

# BLUE BOSSA

ALTO SAX 1

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 2 3 4

5 6 7 8 *mf*

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30

31 32 33 34 35 36

To CODA  $\oplus$

37 38 39 40 *ff* 41 *f*

42 43 44 45 46

ALTO SAX 1

49

Musical staff 1: Treble clef, measures 47-51. Includes accents (^) and slurs.

Musical staff 2: Treble clef, measures 52-56. Includes slurs and a fortissimo (ff) dynamic marking.

OPEN FOR SOLOS

57

(OPT. SOLO - 1ST TIME ONLY - AD LIB. OR AS WRITTEN)

Musical staff 3: Treble clef, measures 57-60. Includes a repeat sign and a fermata over measure 59.

Musical staff 4: Treble clef, measures 61-64. Includes slurs and a fermata over measure 63.

Musical staff 5: Treble clef, measures 65-68. Includes slurs and a fermata over measure 66.

Musical staff 6: Treble clef, measures 69-73. Includes slurs and a fermata over measure 72.

Musical staff 7: Treble clef, measures 74-78. Includes slurs and a fermata over measure 76.

Musical staff 8: Treble clef, measures 79-83. Includes slurs and a fermata over measure 81.

Musical staff 9: Treble clef, measures 84-88. Includes slurs and a fermata over measure 86.

Musical staff 10: Treble clef, measures 89-93. Includes a 'SOLO' marking and triplet markings over measures 92-93.

Musical staff 11: Treble clef, measures 94-97. Includes slurs and a fermata over measure 96.

ALTO SAX 1

Musical staff 1: Measures 98-101. Includes notes, rests, and dynamics.

Musical staff 2: Measures 102-105. Includes notes, rests, dynamics (ff), and a circled measure number 105.

Musical staff 3: Measures 106-110. Includes notes, rests, dynamics, and a circled measure number 113.

Musical staff 4: Measures 111-117. Includes notes, rests, dynamics (mf, f), and a circled measure number 121.

Musical staff 5: Measures 118-123. Includes notes, rests, dynamics, and a circled measure number 129.

Musical staff 6: Measures 124-130. Includes notes, rests, dynamics, and a circled measure number 129.

D.S. AL CODA

Musical staff 7: Measures 131-136. Includes notes, rests, dynamics, and a circled measure number 139.

CODA

Musical staff 8: Measures 137-144. Includes notes, rests, dynamics (ff), and circled measure numbers 139, 143, and 147. Includes handwritten notes: (OPT. SOLO) Ami6/9 and (OPEN VAMP).

Musical staff 9: Measures 145-150. Includes notes, rests, dynamics, and circled measure numbers 147 and 155. Includes handwritten note: PLAY 3X'S.

Musical staff 10: Measures 151-156. Includes notes, rests, dynamics, and circled measure numbers 151 and 155. Includes handwritten note: Ami6/9.

Musical staff 11: Measures 157-161. Includes notes, rests, dynamics (ff), and circled measure numbers 159 and 161.

# BLUE BOSSA

ALTO SAX 2

By KENNY DORHAM  
Arranged by MARK TAYLOR

**(SAMBA)**

1 2 3 4 5 6 7 8 9 17 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 65 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

**(SAMBA)**

**TO CODA**

**OPEN FOR SOLOS**

**ON CUE**

*p* *mf* *ff*

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ALTO SAX 2

89 (SOLO) **89**

**97**

100 101 102 103

**105**

**113**

**121**

**129**

**D.S. AL CODA**

**CODA** **139** **143** (OPEN VAMP) **147**

**151** **155** PLAY 3X'S

156 157 158 159 160 161

# BLUE BOSSA

TENOR SAX 1

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

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TENOR SAX 1

49

Musical staff 1: Treble clef, key signature of two flats, measures 49-53. Includes slurs and accents.

OPEN FOR SOLOS

57

(SOLO - 1ST TIME ONLY - AD LIB. OR AS WRITTEN)

Musical staff 2: Treble clef, key signature of two flats, measures 54-58. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats, measures 59-63. Chord labels: Gmi9, Emi7(b5), A+7(b9), Dmi6/9.

Musical staff 4: Treble clef, key signature of two flats, measures 64-68. Chord labels: (Dmi6/9), (65) Fmi9, Bb13, EbMA9.

Musical staff 5: Treble clef, key signature of two flats, measures 69-73. Chord labels: Emi7(b5), A+7(b9), Dmi6/9, A+7(b9), (73) Dmi6/9.

Musical staff 6: Treble clef, key signature of two flats, measures 74-78. Chord labels: (Dmi6/9), Gmi9, Emi7(b5), A+7(b9).

Musical staff 7: Treble clef, key signature of two flats, measures 79-83. Chord labels: Dmi6/9, (81) Fmi9, Bb13, Fmi7/Eb, EbMA9.

Musical staff 8: Treble clef, key signature of two flats, measures 84-88. Chord labels: (EbMA9), Emi7(b5), Bb13, Emi7(b5)/A, Eb13(#11), Dmi6/9, A+7.

89

(SOLO)

Musical staff 9: Treble clef, key signature of two flats, measures 89-93. Includes slurs and accents.

97

Musical staff 10: Treble clef, key signature of two flats, measures 94-97. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, measures 98-101. Includes slurs and accents.

TENOR SAX 1

Musical staff 1: Measures 102-104. Includes dynamics *ff*.

Musical staff 2: Measure 105 circled. Measures 105-108.

Musical staff 3: Measures 109-113. Includes dynamics *mf* and *f*. Measure 113 circled.

Musical staff 4: Measures 114-118. Includes dynamics *ff*.

Musical staff 5: Measures 119-125. Measure 121 circled.

Musical staff 6: Measures 126-131. Measure 129 circled.

Musical staff 7: Measures 132-136. Includes dynamics *f*. Section label: **D.S. AL CODA**.

Musical staff 8: Measures 137-144. Includes dynamics *ff*. Measure 139 circled. Chord: **(143) (SOLO) Dmi6/9 (OPEN VAMP)**. Measure 143 circled.

Musical staff 9: Measures 145-150. Measure 147 circled. Chord: **(147) Dmi6/9**.

Musical staff 10: Measures 151-156. Measure 151 circled. Chord: **(151) Dmi6/9**. Measure 155 circled. Chord: **(155) PLAY 3X'S Dmi6/9**.

Musical staff 11: Measures 157-161. Includes dynamics *ff* and *fff*.



# BLUE BOSSA

TENOR SAX 2

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 2 3 4 5

6 7 8 9 17 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 65 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

TENOR SAX 2

**(89)** **(SOLO)**

89 90 91 92 93 94

**(97)**

95 96 97 98 99

100 101 102 103 104

**(105)**

105 106 107 108 109

**(113)**

110 111 112 113 114 115 116

**(121)**

117 118 119 120 121 122 123

**(129)**

124 125 126 127 128 129 130

**D.S. AL CODA**

131 132 133 134 135 136

**CODA**

**(139)** **(143)** **(147)** **(OPEN VAMP)**

137 138 139 140 143 147

**(151)** **(155) PLAY 3X'S**

151 152 153 154 155

156 157 158 159 160 161

# BLUE BOSSA

BARITONE SAX

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 2 3 4 5

6 7 8 9 17 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 65 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

BARITONE SAX

89 (SOLO) **f**

95 96 97 98 99

97

100 101 102 103 104 **ff**

105 106 107 108 109

105

110 111 112 113 114 115 116

113

**mf** **f**

117 118 119 120 121 122 123

121

**ff**

124 125 126 127 128 129 130

129

131 132 133 134 135 136

D.S. AL CODA

137 138 139 140 143

139

143 (OPEN VAMP)

**ff**

147 148 149 150 151 152 153 154

147

151

155 156 157 158 159 160 161

155 PLAY 3X'S

**mf** **f** **ff**

# BLUE BOSSA

TRUMPET 1

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 *f* *sfz* 2 *f* *sfz* 3 *f* *sfz* 4 *f* *sfz*

5 *f* 6 7 8

9 17 23 *mp* 24 *f* 25

33 39 *f* 40 *ff* 41

42 44 *f* 45 46 48

49 50 52 *mf* 53 *f* 54

55 56 *ff* 57 **OPEN FOR SOLOS** 65 73 **ON CUE**

74 75 76 77 78

79 80 81 82 85

TRUMPET 1

86 87 88 89 97

89 8 97 7

104 105 106 107 108

105

109 110 111 112

mf

113 114 115 116 117

113 ff

118 119 120 121 122 123

121

124 125 126 127 128 129 130

129

131 132 133 134 135 136

D.S. AL CODA

137 138 139 140 143

139 143 (OPEN VAMP)

3 4

147 151 155 156

147 151 155 (PLAY 3X'S) (PLAY LAST TIME ONLY)

4 4

157 158 159 160 161

fff

# BLUE BOSSA

TRUMPET 2

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 **f** *sfz* 2 *mf* 3 **f** *sfz* 4 *mf* 5 **f**

6 7 8 **f** 9 *mf* 10

11 12 13 14 15

16 17 **f** 18 19 20

21 22 23 24 **f** 25 *mf* %

26 27 28 29 30

31 32 33 **f** 34 35

36 37 38 39 **f** 40 **ff**

TO CODA  $\oplus$

TRUMPET 2

41 **2** 42 44 45 46 **2**

48 49 50 52 53 **2**

OPEN FOR SOLOS

(SOLO - 2ND TIME ONLY - AD LIB. OR AS WRITTEN)

54 55 56 57 58 **57** **Dmi6/9**

59 60 61 62 63 **Gmi9** **E mi7(b5)** **A+7(b9)** **Dmi6/9**

64 65 66 67 68 **(Dmi6/9)** **65** **Fmi9** **Bb13** **EbmA9**

69 70 71 72 73 74 75 **E mi7(b5)** **A+7(b9)** **Dmi6/9** **A+7(b9)** **73** **Dmi6/9**

74 75 76 77 78 **(Dmi6/9)** **Gmi9** **E mi7(b5)** **A+7(b9)**

79 80 81 82 83 **Dmi6/9** **81** **Fmi9** **Bb13** **Fmi7/Eb** **EbmA9**

84 85 86 87 88 **(EbMA9)** **E mi7(b5)** **Bb13** **E mi7(b5)/A** **Eb13(#11)** **Dmi6/9**

89 97 104 105 106 **89** **8** **97** **7** **105**



TRUMPET 2

Musical staff 1: Measures 107-111. Includes a triplet of eighth notes in measure 110.

Musical staff 2: Measures 112-115. Includes a circled measure number 113 and dynamic markings *mf* and *f*.

Musical staff 3: Measures 116-120. Includes a circled measure number 117 and dynamic marking *ff*.

Musical staff 4: Measures 121-126. Includes a circled measure number 121.

Musical staff 5: Measures 127-131. Includes a circled measure number 129.

D.S. AL CODA

Musical staff 6: Measures 132-136. Includes dynamic marking *f*.

CODA

Musical staff 7: Measures 137-144. Includes circled measure numbers 139 and 143, dynamic marking *ff*, and handwritten notes: (SOLO) *Dmi6/9* and (OPEN VAMP).

Musical staff 8: Measures 145-150. Includes circled measure number 147, handwritten note *Dmi6/9*, and a section of rhythmic slashes.

Musical staff 9: Measures 151-156. Includes circled measure numbers 151 and 155, handwritten notes *Dmi6/9* and *PLAY 3X'S*, and a section of rhythmic slashes.

Musical staff 10: Measures 157-161. Includes circled measure number 159, dynamic markings *ff* and *fff*.

# BLUE BOSSA

TRUMPET 3

By KENNY DORHAM  
Arranged by MARK TAYLOR

**(SAMBA)**

1 *f* *sfz* 2 3 *f* *sfz* 4 5 *f*

6 7 8 9 17 23 *mf*

24 *f* 25 26 *mf* 27 28

29 30 31 32 33 **(33)**

34 35 36 37 *f* 38 **TO COOA**  $\text{\textcircled{C}}$

39 40 *ff* 41 42 44 *f*

45 46 48 49 50 52 *mf*

53 *f* 54 55 56 *ff*

**(57)** OPEN FOR SOLOS **(65)** **(73)** ON CUE

57 65 73 *f* 74 75 76

77 78 79 80 81 **(81)** 82

TRUMPET 3

85 86 87 88 89

89 8

97 104 105 106 107

97 105

108 109 110 111 112

110 112

113 114 115 116

113

117 118 119 120 121

117 121

122 123 124 125 126 127

128 129 130 131 132

129

133 134 135 136

133 136

D.S. AL CODA

137 138 139 140 143

137 138 139 143

139 143 (OPEN VAMP)

147 151 155 156

147 151 155 156

155 PLAY 3X'S 2ND & 3RD TIME ONLY

157 158 159 160 161

157 158 159 160 161

# BLUE BOSSA

TRUMPET 4

By KENNY DORHAM  
Arranged by MARK TAYLOR

**(SAMBA)**

1 *f* *sfz* 2 3 *f* *sfz* 4 5 *f*

6 7 8 9 17 23 *mp*

24 25 26 *mf* 27 28

29 30 31 32 33

34 35 36 37 *f* 38 *#* **TO CODA**

39 40 *ff* 41 42 44 *f*

45 46 48 49 50 52 *mf*

53 *f* 54 55 56 *ff*

**(57) OPEN FOR SOLOS** **(65)** **(73) ON CUE**

57 65 73 74 75 76

77 78 79 80 81 **(81)** 82

TRUMPET 4

85 86 87 88 89

89

97 104 105 106 107

97 105

108 109 110 111 112

113 114 115 116

113

117 118 119 120 121

121

122 123 124 125 126 127

128 129 130 131 132

129

133 134 135 136

D.S. AL CODA

137 138 139 140 143

139 143 (OPEN VAMP)

147 151 155 156

147 151 155 PLAY 3X'S

157 158 159 160 161

# BLUE BOSSA

TROMBONE 1

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a Samba style. The score consists of 41 measures, divided into two main sections: a Samba section (measures 1-36) and a Coda section (measures 37-41). The Samba section includes several measures with circled measure numbers: 1, 9, 17, 25, and 33. The Coda section begins with the instruction "TO CODA" and a Coda symbol, followed by measures 37, 38, 39, 40, and 41. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*.

TROMBONE 1

42 44 45 46 48

2

49 50 53 54 55

(49) 3

OPEN FOR SOLOS (OPT. SOLO - 2ND TIME ONLY - AD LIB. OR AS WRITTEN)

56 57 58 59 60

(57) Cm6/9 Fmi9

61 62 63 64 65

Dmi7(b5) G+7(b9) Cm6/9 (65) Ebmi9

66 67 68 69 70

Ab13 DbMA9 Dmi7(b5) G+7(b9)

71 72 73 74 75

Cm6/9 G+7(b9) (73) Cm6/9 Fmi9

76 77 78 79 80

(Fmi9) Dmi7(b5) G+7(b9) Cm6/9

81 82 83 84 85

(81) Ebmi9 Ab13 Ebmi7/Db DbMA9 Dmi7(b5) Ab13

86 87 88 89 97

Dmi7(b5)/G Db13(#11) Cm6/9 (89) 8 (97) 7

104 105 106 107 108

(105)

TROMBONE 1

Musical staff 1 (measures 109-112). Includes dynamics *mf* and a triplet of eighth notes in measure 110.

Musical staff 2 (measures 113-117). Includes circled measure numbers 113 and 117, and dynamics *ff*.

Musical staff 3 (measures 118-122). Includes circled measure number 121.

Musical staff 4 (measures 123-127). Includes circled measure number 129.

Musical staff 5 (measures 128-132). Includes circled measure number 129.

Musical staff 6 (measures 133-136). Includes circled measure number 129 and the instruction **D.S. AL CODA**.

Musical staff 7 (measures 137-144). Includes circled measure numbers 139 and 143, dynamics *ff*, and instructions **(OPT. SOLO)** and **(OPEN VAMP)**. Measure 143 contains a triplet of eighth notes.

Musical staff 8 (measures 145-150). Includes circled measure number 147 and the instruction **mi6/9**. The staff contains a series of slanted lines representing a vamp.

Musical staff 9 (measures 151-156). Includes circled measure numbers 151 and 155, and the instruction **PLAY 3X'S**. The staff contains a series of slanted lines representing a vamp.

Musical staff 10 (measures 157-161). Includes circled measure number 155, dynamics *ff*, and the instruction **mi6/9**.



# BLUE BOSSA

TROMBONE 2

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 *f* *sfz* 2 3 *f* *sfz* 4 5 *f*

6 7 8 9 17 23 *mf*

24 *f* 25 26 *mf* 27 28 29

30 31 32 33 34 35

36 37 *f* 38 39 40 *ff*

41 42 44 *f* 45 46 48

49 50 53 54 55 56 *ff*

57 65 73 *f* 74 75 76

77 78 79 80 81 82

83 84 85 86 87 *ff* 88

**TO CODA**

**OPEN FOR SOLOS**

**ON CUE**

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TROMBONE 2

89 8 97 7 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

D.S. AL CODA

⊕ CODA

137 138 139 140 143

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

# BLUE BOSSA

TROMBONE 3

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1  $\underline{f}$   $sfz$  2  $\underline{f}$   $sfz$  3  $\underline{f}$   $sfz$  4  $\underline{f}$  5  $\underline{f}$

6 7 8 9 17 6

23  $mp$  24  $\underline{f}$  25 33 37  $\underline{f}$  25 8 33 4

38 39 40  $ff$  41 42 41 2

44  $\underline{f}$  45 46 48 49 49

50 53 54 55 56  $ff$  3

57 65 73 ON CUE 57 8 65 8 73 ON CUE

77 78 79 80 81 81

82 83 84 85 86

TROMBONE 3

87 **ff** 88 **89** 8 97 7 104 **ff**

**105** 105 106 107 108 109

110 111 112 **mf** 113 **f** 114

115 116 117 **ff** 118 119

**121** 120 121 122 123 124 125

**129** 126 127 128 129 130 131

132 133 134 135 136 **D.S. AL CODA**

**CODA** 137 138 **ff** 139 140 143 **(OPEN VAMP)** 3 4

**147** 147 **mf** 148 149 150 151 **151**

**155** **PLAY 3X'S** 152 153 154 155 **mf - f - ff** 156

157 158 159 160 **fff** 161

# BLUE BOSSA

TROMBONE 4

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 *f* *sfz* 2 3 *f* *sfz* 4 5 *f*

6 7 8 9 17 17 6

23 *mp* 24 *f* 25 25 33 33 37 *f*

To CODA  $\oplus$  38 39 40 *ff* 41 41 42 2

44 *f* 45 46 48 49 49 49

3 50 53 54 55 56 56 *ff*

OPEN FOR SOLOS 57 57 65 65 73 73 ON CUE 74 75 75

76 77 78 79 80 81 81 81

3 82 85 86 87 88 88 *ff*

TROMBONE 4

89 8 97 7 105

89 97 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

**D.S. AL CODA**

**CODA**

137 138 139 140 143

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

**PLAY 3X'S**

**OPEN VAMP**

**fff**

# BLUE BOSSA

GUITAR

By KENNY DORHAM  
Arranged by MARK TAYLOR

**(SAMBA)**

1  $Dmi7(b5)$   $A^b13(\#11)$   $G+7(b9)$   $D^b13(\#11)$   $D^b9$   $Cmi6/9$   $G+7$

5 6 7 8

9  $Cmi6/9$   $Fmi9$   $Dmi7(b5)$   $G+7(\#9)$   $G+7(b9)$

10 11 12 13 14

15  $Cmi6/9$  17  $E^bmi9$   $A^b13$   $E^bmi7/D^b$   $D^b6/9$   $D^bMA9$

16 17 18 19 20

21  $Dmi7(b5)$   $G+7(b9)$   $Cmi6/9$   $G+7$   $A^b13$   $G+7$

22 23 24

25  $Cmi6/9$   $Fmi9$   $Dmi7(b5)$   $G+7(\#9)$   $G+7(b9)$

26 27 28 29 30

31  $Cmi6/9$  33  $E^bmi9$   $A^b13$   $E^bmi7/D^b$   $D^b6/9$

32 33 34 35

36  $D^bMA9$   $Dmi7(b5)$   $A^b13$   $G+7(b9)$   $D^b13(\#11)$   $Cmi6/9$   $G+7$   $D+7(\#9)$   $D^b9$

37 38 39 40

41  $Cmi6/9$   $Fmi9$   $Dmi7(b5)$

42 43 44 45

TO CODA

Guitar notation, measures 46-50. Chords: G+7(#9), G+7(b9), Cm6/9, GUITAR, (49) Ebmi9, Ab13.

Guitar notation, measures 51-55. Chords: DbMA9, Dmi7(b5), G+7, G+7(#9), Cm6/9, G+7.

Guitar notation, measures 56-60. Chords: Ab13(#11), Db9, Cm6/9, (57) OPEN FOR SOLOS, Fmi9.

Guitar notation, measures 61-65. Chords: Dmi7(b5), G+7(b9), Cm6/9, (65) Ebmi9.

Guitar notation, measures 66-70. Chords: Ab13, DbMA9, Dmi7(b5), G+7(b9).

Guitar notation, measures 71-75. Chords: Cm6/9, G+7(b9), (73) Cm6/9, Fmi9.

Guitar notation, measures 76-80. Chords: (Fmi9), Dmi7(b5), G+7(b9), Cm6/9.

Guitar notation, measures 81-85. Chords: (81) Ebmi9, Ab13, Ebmi7/Db, DbMA9, Dmi7(b5), Ab13.

Guitar notation, measures 86-90. Chords: Dmi7(b5)/G, Db13(#11), Cm6/9, G+7, Ab13(#11), Db9, Cm6/9, (89).

Guitar notation, measures 91-95. Chords: Fmi9, Dmi7(b5), G+7(b9), Cm6/9.

Guitar notation, measures 96-100. Chords: (Cm6/9), (97) Ebmi9, Ab13, DbMA9.



GUITAR

Handwritten guitar score for "Blue Bossa - 3". The score is written on ten staves of music, each containing measures 101 through 161. The key signature is B-flat major (two flats). The score includes various guitar-specific notations such as chords, dynamics, and articulation marks.

**Chords and Harmonic Progressions:**

- 101-102:  $Dm7(b5)$ ,  $G+7(b9)$
- 103-104:  $Cmi6/9$
- 105:  $(105)$
- 106:  $(Cmi6/9)$
- 107:  $Fmi7$
- 108:  $(113)$
- 109:  $A^b13$
- 110:  $G+7(b9)$ ,  $ff$
- 111:  $(Cmi6/9)$
- 112:  $Cmi7$ ,  $C\#mi7$ ,  $Dmi7$
- 113:  $E^bmi7$
- 114:  $A^b9$
- 115:  $D^bMA9$
- 116:  $(Cmi6/9)$
- 117:  $Dmi7(b5)$
- 118:  $G+7(\#9)$
- 119:  $Cmi6/9$
- 120:  $G+7$
- 121:  $(121)$ ,  $Cmi6/9$
- 122:  $Fmi9$ ,  $ff$
- 123:  $Dmi7(b5)$
- 124:  $G+7(b9)$
- 125:  $Cmi6/9$
- 126:  $G+7$
- 127:  $(129)$ ,  $Cmi6$
- 128:  $E^bmi7$
- 129:  $A^b9$
- 130:  $D^bMA9$
- 131:  $D+7(\#9)$
- 132:  $D^bMA9$
- 133:  $Dmi7(b5)$
- 134:  $G+7(b9)$
- 135:  $G+7(\#9)$
- 136:  $G+7(b9)$ ,  $Cmi6/9$ ,  $G+7$ , **D.S. AL CODA**
- 137: **CODA**,  $Cmi6/9$
- 138:  $G+7$
- 139:  $A+7(b9)$ ,  $A^b13$ ,  $(139)$ ,  $G+7$
- 140:  $3$
- 143:  $(143)$ ,  $4$
- 147:  $(147)$ ,  $ff$ , **(OPEN VAMP)**
- 148:  $mf$
- 149:  $(155)$ , **PLAY 3X'S**
- 150:  $mf - f - ff$
- 151:  $(151)$
- 152:  $Dmi7(b5)$
- 153:  $A^b13$
- 154:  $G+7(b9)$
- 155:  $D^b13(\#11)$
- 156:  $Cmi6/9$
- 157:  $mf$
- 158:  $ff$
- 159:  $Dmi7(b5)$
- 160:  $A^b13$
- 161:  $G+7(b9)$ ,  $D^b13(\#11)$ ,  $Cmi6/9$ ,  $fff$

# BLUE BOSSA

PIANO

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

Chord symbols:  $Dm7(b5)$ ,  $A^b13(\#11)$ ,  $G+7(b9)$ ,  $D^b13(\#11)$ ,  $D^b9$ ,  $Cmi6/9$ ,  $G+7$ ,  $Cmi6/9$ ,  $Fmi9$ ,  $Dmi7(b5)$ ,  $G+7(\#9)$ ,  $G+7(b9)$ ,  $Cmi6/9$ ,  $E^bmi9$ ,  $A^b13$ ,  $E^bmi7/D^b$ ,  $D^b6/9$ ,  $D^bMA9$ ,  $Dmi7(b5)$ ,  $G+7(b9)$ ,  $Cmi6/9$ ,  $G+7$ ,  $A^b13$ ,  $G+7$ ,  $Cmi6/9$ ,  $Fmi9$ ,  $(Fmi9)$ ,  $Dmi7(b5)$ ,  $G+7(\#9)$ ,  $G+7(b9)$ ,  $Cmi6/9$ ,  $E^bmi9$ ,  $A^b13$ ,  $E^bmi7/D^b$ ,  $D^b6/9$

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PIANO

TO CODA

Handwritten musical notation for measures 36-40. Chords:  $D^bMA9$ ,  $Dmi7(b5)$ ,  $A^b13$ ,  $G+7(b9)$ ,  $D^b13(\#11)$ ,  $Cmi6/9$ ,  $G+7$ ,  $D+7(\#9)$ ,  $D^b9$ . Measure numbers 36, 37, 38, 39, 40 are indicated below the staff.

Handwritten musical notation for measures 41-48. Chords:  $Cmi6/9$ ,  $Fmi9$ ,  $Dmi7(b5)$ ,  $G+7(\#9)$ ,  $G+7(b9)$ ,  $Cmi6/9$ . Measure numbers 41, 42, 43, 44, 45, 46, 47, 48 are indicated below the staff.

Handwritten musical notation for measures 49-54. Chords:  $E^bmi9$ ,  $A^b13$ ,  $D^bMA9$ ,  $Dmi7(b5)$ ,  $G+7$ . Measure numbers 49, 50, 51, 52, 53, 54 are indicated below the staff.

Handwritten musical notation for measures 55-60. Chords:  $Cmi6/9$ ,  $G+7$ ,  $A^b13(\#11)$ ,  $D^b9$ ,  $Cmi6/9$ ,  $Fmi9$ . Measure 57 is marked "OPEN FOR SOLOS". Measure numbers 55, 56, 57, 58, 59, 60 are indicated below the staff.

Handwritten musical notation for measures 61-70. Chords:  $Dmi7(b5)$ ,  $G+7(b9)$ ,  $Cmi6/9$ ,  $E^bmi9$ ,  $A^b13$ ,  $D^bMA9$ ,  $Dmi7(b5)$ ,  $G+7(b9)$ . Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70 are indicated below the staff.

Handwritten musical notation for measures 71-80. Chords:  $Cmi6/9$ ,  $G+7(b9)$ ,  $Cmi6/9$ ,  $Fmi9$ ,  $Dmi7(b5)$ ,  $G+7(b9)$ ,  $Cmi6/9$ . Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80 are indicated below the staff.

81 Ebmi9 Ab13 Ebmi7/Ob DbMA9 PIANO Dbmi7(b5) Ab13 Dbmi7(b5)/G Db13(#11)

87 Cm6/9 G+7 Ab13(#11) Db9 Cm6/9 89 8 97 8

105 Cm6/9 Fmi7 Ab13 G+7(b9) Cm6/9

111 (Cm6/9) Cm7 C#mi7 Dmi7 113 Ebmi7 Ab9 DbMA9

116 (DbMA9) Dmi7(b5) G+7(#9) Cm6/9 G+7 121 Cm6/9

122 Fmi9 Dmi7(b5) G+7(b9) Cm6/9

PIANO

$Cmi6$  (129)  $Ebmi7$   $Ab9$   $D^bMA9$   $D+7(\#9)$   $D^bMA9$

128 129 130 131 132

$Dmi7(b5)$   $G+7(b9)$   $G+7(\#9)$   $G+7(b9)$   $Cmi6/9$   $G+7$  D.S. AL CODA

133 134 135 136

CODA  $Cmi6/9$   $G+7$   $A+7(b9)$   $Ab13$  (139)  $G+7$  (143) (OPEN VAMP) 3 4

137 138 139 140 143

(147) (151)

147 148 149 150 151

(155) PLAY 3X'S

152 153 154 155 156

$Dmi7(b5)$   $Ab13$   $G+7(b9)$   $D^b13(\#11)$   $Cmi6/9$

157 158 159 160 161

# BLUE BOSSA

BASS

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

1  $Dm7(b5)$   $A^b13(\#11)$   $G+7(b9)$   $D^b13(\#11)$   $D^b9$   $Cmi6/9$   $G+7$

2 3 4

5 6 7 8  $mf$

9  $Cmi6/9$   $Fmi9$   $Dm7(b5)$

10 11 12 13

14  $G+7(\#9)$   $G+7(b9)$   $Cmi6/9$  (17)  $E^bmi9$   $A^b13$

15 16 17 18

19  $E^bmi7/D^b$   $D^b6/9$   $D^bMA9$   $Dm7(b5)$   $G+7(b9)$

20 21 22

23  $Cmi6/9$   $G+7$   $A^b13$   $G+7$  (25)  $Cmi6/9$

24 25 26

27  $Fmi9$   $Dm7(b5)$   $G+7(\#9)$   $G+7(b9)$   $Cmi6/9$

28 29 30 31

32  $(Cmi6/9)$  (33)  $E^bmi9$   $A^b13$   $E^bmi7/D^b$   $D^bMA9$

33 34 35 36

37  $Dm7(b5)$   $A^b13$   $G+7(b9)$   $D^b13(\#11)$   $Cmi6/9$   $G+7$   $D+7(\#9)$   $D^b9$

38 39 40  $ff$

41  $Cmi6/9$   $Fmi9$   $Dm7(b5)$

42 43 44 45

TO CODA  $\oplus$

**BASS**

46  $G+7(\#9)$   $G+7(b9)$   $Cmi6/9$  **(49)**  $Ebm9$   $Ab13$

51  $D^bMA9$   $Dmi7(b5)$   $G+7$   $Cmi6/9$   $G+7$

56  $Ab13(\#11)$   $D^b9$   $Cmi6/9$  **(57)** OPEN FOR SOLOS  $Fmi9$

60  $(Fmi9)$   $Dmi7(b5)$   $G+7(b9)$   $Cmi6/9$

65 **(65)**  $Ebm9$   $Ab13$   $D^bMA9$   $Dmi7(b5)$

70  $G+7(b9)$   $Cmi6/9$   $G+7(b9)$  **(73)**  $Cmi6/9$

75  $Fmi9$   $Dmi7(b5)$   $G+7(b9)$   $Cmi6/9$

80  $(Cmi6/9)$  **(81)**  $Ebm9$   $Ab13$   $Ebm7/D^b$   $D^bMA9$

85  $Dmi7(b5)$   $Ab13$   $Dmi7(b5)/G$   $D^b13(\#11)$   $Cmi6/9$   $G+7$   $Ab13(\#11)$   $D^b9$   $Cmi6/9$

89 **(89)**  $(Cmi6/9)$   $Fmi9$   $Dmi7(b5)$   $G+7(b9)$

94  $(G+7(b9))$   $Cmi6/9$  **(97)**  $Ebm9$   $Ab13$

BASS

The score consists of 13 staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is written in bass clef.

**Staff 1:** Chords: DbMA9, Dmi7(b5), G+7(b9), Cmi6/9. Measure numbers: 99, 100, 101, 102, 103.

**Staff 2:** Chords: (Cmi6/9), (105) Cmi6/9, Fmi7. Measure numbers: 104, 105, 106, 107. Dynamics: ff.

**Staff 3:** Chords: (Fmi7), Ab13, G+7(b9), Cmi6/9, Cmi7, C#mi7, Dmi7. Measure numbers: 108, 109, 110, 111, 112. Dynamics: mf.

**Staff 4:** Chords: (113) Ebmi7, Ab9, DbMA9, Dmi7(b5). Measure numbers: 113, 114, 115, 116, 117. Dynamics: f.

**Staff 5:** Chords: G+7(#9), Cmi6/9, G+7, (121) Cmi6/9. Measure numbers: 118, 119, 120, 121, 122.

**Staff 6:** Chords: Fmi9, Dmi7(b5), G+7(b9), Cmi6/9, Cmi6. Measure numbers: 123, 124, 125, 126, 127, 128.

**Staff 7:** Chords: (129) Ebmi7, Ab9, DbMA9, D+7(#9), DbMA9. Measure numbers: 129, 130, 131, 132.

**Staff 8:** Chords: Dmi7(b5), G+7(b9), G+7(#9), G+7(b9), Cmi6/9, G+7, D.S. AL CODA. Measure numbers: 133, 134, 135, 136.

**Staff 9:** Chords: CODA, Cmi6/9, G+7, A+7(b9), Ab13, (139) G+7, (143) (OPEN VAMP). Measure numbers: 137, 138, 139, 140, 143. Dynamics: ff.

**Staff 10:** Chords: (147), (151). Measure numbers: 147, 148, 149, 150, 151, 152, 153, 154. Dynamics: mf.

**Staff 11:** Chords: (155) PLAY 3X'S, Dmi7(b5), Ab13, G+7(b9), Db13(#11), Cmi6/9. Measure numbers: 155, 156, 157, 158, 159, 160, 161. Dynamics: mf - f - ff.



# BLUE BOSSA

DRUMS

By KENNY DORHAM  
Arranged by MARK TAYLOR

(SAMBA)

(ENS.)

(FILL)

(FILL)

ME

9

11 SIM.

17

25

33

41

To COOA

The drum notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Dynamic markings like *f*, *mf*, and *ff* are used throughout. Rehearsal marks are circled and numbered: 9, 17, 25, 33, and 41. A section starting at measure 25 is marked with a double bar line and a circled 25, indicating a repeat. A section starting at measure 33 is marked with a double bar line and a circled 33, indicating a repeat. A section starting at measure 41 is marked with a double bar line and a circled 41, indicating a repeat. The notation also includes a 'SIM.' marking at measure 11 and a 'To COOA' marking at measure 38.

DRUMS

Musical staff 1: Measures 45-50. Includes circled measure number 49 and dynamic markings.

Musical staff 2: Measures 51-56. Includes circled measure number 53, 'FILL' annotations, and dynamic markings.

57 OPEN FOR SOLOS

Musical staff 3: Measures 57-62. Includes circled measure number 57 and dynamic markings.

Musical staff 4: Measures 63-68. Includes circled measure number 65 and dynamic markings.

Musical staff 5: Measures 69-74. Includes circled measure number 73, 'ON CUE' annotation, and dynamic markings.

Musical staff 6: Measures 75-80. Includes dynamic markings.

Musical staff 7: Measures 81-86. Includes circled measure number 81 and dynamic markings.

Musical staff 8: Measures 87-92. Includes circled measure number 89, 'SAXES' annotation, and dynamic markings.

Musical staff 9: Measures 93-98. Includes circled measure number 97 and dynamic markings.

Musical staff 10: Measures 99-104. Includes dynamic markings.

DRUMS

105

105 106 107 108 109 110

111

111 112 113 114 115 116

(FILL)

117 118 119 120 121

(SOLO FILL)

122 123 124 125 126

(FILL)

127 128 129 130 131

(FILL)

132 133 134 135 136

D.S. AL CODA

⊕ CODA

137 138 139 140 141 142

(143) (OPEN VAMP) ADD HNS.

143 144 145 146 147 148

(151) SAXES

149 150 151 152 153 154

(155) PLAY 3X'S TRPTS

155 156 157 158 159 160 161

# BLUE BOSSA

VIBES

By KENNY DORHAM  
Arranged by MARK TAYLOR

**(SAMBA)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 44 45 46 48 49 50 53 54 55 56 57 65 73 ON CUE 74 75 76

**TO CODA**

**OPEN FOR SOLOS**

VIBES

Musical staff 1: Treble clef, key signature of two flats. Measures 77-82. Measure 81 is circled. Measure 82 has a 3-measure rest.

Musical staff 2: Treble clef, key signature of two flats. Measures 85-97. Measure 88 has a **ff** dynamic. Measures 89 and 97 have 8-measure rests.

Musical staff 3: Treble clef, key signature of two flats. Measures 105-110. Measure 105 is circled. Measure 106 has a **ff** dynamic.

Musical staff 4: Treble clef, key signature of two flats. Measures 111-116. Measure 113 is circled. Measure 113 has a **mf** dynamic. Measure 113 has a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Measures 117-123. Measure 118 has a **ff** dynamic. Measure 121 is circled.

Musical staff 6: Treble clef, key signature of two flats. Measures 124-130. Measure 129 is circled.

Musical staff 7: Treble clef, key signature of two flats. Measures 131-136. Measure 136 has a **D.S. AL CODA** marking.

Musical staff 8: Treble clef, key signature of two flats. Measures 137-143. Measure 137 has a **CODA** marking. Measure 138 has a **ff** dynamic. Measure 143 has a 4-measure rest and is circled. Above measure 143 is the text "(OPEN VAMP)".

Musical staff 9: Treble clef, key signature of two flats. Measures 147-151. Measure 147 is circled. Measure 147 has a **mf** dynamic. Measure 151 is circled.

Musical staff 10: Treble clef, key signature of two flats. Measures 152-156. Measure 155 is circled and has the text "PLAY 3X'S" above it. Measure 155 has a **mf-f-ff** dynamic marking.

Musical staff 11: Treble clef, key signature of two flats. Measures 157-161. Measure 161 has a **fff** dynamic.