 23 24 25 26

1. 27 29 mf 30 31 32 fp

2. 33 34 35 36 37 38

39 ROCK SWING (♩ = ♩) (♩♩ = ♩♩♩)

39 f 40 41 42 43 44 45

46 47 48 49 50 51

TO CODA 55 FUNK SAMBA (♩ = ♩)

52 53 54 ff 55 SUB. mf 56 57 58

59 60 61 62 63 64

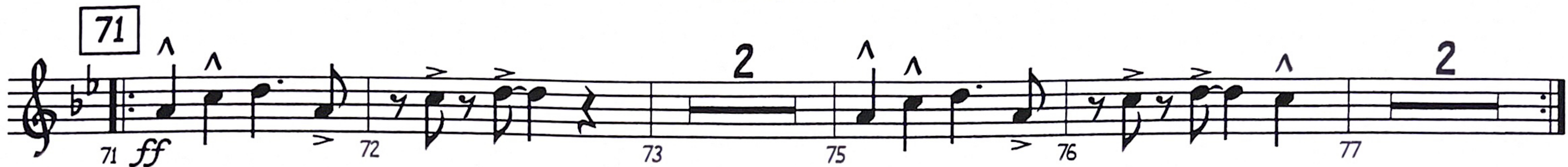
65 66 67 68 69 fp 70

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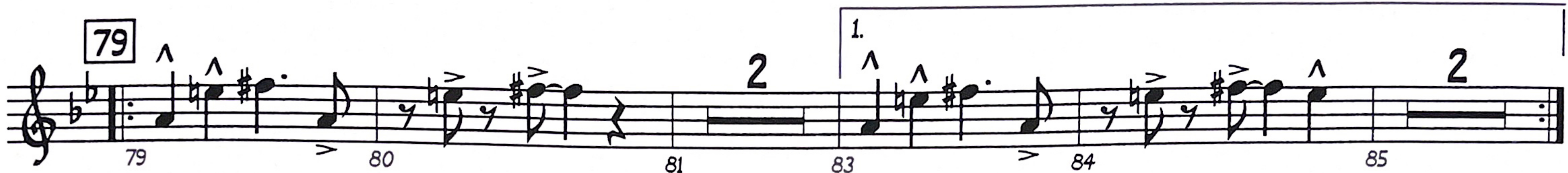
07010146

TENOR SAX 1

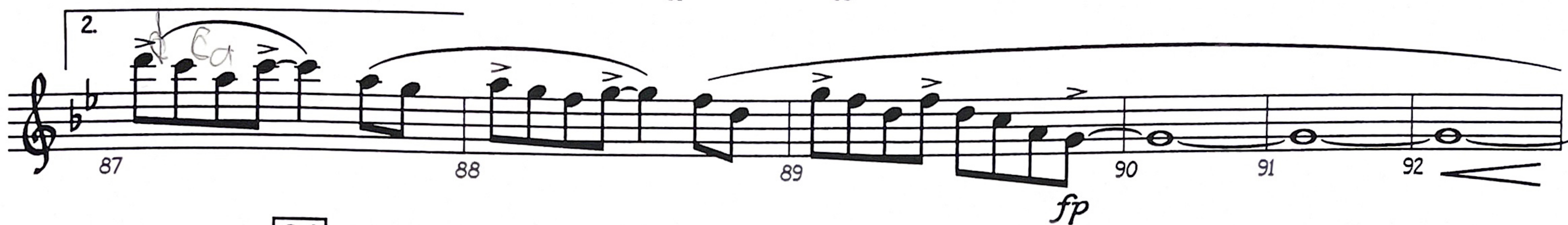
71 *ff* 72 73 75 76 77



79 80 81 83 84 85



87 88 89 90 91 92 *fp*



94 PLAY 2ND X ONLY 93 *ff* 94 95 96 97 98 99



100 101 102 103 104 105



106 110 111 112 113



D.S. AL CODA

CODA
FUNK SAMBA (♩ = ♩)

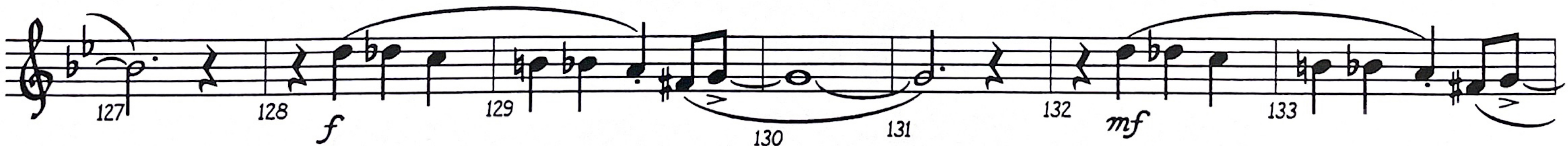
114 *ff* 115 116 117 118 119



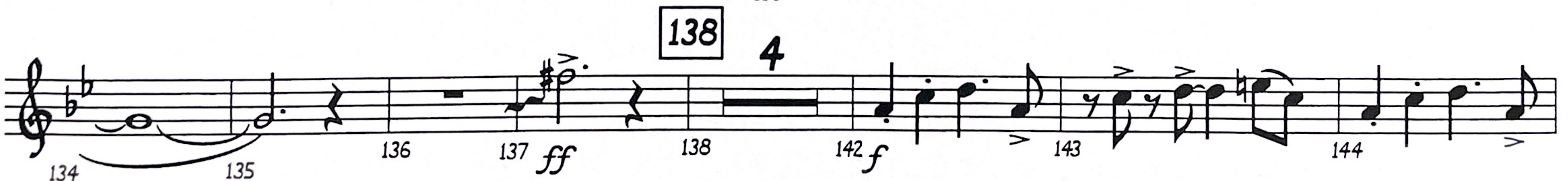
120 121 122 123 124 125 126




127 128 *f* 129 130 131 132 *mf* 133



134 135 136 137 *ff* 138 142 *f* 143 144



145 *ff* 146 147 148 149 150 *fff*



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TENOR SAX 2

FUNK SAMBA

5

1 6 3 3 3 7 8 *ff* *tr*

9

4

17

PLAY 2ND X ONLY

2

9 13 14 15 16 17 18 *p* *fp* *mf* *mf*

20 21 22 23 24 25 26

1.

2

PLAY

27 29 30 31 32 *mf* *fp*

2.

33 34 35 36 37 38

39

Rock SWING (♩ = ♩) (♩♩ = ♩♩♩)

39 40 41 42 43 44 45 *f*

46 47 48 49 50 51

To CODA ⊕ 55 FUNK SAMBA (♩ = ♩)

52 53 54 55 56 57 *ff* SUB. *mf*

58 59 60 61 62 63 64

65 66 67 68 69 70 *fp*

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07010146

TENOR SAX 2

71 *ff* 72 73 75 76 77

Musical staff for measures 71-77. It begins with a box containing the number 71. The music is in a key with two flats and a 4/4 time signature. It features a series of eighth notes with accents and slurs, followed by a double bar line and a fermata. The dynamic marking *ff* is present at the start.

79 80 81 83 84 85

Musical staff for measures 79-85. It starts with a box containing the number 79. The music continues with eighth notes and slurs. There are first and second endings indicated by '1.' and '2.' above the staff. A double bar line and fermata are present at the end of the first ending.

87 88 89 90 91 *fp*

Musical staff for measures 87-91. It features a series of eighth notes with slurs and accents. The dynamic marking *fp* is at the end of the staff.

94 PLAY 2ND X ONLY 95 96 97 98 99

Musical staff for measures 94-99. It starts with a box containing the number 94 and the instruction 'PLAY 2ND X ONLY'. The music consists of eighth notes with slurs and accents. Dynamic markings *ff* and *f* are present.

100 101 102 103 104 105

Musical staff for measures 100-105. It features a series of eighth notes with slurs and accents.

106 110 111 112 113

Musical staff for measures 106-113. It starts with a box containing the number 106. The music includes a first ending (marked '1.' and '4') and a second ending (marked '2.'). A double bar line and fermata are present at the end of the first ending. The instruction 'D.S. AL CODA' with a Coda symbol is at the end.

CODA
FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117 118 119 120

Musical staff for measures 114-120. It starts with a box containing the number 114. The music is in a key with two flats and a 4/4 time signature. It features a series of eighth notes with slurs and accents. The dynamic marking *ff* is at the start.

121 122 123 124 125 126 127

Musical staff for measures 121-127. It features a series of eighth notes with slurs and accents.

128 *f* 129 130 131 132 *mf* 133 134

Musical staff for measures 128-134. It features a series of eighth notes with slurs and accents. Dynamic markings *f* and *mf* are present.

138 4 139 140 141 142 *f* 143 144

Musical staff for measures 138-144. It starts with a box containing the number 138. The music is in a key with two flats and a 4/4 time signature. It features a series of eighth notes with slurs and accents. A '4' is written above the staff. Dynamic markings *ff* and *f* are present.

145 *ff* 146 147 148 149 150 *fff*

Musical staff for measures 145-150. It features a series of eighth notes with slurs and accents. The dynamic marking *fff* is at the end.

AS RECORDED BY CHICAGO

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ARRANGED BY MIKE TOMARO

BARITONE SAX

FUNK SAMBA

1 5 6 7 8

9 13 14 15 16 17 18

20 21 22 23 24 25

26 27 30 31 32

33 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70

4

9

17 PLAY 2ND X ONLY

2

1. **3** PLAY **mf** **ff**

2. **3**

39 **Rock SWING** (♩ = ♩) (♩♩ = ♩♩♩)

To CODA **55** **FUNK SAMBA** (♩ = ♩)

ff **SUB. mf**

ff

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BARITONE SAX

71

Musical staff 1: Treble clef, key signature of one flat. Measures 71-77. Dynamics: ff. Includes accents and slurs.

79

Musical staff 2: Treble clef, key signature of one flat. Measures 79-85. Dynamics: ff. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one flat. Measures 87-90. Dynamics: fp. Includes slurs and accents.

94 PLAY 2ND X ONLY

Musical staff 4: Treble clef, key signature of one flat. Measures 91-98. Dynamics: ff, f. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. Measures 99-108. Dynamics: f. Includes slurs and accents.

D.S. AL CODA

Musical staff 6: Treble clef, key signature of one flat. Measures 109-113. Dynamics: f. Includes slurs and accents.

CODA
FUNK SAMBA (♩ = ♩)

Musical staff 7: Treble clef, key signature of one flat. Measures 114-120. Dynamics: ff. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. Measures 121-127. Dynamics: f. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of one flat. Measures 128-134. Dynamics: f, mf. Includes slurs and accents.

138

Musical staff 10: Treble clef, key signature of one flat. Measures 135-144. Dynamics: ff, f. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of one flat. Measures 145-150. Dynamics: ff, fff. Includes slurs and accents.

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TRUMPET 1

FUNK SAMBA

The musical score for Trumpet 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'FUNK SAMBA' section starting at measure 1. The first staff contains measures 1 through 8, with dynamics ranging from *f* to *ff*. The second staff contains measures 9 through 18, with dynamics including *p*, *fp*, and *mf*. A box containing the number '9' is placed above measure 9. A box containing '17' and the text 'PLAY 2ND X ONLY' is placed above measure 17. The third staff contains measures 20 through 26. The fourth staff contains measures 27 through 32, with a first ending bracket over measures 27-29 and a second ending bracket over measures 30-32. The fifth staff contains measures 33 through 38. The sixth staff contains measures 39 through 45, with a box containing '39' and the text 'ROCK SWING (♩ = ♩) (♪ = ♩♪)' above measure 39. The seventh staff contains measures 46 through 50. The eighth staff contains measures 51 through 57, with a box containing '55' and the text 'FUNK SAMBA (♩ = ♩)' above measure 55. The ninth staff contains measures 58 through 64. The tenth staff contains measures 65 through 70. The score includes various musical notations such as slurs, accents, and dynamic markings.

To CODA ⊕

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TRUMPET 1

71 PLAY 2ND X ONLY

Musical staff 1: Measures 71-77. Includes dynamics *ff* and *fp*, and first/second endings.

79

Musical staff 2: Measures 79-85. Includes dynamics *ff* and *fp*, and first/second endings.

Musical staff 3: Measures 87-91. Includes dynamics *fp*.

94 PLAY 2ND X ONLY

Musical staff 4: Measures 92-98. Includes dynamics *ff* and *f*.

Musical staff 5: Measures 99-106. Includes dynamics *f* and first/second endings.

D.S. AL CODA

Musical staff 6: Measures 108-113. Includes dynamics *f* and first/second endings.

CODA
FUNK SAMBA (♩ = ♩)

OPTIONAL 8VA

Musical staff 7: Measures 114-121. Includes dynamics *ff*.

PLAY AS WRITTEN

Musical staff 8: Measures 122-129. Includes dynamics *f*.

Musical staff 9: Measures 130-136. Includes dynamics *mf*.

138

Musical staff 10: Measures 137-145. Includes dynamics *ff* and *f*.

Musical staff 11: Measures 146-150. Includes dynamics *fff*.

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TRUMPET 2

FUNK SAMBA

1. **4** *f* *fp* *f* *ff*

9 **8** **17** *mf*

21 22 23 24 25 26

1. 27 28 29 30 31 **2**

2. 33 34 35 36 37 **OPEN** **2**

39 **3** *fp* *f*

39 42 43 44 45 46

47 48 49 50 51 52

To CODA **55** **FUNK SAMBA** ($\text{♩} = \text{♩}$)

53 54 *ff* 55 *SUB. mf* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TRUMPET 2

71 PLAY 2ND X ONLY

Musical staff 1: Measures 71-77. Includes dynamics *ff* and accents.

79

Musical staff 2: Measures 79-85. Includes first and second endings.

2.

Musical staff 3: Measures 87-93. Includes dynamics *fp* and *ff*.

94 PLAY 2ND X ONLY

Musical staff 4: Measures 94-101. Includes dynamics *f*.

Musical staff 5: Measures 102-108. Includes first and second endings.

PLAY

f
D.S. AL CODA

Musical staff 6: Measures 109-113. Includes second ending.

CODA
FUNK SAMBA (♩ = ♩)

Musical staff 7: Measures 114-121. Includes dynamics *ff*.

Musical staff 8: Measures 122-129. Includes dynamics *f*.

Musical staff 9: Measures 130-136. Includes dynamics *mf*.

138

Musical staff 10: Measures 137-145. Includes dynamics *ff*.

Musical staff 11: Measures 146-150. Includes dynamics *fff*.

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TRUMPET 3

FUNK SAMBA

1 5 6 7 8 *ff*

9 13 14 15 16 *p* *fp* *mf*

17 *mf* 18 20 21 22 23 24

25 26 27 29 30 31 32 *mf* *fp*

33 34 35 36 37 38

39 *f* 40 42 43 44 45 46

47 48 49 50 51 52

To CODA \oplus 55 FUNK SAMBA ($\text{♩} = \text{♩}$)

53 54 *ff* 55 SUB. *mf* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TRUMPET 3

71 **PLAY 2ND X ONLY**

Musical staff 71-77. Measure 71 starts with a box containing '71' and the instruction 'PLAY 2ND X ONLY'. The staff contains notes with accents and dynamic markings like 'ff'. Measure 72 has a '2' above it. Measure 75 has an accent. Measure 76 has a '2' above it. Measure 77 ends with a repeat sign.

79

Musical staff 79-85. Measure 79 has a box with '79'. Measure 81 has a '2' above it. Measure 83 has a first ending bracket '1.' above it. Measure 84 has an accent. Measure 85 has a '2' above it.

87

Musical staff 87-93. Measure 87 has a '2' above it. Measure 88 has an accent. Measure 89 has an accent. Measure 90 has an accent. Measure 91 has an accent. Measure 92 has an accent. Measure 93 has a decrescendo hairpin and 'ff' dynamic.

94 **PLAY 2ND X ONLY**

Musical staff 94-99. Measure 94 has a box with '94' and 'PLAY 2ND X ONLY'. Measure 95 has a '2' above it. Measure 97 has an accent. Measure 98 has an accent. Measure 99 has a '2' above it.

101

Musical staff 101-108. Measure 101 has an accent. Measure 102 has an accent. Measure 103 has a '2' above it. Measure 105 has an accent. Measure 106 has a first ending bracket '1.' above it. Measure 108 has an accent and 'f' dynamic.

109

Musical staff 109-113. Measure 109 has a '2' above it. Measure 110 has a '2' above it. Measure 111 has an accent. Measure 112 has an accent. Measure 113 has a decrescendo hairpin.

CODA
FUNK SAMBA (♩ = ♩)

D.S. AL CODA ⊕

114

Musical staff 114-121. Measure 114 has a box with '114' and 'ff' dynamic. Measure 115 has a '2' above it. Measure 117 has an accent. Measure 118 has an accent. Measure 119 has an accent. Measure 120 has an accent. Measure 121 has an accent.

122

Musical staff 122-129. Measure 122 has a '2' above it. Measure 123 has an accent. Measure 125 has an accent. Measure 126 has an accent. Measure 127 has an accent. Measure 128 has an accent. Measure 129 has an accent and 'f' dynamic.

130

Musical staff 130-136. Measure 130 has an accent. Measure 131 has an accent. Measure 132 has an accent. Measure 133 has an accent and 'mf' dynamic. Measure 134 has an accent. Measure 135 has an accent. Measure 136 has an accent.

138

Musical staff 137-145. Measure 137 has a box with '138' and 'ff' dynamic. Measure 138 has a '4' above it. Measure 142 has an accent and 'f' dynamic. Measure 143 has an accent. Measure 144 has an accent. Measure 145 has an accent and 'ff' dynamic.

146

Musical staff 146-150. Measure 146 has an accent. Measure 147 has an accent. Measure 148 has an accent. Measure 149 has an accent. Measure 150 has an accent and 'fff' dynamic.

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TRUMPET 4

FUNK SAMBA 4

1 5 6 7 8 *ff*

9 13 14 15 16 *p* *fp* *mf*

17 **PLAY 2ND X ONLY** 18 20 21 22 23 *mf*

24 25 26 27 29 30 *mf*

31 32 33 34 35 36 37 *fp*

39 **ROCK SWING** (♩ = ♩) (♪ = ♩³) 40 42 43 44 *f* *fp*

45 46 47 48 49 *f*

To CODA 55 **FUNK SAMBA** (♩ = ♩) 56 *ff* *SUB. mf*

57 58 59 60 61

62 63 64 65 66 67

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TRUMPET 4

71

PLAY 2ND X ONLY

68 69 *fp* 70 71 *ff* 72 73 75

76 77 79 80 81 83

84 85 87 88 89 90 *fp*

91 92 93 *ff* 94 *f* 95 97 98

99 101 102 103 105 106 108 *f*

109 110 111 112 113 *f*

D.S. AL CODA

CODA

FUNK SAMBA (♩ = ♩)

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

138

137 *ff* 138 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*

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TROMBONE 1

FUNK SAMBA

4

1 5 *f* *fp* 6 7 *f* 8 *ff*

9 17 *mf* 18 19 20

21 22 23 24 25 26

27 28 29 30 31 33

34 35 36 37 38

39 **Rock SWING** (♩ = ♩) (♩♩ = ♩³)

2

39 *f* 40 42 *fp* 43 44

45 *f* 46 47 48 49

50 51 52 53 54 *ff*

To CODA ⊕

55 **FUNK SAMBA** (♩ = ♩)

SUB. *mf*

55 56 57 58 59 60 61

62 63 64 65 66 67

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TROMBONE 1

68 69 *fp* 70 *ff* 71 72 73

75 76 77 79 80 81

83 84 85 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113

114 115 117 118 119 120 121

122 123 125 126 127 128 129

130 131 132 133 134 135

136 137 138 142 143 144

145 146 147 148 149 150

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

TROMBONE 2

FUNK SAMBA

1 5 *f* *fp* 6 7 *f* 8 *ff*

9 SUB. *p* 10 11 12 13 14 *fp* 15

17 PLAY 2ND X ONLY 2 16 *mf* 17 *mf* 18 20 21 22

23 24 25 26 27 30 *mf* 31

32 *fp* 33 36 37 38

39 ROCK SWING (♩ = ♩) (♪ = ♩) 2 39 *f* 40 42 *fp* 43 44 45 *f*

46 47 48 49 50 51 52

TO CODA 55 FUNK SAMBA (♩ = ♩) 53 54 *ff* SUB. *mf* 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TROMBONE 2

71 *ff*

71 72 73 75 76 77

79

79 80 81 83 84 85

87 88 89 90 91 92 93 *ff*

87 88 89 90 91 92 93 *ff*

94 *f* **PLAY 2ND X ONLY**

94 95 97 98 99

101 102 103 105 106 108 *f*

101 102 103 105 106 108 *f*

D.S. AL CODA ⊕

109 110 111 112 113

109 110 111 112 113

⊕ **CODA**

FUNK SAMBA (♩ = ♩)

114 *ff* 115 117 118 119 120 121

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

130 131 132 133 *mf* 134 135 136

137 *ff* **138** 4 142 *f* 143 144 145 *ff*

137 *ff* **138** 4 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*

146 147 148 149 150 *fff*

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

TROMBONE 3

FUNK SAMBA 4

1 5 6 7 8 *ff*

9 *SUB. p* 10 11 12 13 14 15 16 *fp mf*

17 *mf* 18 20 21 22 23

24 25 26 27 30 31 *mf*

32 *fp* 33 36 37 38

39 *f* 40 42 43 44 45 *f*

46 47 48 49 50 51 52

53 54 55 *ff SUB. mf* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

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TROMBONE 3

71 *ff*

72 73 75

76 77 79 80 81 83

84 85 87 88 89 *fp*

90 91 92 93 *ff* 94 *f* 95 97

94 *PLAY 2ND X ONLY*

98 99 101 102 103 105 106

108 *f* 109 110 111 112 113

PLAY *D.S. AL CODA*

CODA *FUNK SAMBA* (♩ = ♩) 2

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

137 *ff* 138 142 *f* 143 144 145 *ff*

138

146 147 148 149 150 *fff*

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

TROMBONE 4

FUNK SAMBA

4

1 5 *f* *fp* 6 7 *f* 8 *ff*

9

9 SUB. *p* 10 11 12 13 14 *fp* 15 16 *mf*

17 PLAY 2ND X ONLY

2

17 *mf* 18 20 21 22 23

1.

3

PLAY

24 25 26 27 30 31 *mf*

2

3

32 *fp* 33 36 37 38

39 ROCK SWING (♩ = ♩) (♩♩ = ♩♩♩)

2

39 *f* 40 42 43 44 *fp*

45 *f* 46 47 48 49 50

TO CODA 55 FUNK SAMBA (♩ = ♩)

51 52 53 54 55 *ff* SUB. *mf* 56

57 58 59 60 61 62

63 64 65 66 67 68 69 *fp* 70

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TROMBONE 4

71

71 ff 72 73 75 76 77

79

79 80 81 83 84 85

2

87 88 89 90 91 92 93 ff fp

94 PLAY 2ND X ONLY

94 f 95 97 98 99 101

102 103 105 106 108 f PLAY

D.S. AL CODA

109 110 111 112 113

CODA FUNK SAMBA (♩ = ♩) 2

114 ff 115 117 118 119 120 121

122 123 125 126 127 128 129 f

130 131 132 133 mf 134 135 136

138

137 ff 138 142 f 143 144 145 ff

146 147 148 149 150 fff

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

GUITAR

FUNK SAMBA

HEAVY DISTORTION

The sheet music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents (^) and slurs. Measure numbers 1 through 38 are indicated below the notes. A box containing the number '9' is placed above the first measure of the second line. A box containing the number '17' is placed above the first measure of the fourth line. A first ending bracket labeled '1.' spans measures 25 to 32, and a second ending bracket labeled '2.' spans measures 33 to 38. At measure 39, the tempo and feel change to 'ROCK SWING' with a note value of quarter note = quarter note and a triplet of eighth notes. The guitar part continues with chords and rhythmic patterns, with measure numbers 39 through 54. Chord symbols *F13 COMP*, *Bb13*, *Eb13*, *Ab6/9*, *D#7*, and *G7sus* are placed above the staff. The piece concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

To CODA 

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GUITAR

55 FUNK SAMBA (♩ = ♩)

55 SUB. *mf*

Musical staff 55-58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 55 starts with a dynamic marking of *mf* and a 'SUB.' instruction. The melody consists of eighth and quarter notes with accents.

59

Musical staff 59-62: Continuation of the melody from the previous staff, featuring eighth and quarter notes with accents.

63

Musical staff 63-66: Continuation of the melody, featuring eighth and quarter notes with accents.

67

Musical staff 67-70: Continuation of the melody, featuring eighth and quarter notes with accents.

71 *ff*

C7 SOLO FILLS (OPTIONAL)

Musical staff 71-74: Measure 71 starts with a dynamic marking of *ff*. Measures 72-74 contain a C7 chord with diagonal hatching, labeled 'C7 SOLO FILLS (OPTIONAL)'. Accents are present over measures 71 and 72.

75

C7 SOLO FILLS (OPTIONAL)

Musical staff 75-78: Measures 75-77 contain a C7 chord with diagonal hatching, labeled 'C7 SOLO FILLS (OPTIONAL)'. Measure 78 contains a C7 chord with diagonal hatching. Accents are present over measures 75 and 76.

79

C7 SOLO FILLS (OPTIONAL)

Musical staff 79-82: Measures 79-81 contain a C7 chord with diagonal hatching, labeled 'C7 SOLO FILLS (OPTIONAL)'. Measure 82 contains a C7 chord with diagonal hatching. Accents are present over measures 79 and 80.

1.

83

C7 SOLO FILLS (OPTIONAL)

Musical staff 83-86: Measure 83 starts with a first ending bracket labeled '1.'. Measures 83-85 contain a C7 chord with diagonal hatching, labeled 'C7 SOLO FILLS (OPTIONAL)'. Measure 86 contains a C7 chord with diagonal hatching. Accents are present over measures 83 and 84.

2.

87

88

89

90 *fp*

Musical staff 87-90: Measure 87 starts with a second ending bracket labeled '2.'. Measures 87-90 contain a melodic line with eighth notes and accents. Measure 90 ends with a dynamic marking of *fp*.

94

Gm17/C COMP

Am17/C

Musical staff 91-95: Measures 91-93 contain a Gm17/C chord with diagonal hatching, labeled 'Gm17/C COMP'. Measure 94 contains an Am17/C chord with diagonal hatching, labeled 'Am17/C'. Measure 95 contains an Am17/C chord with diagonal hatching. A dynamic marking of *ff* is shown below measure 93.

Gm17/C

Am17/C

Gm17/C

Am17/C

Musical staff 96-99: Measures 96-99 contain a Gm17/C chord with diagonal hatching, labeled 'Gm17/C'. Measures 97-98 contain an Am17/C chord with diagonal hatching, labeled 'Am17/C'. Measures 98-99 contain a Gm17/C chord with diagonal hatching, labeled 'Gm17/C'. Measure 99 contains an Am17/C chord with diagonal hatching, labeled 'Am17/C'.

GUITAR

100 *Gm17/C* 101 *Am17/C* 102 103 104 105

1. 106 *Fm16/9* 107 108 109

2. 110 *Fm16/9* 111 112 113

D.S. AL CODA

CODA
FUNK SAMBA

114 *ff* 115 116 117

118 119 120 121

122 123 124 125

126 *Fm16/9* 127 *C7(#9)* 128 129 130

131 *Fm16/9* 132 *C7(#9)* 133 134 135

136 137 *ff* 138 *SUB. mf* 139 140

141 142 143 144 145 *ff*

146 147 148 149 150 *fff* *Fmin11*

AS RECORDED BY CHICAGO
CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
 IRVING MILLS AND JUAN TIZOL
 ARRANGED BY MIKE TOMARO

BASS

FUNK SAMBA

1 4 5 8

f *ff*

9

9 10 11 12 13

mf

17

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

1.

29 30 31 32 33

2.

34 35 36 37 38

39 **ROCK SWING** (♩ = ♩) (♩♩ = ♩♩♩)
 F13 WALK

39 40 41 42 43

f Bb13

44 45 46 47 48 49

Eb13

50 51 52 53 54

Ab6/9 D♯7 G7sus TO CODA

ff

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BASS

55 FUNK SAMBA (♩ = ♩)

PLAY AS WRITTEN

55 SUB. *mf* 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 *ff* 72 73 75

76 77 79 80

81 83 84 85

87 88 89 90 91 *fp*

92 93 94 *f* 95 96

97 98 99 100

101 102 103 104

BASS

1. *Fm16/9*

105 *Ami7/C* 106 107 108

2. *Fm16/9*

109 110 111 112 113

D.S. AL CODA

CODA

FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

Fm16/9 *C7(#9)*

130 131 132 133

f *Fm16/9* *C7(#9)*

134 135 136 137

mf *Fm16/9* *C7(#9)* *ff*

138

138 *SUB. mf* 139 140 141

142 *f* 143 144 145

ff

146 147 148 149 150

FMIN11 *fff*

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

DRUMS

FUNK SAMBA

1 *f*

2

3

4

5

6

7

8 *ff*

9 *mf*

10

11

12

13

14

FILL

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

39 *f*

37

38

39

40

41

42

43

44

45

46

47

48

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DRUMS

Musical notation for measures 49-52. Measure 52 ends with a double bar line and a '2' above it, indicating a second ending.

Musical notation for measures 53-56. Measure 53 is marked 'FILL' and contains a diagonal line. Measure 55 is marked 'To CODA' with a circled cross symbol and a box containing '55'. The tempo is 'FUNK SAMBA (♩ = ♩)'. Dynamics include 'ff' and 'SUB. mf'.

Musical notation for measures 57-62. Measure 62 ends with a double bar line and a '2' above it, indicating a second ending.

Musical notation for measures 63-68. Measure 68 ends with a double bar line and a '2' above it, indicating a second ending.

Musical notation for measures 69-72. Measure 71 is marked with a box containing '71'. Dynamics include 'ff'.

Musical notation for measures 73-76. Measures 73 and 74 are marked 'SOLO FILLS' and contain diagonal lines.

Musical notation for measures 77-80. Measures 77 and 78 are marked 'SOLO FILLS' and contain diagonal lines. Measure 79 is marked with a box containing '79'.

Musical notation for measures 81-84. Measures 81 and 82 are marked 'SOLO FILLS' and contain diagonal lines. Measure 83 is marked with a box containing '1.'.

Musical notation for measures 85-88. Measures 85 and 86 are marked 'SOLO FILLS' and contain diagonal lines. Measure 87 is marked with a box containing '2.'.

Musical notation for measures 89-93. Measure 90 has a fermata. Measure 92 is marked 'FILL' and contains a diagonal line. Measure 93 ends with a double bar line and a 'ff' dynamic.

Musical notation for measures 94-99. Measure 94 is marked with a box containing '94'. Measure 97 ends with a double bar line and a '2' above it, indicating a second ending. Measure 99 ends with a double bar line and a '2' above it, indicating a second ending.

DRUMS

100 101 102 103 104 105

106 107 108 109

110 111 112 113

D.S. AL CODA

SWING FILL

CODA

FUNK SAMBA (♩ = ♩)

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137

FILL

138

138 SUB. mf 139 140 141

142 f 143 144 145 146

147 148 149 150

PLAY ON CUT-OFF

FILL

FILL

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

AUX. PERCUSSION

FUNK SAMBA

VIBES

f

9 2

SOLO

mf

17

2

1

2

39  ROCK SWING (♩ = $\frac{3}{4}$) (♩ = ♩) (SWITCH TO VIBES ON D.S.) 16

To CABASA

To CODA 

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AUX. PERCUSSION

55 FUNK SAMBA (♩ = ♩)
CABASA

mf

4

8 10

12 16

To COWBELL OR TIMBALES

71 COWBELL RHYTHM

OPT. TIMBALE SOLO FILLS (w/DRUMS)

ff
(TIME)

4

8 10

12 16

SOLO FILLS (w/DRUMS)

79 (TIME)

SOLO FILLS (w/DRUMS)

4

8 10

12 16

1. (TIME)

SOLO FILLS (w/DRUMS)

4

8 10

12 16

2.

To CABASA

4

8 10

12 16

fp

94 CABASA

f

4

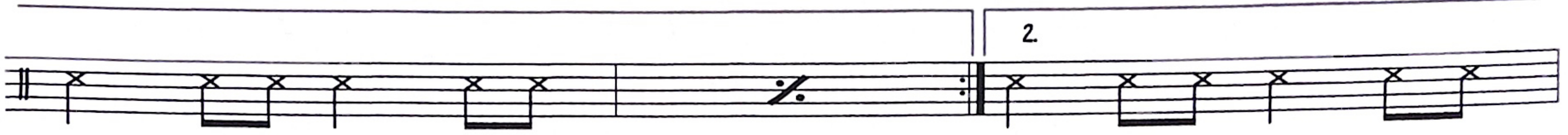
8 10

12 16

1.

AUX. PERCUSSION

2



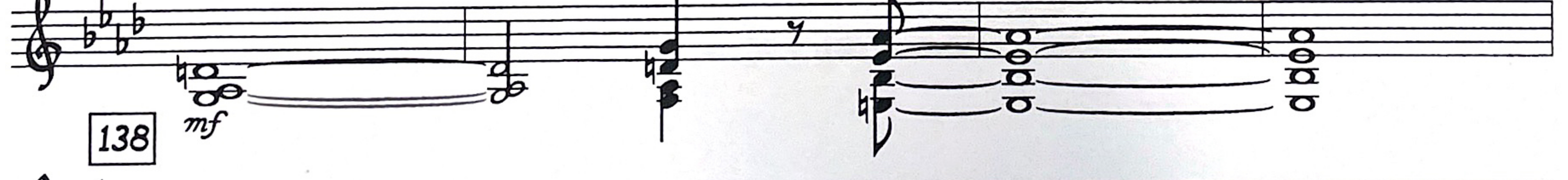
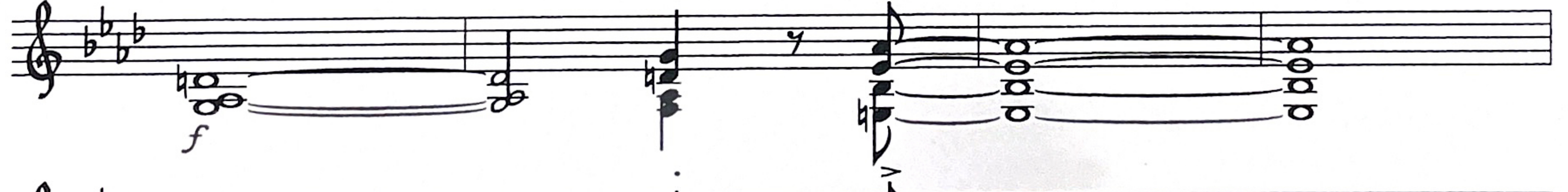
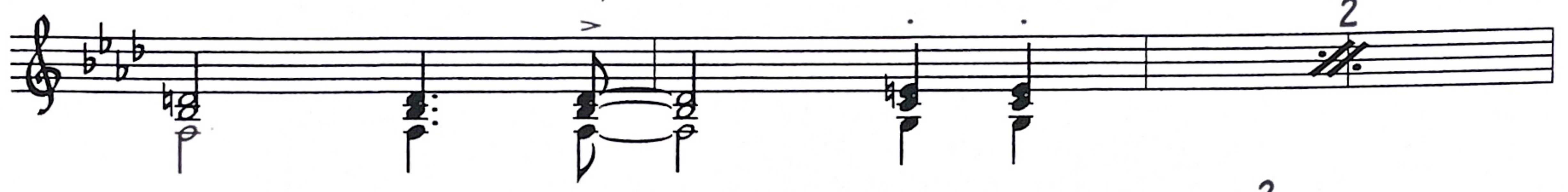
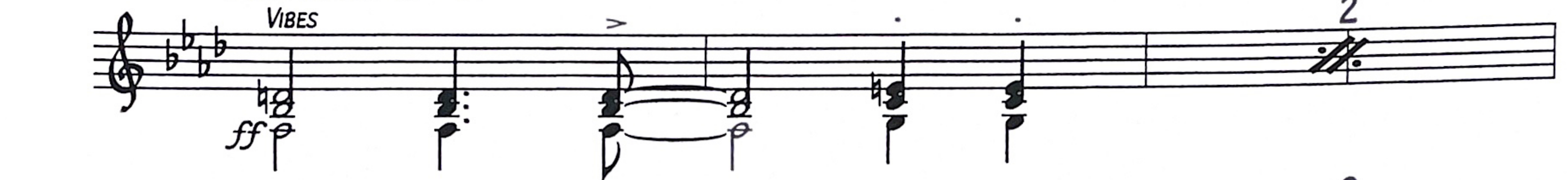
D.S. AL CODA

To VIBES

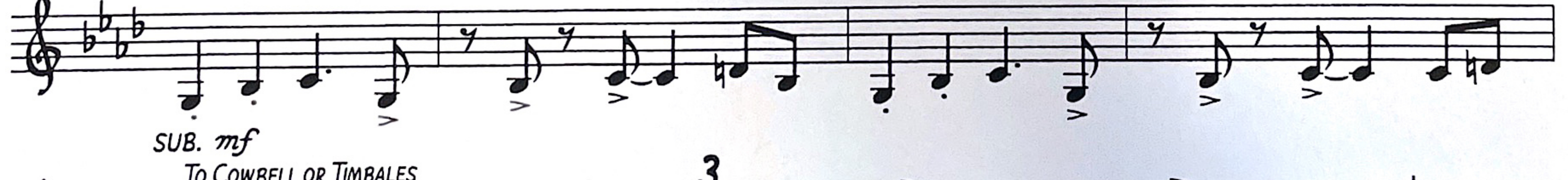


CODA
FUNK SAMBA (♩ = ♩)

VIBES



138



SUB. mf
To COWBELL OR TIMBALES

3



PLAY ON CUT-OFF

FILL



AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

PIANO

FUNK SAMBA

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

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PIANO

1.

27 28 29 30 31

2.

32 33 34 35 36

39 ROCK SWING (♩ = ♩) (♪ = $\overline{\text{♪♪}}$)
 F13 AD LIB RHYTHMS

37 38 39 40 41 42

Bb13

Eb13

43 44 45 46 47 48

Eb13

Ab6/9

D[♯]7

G7sus TO CODA

49 50 51 52 53 54

55 FUNK SAMBA (♩ = ♩)

55 56 57 58 59

PIANO

Musical notation for measures 60-64. The bass clef contains a rhythmic pattern of eighth notes with accents. The treble clef contains whole rests.

Musical notation for measures 65-69. The bass clef continues with eighth notes and accents. The treble clef has whole rests until measure 67, where it begins with a sustained chord.

Musical notation for measures 70-75. Measure 71 is marked with a box containing the number 71. The piece features a dynamic shift to *ff* (fortissimo) in measure 71. The bass clef has eighth notes with accents, and the treble clef has quarter notes with accents. Measure 73 contains a double bar line and a fermata over a whole note.

Musical notation for measures 76-81. Measure 79 is marked with a box containing the number 79. The bass clef has eighth notes with accents, and the treble clef has quarter notes with accents. Measure 79 contains a double bar line and a fermata over a whole note.

Musical notation for measures 83-88. The piece features first and second endings. Measure 83 is marked with a box containing the number 1. Measure 85 is marked with a box containing the number 2. The bass clef has eighth notes with accents, and the treble clef has quarter notes with accents.

Musical notation for measures 89-93. The bass clef has eighth notes with accents. The treble clef has a melodic line that ends with a *ff* (fortissimo) dynamic marking in measure 93.

PIANO

94 **Gm7/C** AD LIB RHYTHMS

Am7/C

Gm7/C

Am7/C

Gm7/C

94 95 96 97 98

Am7/C

Gm7/C

Am7/C

Gm7/C

Am7/C

99 100 101 102 103

Gm7/C

Am7/C

1. **Fm16/9**

104 105 106 107 108

2. **Fm16/9**

D.S. AL CODA ⊕

109 110 111 112 113

⊕ CODA

FUNK SAMBA (♩ = ♩)

114 115 116 117

118 119 120 121 122

PIANO

Musical notation for measures 123-126. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. Measure numbers 123, 124, 125, and 126 are indicated below the staff.

Musical notation for measures 127-131. Chords *Fm16/9* and *C7(#9)* are indicated above the staff. A dynamic marking of *f* is present in measure 130. Measure numbers 127, 128, 129, 130, and 131 are indicated below the staff.

Musical notation for measures 132-136. Chords *Fm16/9* and *C7(#9)* are indicated above the staff. A dynamic marking of *mf* is present in measure 134. Measure numbers 132, 133, 134, 135, and 136 are indicated below the staff.

Musical notation for measures 137-141. Chords *C7(#9)* and *138* are indicated above the staff. Dynamic markings include *ff* and *SUB. mf*. Measure numbers 137, 138, 139, 140, and 141 are indicated below the staff.

Musical notation for measures 142-146. Dynamic markings include *f* and *ff*. Measure numbers 142, 143, 144, 145, and 146 are indicated below the staff.

Musical notation for measures 147-150. A chord *Fmin11* is indicated above the staff. A dynamic marking of *fff* is present in measure 150. Measure numbers 147, 148, 149, and 150 are indicated below the staff.