

THE CHICKEN

1ST E \flat ALTO SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 10 11 12

(St. N's)

13 14 15 16 17 18

RITARD. FUNK

19 20 21 22 23 24-25 26

27

28 29 30

31 32 33 34

35 36 37 38

39-41 42

FINE

(1.)

1ST ALTO SAX

THE CHICKEN

2.)

43 44 45 46

mf sfz mf sfz mf sfz mf sfz

47

48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

mf sfz mf sfz sfz sfz

63

63-69 70

PLAY 2ND TIME ONLY

71 72 73 74

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

75 76 77 78

mf sfz mf sfz mf sfz mf sfz

3

79-81 82

D.S. AL FINE

THE CHICKEN

2ND E^b ALTO SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

2.)

43 44 45 46

mf sfz mf sfz mf sfz mf sfz

47

48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

mf sfz mf sfz mf sfz mf sfz

63

63-69 70

PLAY 2ND TIME ONLY

71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

mf sfz mf sfz mf sfz mf sfz

79-81 82

O.S. SAL FINE

THE CHICKEN

1ST B \flat TENOR SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Includes triplets and accents.

Musical staff 2: Treble clef. Measures 6-11. Includes triplets and accents.

Musical staff 3: Treble clef. Measures 12-18. Includes triplets and accents. Handwritten note "(St. D's)" above measure 15.

Musical staff 4: Treble clef. Measures 19-26. Includes accents and a "FUNK" section starting at measure 25.

Musical staff 5: Treble clef. Measures 27-30. Includes accents and a repeat sign at measure 27.

Musical staff 6: Treble clef. Measures 31-34. Includes accents and a fermata over measures 31-32.

Musical staff 7: Treble clef. Measures 35-38. Includes accents and a "FINE" box at the end.

Musical staff 8: Treble clef. Measures 39-42. Includes a first ending bracket labeled "1.)" and a triplet in measure 40.

Musical staff 9: Treble clef. Measures 43-46. Includes a second ending bracket labeled "2.)" and slurs over measures 43-44 and 45-46.

1ST TENOR SAX

THE CHICKEN

(47) ^

48 49 50 51

52 53 54 55

56 57 58

59 60 61 62

mē sēz mē sēz ē sēz ē sēz

SOLO

(63) C7

64 65

66 67 68

69 70 71

72 73 74 75

76 77 78

79-81 82

O.S. & AL FINE

THE CHICKEN

2ND B♭ TENOR SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes (measures 1-3) and continues with a melodic line. The second staff includes a triplet of eighth notes (measures 9-11) and a triplet of eighth notes (measures 13-15). The third staff is marked with a fermata over measure 15, labeled '(St. N's)', and a 'RITARD.' marking above measures 19-20. The fourth staff is marked 'FUNK' above measure 25 and features a 2/4 time signature change. The fifth staff starts with a circled '27' and a key signature change to B-flat major. The sixth staff includes a fermata over measures 31-32 and a 'FINE' box at the end of the staff. The seventh staff contains measures 35-38. The eighth staff is a first ending (1.) marked with a circled '1.' and a fermata over measures 39-41. The ninth staff is a second ending (2.) marked with a circled '2.' and contains measures 43-46, with dynamics markings *mf* and *sfz* and hairpins.

2ND TENOR SAX

THE CHICKEN

(47)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 47-49. Includes accents (^), slurs, and dynamics UNIS. and DIV.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 50-52. Includes accents (^), slurs, and dynamics UNIS. and DIV.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 53-55. Includes accents (^), slurs, and dynamics UNIS. and DIV.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 56-58. Includes accents (^), slurs, and dynamics UNIS. and DIV.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 59-62. Includes accents (^), slurs, and dynamics UNIS. and DIV.

(63)

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 63-69. Includes a 7-measure rest and a 7-measure phrase starting at measure 70. Includes dynamics UNIS. and DIV.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 71-74. Includes accents (^), slurs, and dynamics UNIS. and DIV.

PLAY 2ND TIME ONLY

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 75-78. Includes accents (^), slurs, and dynamics UNIS. and DIV.

3

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 79-81. Includes a 3-measure rest and a phrase starting at measure 82. Includes dynamics UNIS. and DIV.

D.S. AL FINE

THE CHICKEN

E♭ BARITONE SAXOPHONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

2.)

43 44 45 46

mf sfz mf sfz mf sfz mf sfz

47

48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

mf sfz mf sfz mf sfz mf sfz

63

6

63-68

69

70

PLAY 2ND TIME ONLY

mf sfz mf sfz mf sfz mf sfz

71

72

73

74

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

75

76

77

78

mf sfz mf sfz mf sfz mf sfz

3

79-81

82

D.S. AL FINE

mf sfz mf sfz mf sfz mf sfz

THE CHICKEN

1ST B \flat TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 3 10 11 12 13 3

14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

(ST. D's)

RITARD.

FUNK

2

OPT. 8VA

(LOCO)

FINE

1.)

[2.]

(47)

(63) PLAY 2ND TIME ONLY

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

O.S. 8 AL FINE

THE CHICKEN

2ND B♭ TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 2nd B♭ Trumpet. The score is written in treble clef with a 3/4 time signature. It consists of 48 measures, divided into two endings. The first ending (measures 39-41) is marked with a first ending bracket and a repeat sign. The second ending (measures 42-48) is marked with a second ending bracket and a repeat sign. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Handwritten annotations include "(ST. D'S)" above measure 15, "RITARD." above measure 19, "FUNK" above measure 23, and "FINE" in a box above measure 48. Measure numbers 1 through 48 are indicated below the staff lines.

2ND TRUMPET

THE CHICKEN

(47)

Musical staff 1: Treble clef, 4/4 time. Measures 47-49. Includes markings: UNIS., DIV., and accents (^).

Musical staff 2: Treble clef, 4/4 time. Measures 50-52. Includes markings: UNIS., DIV., and accents (^).

Musical staff 3: Treble clef, 4/4 time. Measures 53-55. Includes markings: UNIS., DIV., and accents (^).

Musical staff 4: Treble clef, 4/4 time. Measures 56-58. Includes markings: DIV., LEAD, and accents (^).

Musical staff 5: Treble clef, 4/4 time. Measures 59-62. Includes a '2' above the staff and 'stacc' markings.

(63) PLAY 2ND TIME ONLY

Musical staff 6: Treble clef, 4/4 time. Measures 64-66. Includes 'mz' markings and accents (^).

Musical staff 7: Treble clef, 4/4 time. Measures 67-70. Includes accents (^) and 'stacc' markings.

PLAY BOTH TIMES

Musical staff 8: Treble clef, 4/4 time. Measures 71-74. Includes accents (^) and 'stacc' markings.

PLAY 2ND TIME ONLY

Musical staff 9: Treble clef, 4/4 time. Measures 75-78. Includes 'mz' markings and accents (^).

O.S. SAL FINE

Musical staff 10: Treble clef, 4/4 time. Measures 79-82. Includes a '3' above the staff and 'stacc' markings.

THE CHICKEN

3RD 8^b TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 3rd 8^b Trumpet part of "The Chicken". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 46 measures, divided into two first endings (1.) and (2.).

Measures 1-6: Introduction with a triplet feel. Measure 1 has a first ending bracket. Measures 2-6 contain a melodic line with accents and slurs.

Measures 7-13: Continuation of the melodic line. Measure 13 has a triplet of eighth notes.

Measures 14-19: Measure 14 has a triplet of eighth notes. Measure 15 has an accent (^). Measure 16 has a slur and a first ending bracket. Measure 17 has a slur. Measure 18 has a slur. Measure 19 has a slur and a first ending bracket. The word "RITARD." is written above measure 19.

Measures 20-26: Measure 20 has an accent (^). Measure 21 has a slur and a first ending bracket. Measure 22 has a slur and a first ending bracket. Measure 23 has a slur and a first ending bracket. Measure 24-25 has a slur and a first ending bracket. Measure 26 has a slur and a first ending bracket. The word "FUNK" is written above measure 23.

Measures 27-30: Measure 27 is the start of the first ending (1.) with a first ending bracket. Measures 28-30 contain a melodic line with accents and slurs.

Measures 31-34: Measure 31 has a slur and a first ending bracket. Measure 32 has a slur and a first ending bracket. Measure 33 has a slur and a first ending bracket. Measure 34 has a slur and a first ending bracket.

Measures 35-38: Measure 35 has a slur and a first ending bracket. Measure 36 has a slur and a first ending bracket. Measure 37 has a slur and a first ending bracket. Measure 38 has a slur and a first ending bracket. The word "FINE" is written above measure 38.

Measures 39-42: Measure 39 has a slur and a first ending bracket. Measure 40 has a slur and a first ending bracket. Measure 41 has a slur and a first ending bracket. Measure 42 has a slur and a first ending bracket. The word "1.)" is written above measure 39.

Measures 43-46: Measure 43 has a slur and a first ending bracket. Measure 44 has a slur and a first ending bracket. Measure 45 has a slur and a first ending bracket. Measure 46 has a slur and a first ending bracket. The word "2.)" is written above measure 43.

3RD TRUMPET

THE CHICKEN

(47)

UNIS. DIV. UNIS.

48 49

DIV. UNIS. DIV.

50 51 52

UNIS. DIV. UNIS.

53 54 55

DIV. UNIS.

56 57 58

2

59-60 61 62

(63) PLAY 2ND TIME ONLY

64 65 66

67 68 69 70

PLAY BOTH TIMES

71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

3

79-81 82

O.S. & AL FINE

THE CHICKEN

4TH B \flat TRUMPET

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical score for 4th B \flat Trumpet. The score is written in treble clef with a 3/4 time signature. It consists of several staves of music with various annotations and performance instructions.

- Staff 1: Measures 1-6. Includes a triplet of eighth notes in measure 2 and dynamic markings (>).
- Staff 2: Measures 7-13. Includes a triplet of eighth notes in measure 9 and dynamic markings (>).
- Staff 3: Measures 14-19. Includes a triplet of eighth notes in measure 14, a handwritten note "(ST. D'S)" above measure 15, and the instruction "RITARD." above measure 19.
- Staff 4: Measures 20-26. Includes a handwritten note "FUNK" above measure 23, a double bar line in measure 23, and a 2-measure rest in measures 24-25.
- Staff 5: Measures 27-30. Starts with a circled "27" and a 2-measure rest, followed by eighth-note patterns.
- Staff 6: Measures 31-34. Includes a slur over measures 31-32, a dynamic marking "ff" in measure 33, and dynamic markings "f" in measures 33 and 34.
- Staff 7: Measures 35-38. Ends with a circled "FINE" above measure 38.
- Staff 8: First ending (1.) starting at measure 39, ending at measure 42. Includes a triplet of eighth notes in measure 40.
- Staff 9: Second ending (2.) starting at measure 43, ending at measure 46. Includes dynamic markings "mf" and "sfz" with hairpins in measures 43, 44, 45, and 46.

(47)

(63) PLAY 2ND TIME ONLY

PLAY BOTH TIMES

PLAY 2ND TIME ONLY

O.S. 3 AL FINE

THE CHICKEN

1ST TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'W/BASS' instruction and contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 18, with a '(ST. D'S)' annotation above measure 15. The fourth staff contains measures 19 through 26, with 'RITARD.' above measures 19-22 and 'FUNK' above measures 23-25. The fifth staff contains measures 27 through 30, with a circled '27' above measure 27. The sixth staff contains measures 31 through 34, with a 'sfz' dynamic marking and a hairpin crescendo over measures 31-32. The seventh staff contains measures 35 through 38, with a 'FINE' box above measure 38. The eighth staff contains measures 39 through 42, with a first ending bracket labeled '(1.)' above measures 39-41. The ninth staff contains measures 43 through 46, with a second ending bracket labeled '(2.)' above measures 43-45 and 'mf sfz' dynamic markings with hairpin crescendos over measures 43-46.

1ST TROMBONE

THE CHICKEN

(47) UNIS. DIV. UNIS.

48 49

50 51 52

53 54 55

56 57 58

59 60 61 62

(63) PLAY 2ND TIME ONLY

64 65

66 67 68 69

70 71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78

79-81 82

O.S. & AL FINE

THE CHICKEN

2ND TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

W/BASS

1 3 3 2 3 4 5

6 7 8 9 3 3 10 11

(ST. D'S)

12 13 3 14 3 3 15 16 17 18

RITARD. FUNK

19 20 21 22 23 24-25 26

27

28 29 30

31 32 33 34

35 36 37 38

(1.)

39-41 42

FINE

(2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

(47) LEAD

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

(63) PLAY 2ND TIME ONLY

64 mf sfz 65 mf sfz

66 mf sfz 67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

O.S. SAL FINE

79-81 82

THE CHICKEN

3RD TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24-25 26 27 28 29 30 31 32 33 34 35 36 37 38 39-41 42

(ST. D'S) RITARD. FUNK FINE

(2.)

43 mf sfz 44 mf sfz 45 mf sfz 46 mf sfz

(47)

48 49 50

51 52 53 54

55 56 57 58

59 mf sfz 60 mf sfz 61 mf sfz 62 mf sfz

(63) PLAY 2ND TIME ONLY

64 mf 65 mf

66 mf 67 68 69

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 mf sfz 76 mf sfz 77 mf sfz 78 mf sfz

D.S. AL FINE

79-81 82

THE CHICKEN

4TH TROMBONE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24-25 26

27 28 29 30

31 32 33 34

35 36 37 38

39-41 42

(ST. D'S)

RITARD.

FUNK

2

OPT. TACET.

27

PLAY

OPT. TACET

PLAY

FINE

1.)

3

OPT. TACET

(2.)

43 *mf* *sfz* 44 *mf* *sfz* 45 *mf* *sfz* 46 *mf* *sfz*

(47)

48 49 50

51 52 53 54

55 56 57 58

59 *mf* *sfz* 60 *mf* *sfz* 61 *f* *sfz* 62 *f* *sfz*

(63) PLAY 2ND TIME ONLY

64 *mf* 65 *mf*

66 *mf* 67 68 69 *f*

PLAY BOTH TIMES

70 71 72 73 74

PLAY 2ND TIME ONLY

75 *mf* *sfz* 76 *mf* *sfz* 77 *mf* *sfz* 78 *mf* *sfz*

O.S. $\frac{3}{4}$ AL FINE
OPT. TACET

3
79-81 82 *f*

THE CHICKEN

GUITAR

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

14 (St. N's) 8 FUNK 4

1-14 15-22 23-26

(27) COMP - FUNKY Eb7

28 29 30 31 32

D7 G7 C7 FINE

33 34 35 36 37 38

1.) FILL Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7

39 40 41 42

2.) Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7

43 44 45 46

(47) COMP - FUNKY Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7

47-58 59 60 61 62

(63) OPTIONAL SOLO Eb7

64 65 66 67 68

D7 G7 C7

69 70 71 72 73 74

8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7 D.S. AL FINE 4

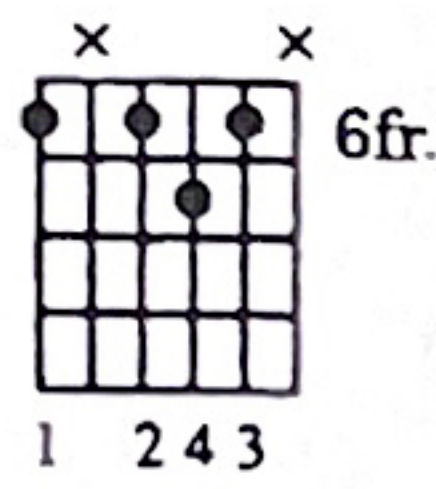
75 76 77 78 79-82

THE CHICKEN

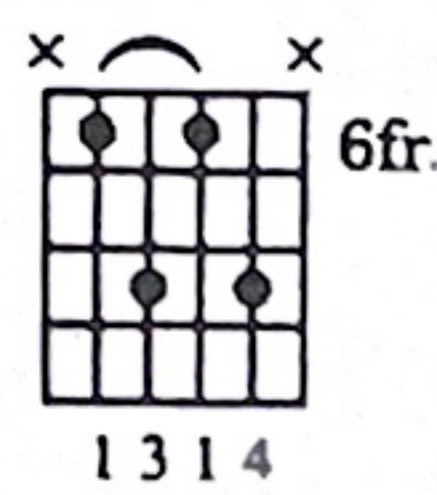
By ALFRED JAMES ELLIS
Arranged by KRIS BERG

GUITAR CHORDS

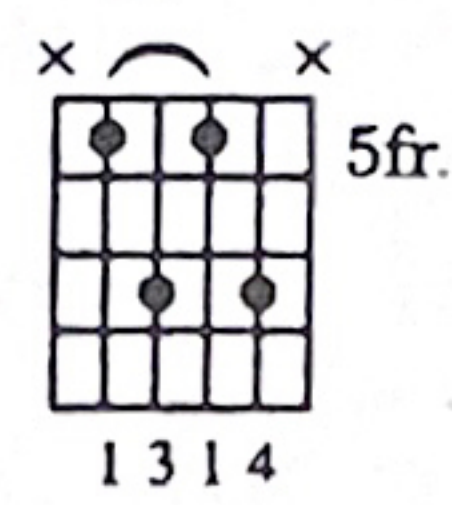
B \flat 7



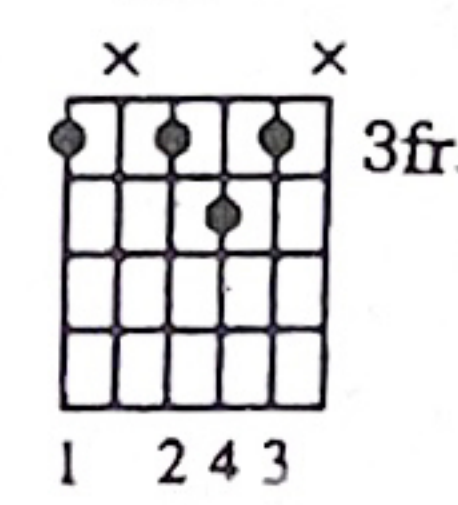
E \flat 7



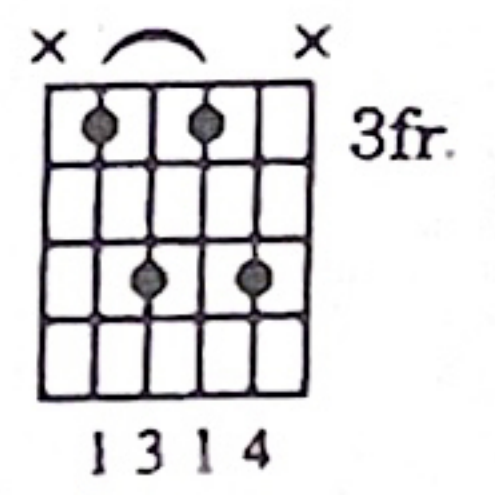
D7



G7



C7



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

THE CHICKEN

C FLUTE

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 2 5 4 5 6

7 8 9 3 10 11 12 13 3

(ST. N'S) RITARD.

14 15 16 17 18 19

20 21 22 23 24-25 26

(27) %

28 29 30

31 32 33 34

35 36 37 38

(1.) 3 39-41 42

FINE

2.)

43 44 45 46
mf sfz mf sfz mf sfz mf sfz

47

48 49 50

51 52 53 54

55 56 57

58 59-60 61 62
mf sfz mf sfz

63

PLAY 2ND TIME ONLY

63-68 69
mf sfz

PLAY BOTH TIMES

70-71 72 73 74

PLAY 2ND TIME ONLY

75 76 77 78
mf sfz mf sfz mf sfz mf sfz

O.S. DAL FINE

79-81 82
mf sfz

THE CHICKEN

DRUMS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46

(St. D's)

TOMS

RITARD.

FILL ----- **FINE**

FUNK

TIME - FUNK

(27)

(4)

1.)

2.)

47 ^{H.H.}

48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 TIME - FUNK

64 65 66 (4)

67 68 69 70 (8)

71 72 73 74

75 76 77 78

FILL-----

79 80 81 82 O.S. & AL FINE

THE CHICKEN

PIANO

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features a triplet feel. The bass line provides harmonic support with chords and single notes.

Musical notation for measures 7-12. The melody continues with various chordal textures and melodic lines. The bass line remains active with harmonic accompaniment.

Musical notation for measures 13-18. A handwritten annotation "(ST. D'S)" is present above measure 15. The notation includes various chordal and melodic elements.

Musical notation for measures 19-26. Measure 19 is marked "RITARD." and measure 23 is marked "FUNK". The piece concludes with a triplet of notes in measures 24-26.

Musical notation for measures 27-32. Measure 27 is marked with a circled "27" and "8b7 COMP - FUNKY". The notation shows a series of chords and melodic lines, with a key signature change to Eb7 indicated above measure 31.

FINE

Chord progression: D7, G7, C7

53 54 55 56 57 58

1.)

59 40 41 42

2.)

43 44 45 46 47-58

59 60 61 62

63) Eb7 COMP - FUNKY

64 65 66 67 68

Chord progression: D7, G7, C7

69 70 71 72 73 74

O.S. SAL FINE

75 76 77 78 79-82

THE CHICKEN

BASS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The sheet music is written for bass in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first five staves (measures 1-14) are marked 'SLOWLY WITH TRIPLET FEEL' and contain several triplet markings. Measure 15 is marked '(ST. D'S)'. Measures 19-22 are marked 'RITARO.' and feature a fermata over measure 21. Measures 23-26 are marked 'FUNK SOLO' and feature a 4/4 time signature change. Measure 27 is marked with a circled '27' and a repeat sign. The piece concludes with a 'FINE' marking at the end of the final staff.

1.)

Musical staff 1: Bass line for measures 39-42. Includes a first ending bracket and a double bar line with a repeat sign.

2.)

Musical staff 2: Bass line for measures 43-46. Includes a second ending bracket and a double bar line with a repeat sign.

47

Musical staff 3: Bass line for measures 47-51. Includes accents and dynamic markings.

Musical staff 4: Bass line for measures 52-56. Includes accents and dynamic markings.

Musical staff 5: Bass line for measures 57-59. Includes an 8va marking and a (Loco) marking.

Musical staff 6: Bass line for measures 60-62.

63 8b7 AS IS OR SIMILE

Musical staff 7: Bass line for measures 63-65. Includes a first ending bracket.

Musical staff 8: Bass line for measures 66-68. Includes an Eb7 chord marking.

Musical staff 9: Bass line for measures 69-71. Includes D7, G7, and C7 chord markings.

Musical staff 10: Bass line for measures 72-74. Includes an accent marking.

Musical staff 11: Bass line for measures 75-78. Includes 8b7 and Eb7 chord markings and a first ending bracket.

SOLO

Musical staff 12: Bass line for measures 79-82. Includes a SOLO marking and a first ending bracket.

O.S. SAL FINE