

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *fff*

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03744038

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

24

32

40

52

f *ff*

mf

f *ff*

fff

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B $\flat$ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *ff* *fff*

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B $\flat$ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
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Intense Rock

4

16

7

24

32

40

52

f *ff* *mf* *f* *ff* *fff*

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03 03744038

E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *ff* (fortissimo) and a tempo/style marking of "Intense Rock". The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a *fff* (fortississimo) dynamic and a "div." (divisi) marking.

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E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
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Intense Rock

Musical score for E♭ Alto Saxophone, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *ff* (fortissimo) and a tempo/style marking of "Intense Rock". The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a *fff* (fortississimo) dynamic and a "div." (divisi) marking.

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B $\flat$ TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

mf

24

32

40

52

fff

sim.

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B $\flat$ TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

mf

24

32

40

52

fff

sim.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff forcefully *sim.* *mf* *f* *mf* *ff* *sim.* *sim.* *fff* *sim.*

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2nd B $\flat$ TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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2nd B $\flat$ TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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FINAL COUNTDOWN

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Intense Rock

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FINAL COUNTDOWN

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Intense Rock

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F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for F Horn, measures 1-52. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes various musical ornaments such as accents (^) and slurs, and is marked with 'div.' (divisi) at measure 52.

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F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for F Horn, measures 1-52. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes various musical ornaments such as accents (^) and slurs, and is marked with 'div.' (divisi) at measure 52.

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B $\flat$ HORN/
FLUGELHORN (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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B $\flat$ HORN/
FLUGELHORN (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

This musical score is for the 1st Trombone part of the song 'Final Countdown'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked 'Intense Rock'. The score consists of nine staves. The first staff begins with a whole rest. The second staff starts with a fortissimo (ff) dynamic. The third staff includes a mezzo-forte (mf) dynamic. The fourth staff features triplet markings. The fifth staff has a crescendo leading to a fortissimo (ff) dynamic. The sixth staff begins with a fortissimo (ff) dynamic. The seventh staff includes a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff ends with a fortissimo (ff) dynamic. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes.

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1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

This musical score is for the 1st Trombone part of the song 'Final Countdown'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked 'Intense Rock'. The score consists of nine staves. The first staff begins with a whole rest. The second staff starts with a fortissimo (ff) dynamic. The third staff includes a mezzo-forte (mf) dynamic. The fourth staff features triplet markings. The fifth staff has a crescendo leading to a fortissimo (ff) dynamic. The sixth staff begins with a fortissimo (ff) dynamic. The seventh staff includes a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff ends with a fortissimo (ff) dynamic. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

This musical score is for the 2nd Trombone part of the song 'Final Countdown'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Intense Rock'. The score begins with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The dynamics vary throughout, including mezzo-forte (mf), forte (f), and fortissimo (fff). The score ends with a final cadence.

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

This musical score is for the 2nd Trombone part of the song 'Final Countdown'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Intense Rock'. The score begins with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The dynamics vary throughout, including mezzo-forte (mf), forte (f), and fortissimo (fff). The score ends with a final cadence.

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a *ff* dynamic and a series of eighth notes. A first measure rest is marked with a box containing the number 16. The score continues with a series of eighth notes, followed by a *mf* dynamic. A second measure rest is marked with a box containing the number 24. The score continues with a series of eighth notes, followed by a *f* dynamic. A third measure rest is marked with a box containing the number 32. The score continues with a series of eighth notes, followed by a *ff* dynamic. A fourth measure rest is marked with a box containing the number 40. The score continues with a series of eighth notes, followed by a *fff* dynamic. A fifth measure rest is marked with a box containing the number 52. The score continues with a series of eighth notes, followed by a *sim.* dynamic. The score ends with a final measure rest.

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BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone B.C. of 'Final Countdown'. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a *ff* dynamic and a series of eighth notes. A first measure rest is marked with a box containing the number 16. The score continues with a series of eighth notes, followed by a *mf* dynamic. A second measure rest is marked with a box containing the number 24. The score continues with a series of eighth notes, followed by a *f* dynamic. A third measure rest is marked with a box containing the number 32. The score continues with a series of eighth notes, followed by a *ff* dynamic. A fourth measure rest is marked with a box containing the number 40. The score continues with a series of eighth notes, followed by a *fff* dynamic. A fifth measure rest is marked with a box containing the number 52. The score continues with a series of eighth notes, followed by a *sim.* dynamic. The score ends with a final measure rest.

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BARITONE T.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone T.C. of 'Final Countdown'. The score is written in 4/4 time and consists of nine staves. It begins with a *ff* dynamic and a series of eighth and sixteenth notes. A box labeled '16' is placed above the second staff. A *mf* dynamic is indicated below the second staff. A box labeled '24' is placed above the third staff. A box labeled '32' is placed above the fifth staff, with *f* and *ff* dynamics indicated below it. A box labeled '40' is placed above the sixth staff. A box labeled '52' is placed above the eighth staff, with *fff* and *sim.* dynamics indicated below it. The score ends with a final staff.

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BARITONE T.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Baritone T.C. of 'Final Countdown'. The score is written in 4/4 time and consists of nine staves. It begins with a *ff* dynamic and a series of eighth and sixteenth notes. A box labeled '16' is placed above the second staff. A *mf* dynamic is indicated below the second staff. A box labeled '24' is placed above the third staff. A box labeled '32' is placed above the fifth staff, with *f* and *ff* dynamics indicated below it. A box labeled '40' is placed above the sixth staff. A box labeled '52' is placed above the eighth staff, with *fff* and *sim.* dynamics indicated below it. The score ends with a final staff.

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TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

Musical score for Tuba part of 'Final Countdown'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like ff, mf, f, and sim. (simulacrum).

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TUBA

FINAL COUNTDOWN

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Intense Rock

Musical score for Tuba part of 'Final Countdown'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like ff, mf, f, and sim. (simulacrum).

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ELECTRIC BASS (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

sim.

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E♭ BARITONE SAX (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

16

mf

24

32

f

ff

40

52

fff

sim.

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BELLS/XYLOPHONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

5 2 8 24 6 32 40 52

ff *mf* *fff*

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BELLS/XYLOPHONE

FINAL COUNTDOWN

Words and Music by
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Arranged by JOHN HIGGINS

Intense Rock

5 2 8 24 6 32 40 52

ff *mf* *fff*

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock
Flat Flams

(Loose Hi-Hat effect)

mf *ff* *mf* *ff* *sf*

16 24 32 40 52

Closed Hi-Hat

Dome

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SNARE DRUM

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock
Flat Flams

(Loose Hi-Hat effect)

mf *ff* *mf* *ff* *sf*

16 24 32 40 52

Closed Hi-Hat

Dome

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CYMBALS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Crash

ff

Hold for S.D.
(This part for extra players.)

3

ff

16

mf

3

mf

3

24

32

3

ff

3

40

4

8

52

ff

3

ff

3

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CYMBALS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Crash
ff

Hold for S.D.
(This part for extra players.)

3

16

mf

3

24

32

40

4

8

52

fff

3

fff

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FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sheet music for Quad Toms, Intense Rock. The score is written on a single staff with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *mf*, *ff*, and *fff*. There are also markings for *RLRR* and *mf*. The score is divided into measures, with measure numbers 16, 24, 32, 40, and 52 indicated in boxes. The piece concludes with a final measure marked with a double bar line.

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FINAL COUNTDOWN

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Intense Rock

Sheet music for Quad Toms, Intense Rock. The score is written on a single staff with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *mf*, *ff*, and *fff*. There are also markings for *RLRR* and *mf*. The score is divided into measures, with measure numbers 16, 24, 32, 40, and 52 indicated in boxes. The piece concludes with a final measure marked with a double bar line.

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MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

musical score for multiple bass drums (4) featuring various dynamics (mf, ff, sf) and rhythmic patterns (4, 6, 8).

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MULTIPLE
BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

musical score for multiple bass drums (4) featuring various dynamics (mf, ff, sf) and rhythmic patterns (4, 6, 8).

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AUX. PERCUSSION

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sus. Cym. *mp* *ff* *mp* *ff*

mf *ff* *mf* *ff*

Tamb. *mf*

Cowbell

16 24 32 40 52

2 2 4 6 8 4 8 3 4

ff *fff*

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AUX. PERCUSSION

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Sus. Cym. *mp* *ff* *mp* *ff*

mf *ff* *mf* *ff*

Tamb. *mf*

Cowbell

16 24 32 40 52

2 2 4 6 8 4 8 3 4

ff *fff*

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